### **Extensive childhood experience with Pokémon suggests** eccentricity drives organization of visual cortex

### Jesse Gomez, Ph.D.





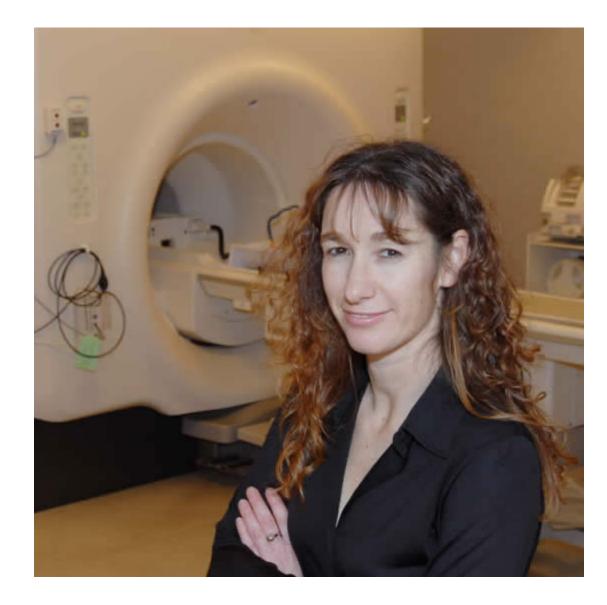


### **Princeton University**

Article presented by Gabriel Reyes, M.S. Candidate in Neuroscience & Education

### **Michael Barnett**

### Kalanit Grill-Spector, Ph.D.



### **University of Pennsylvania**

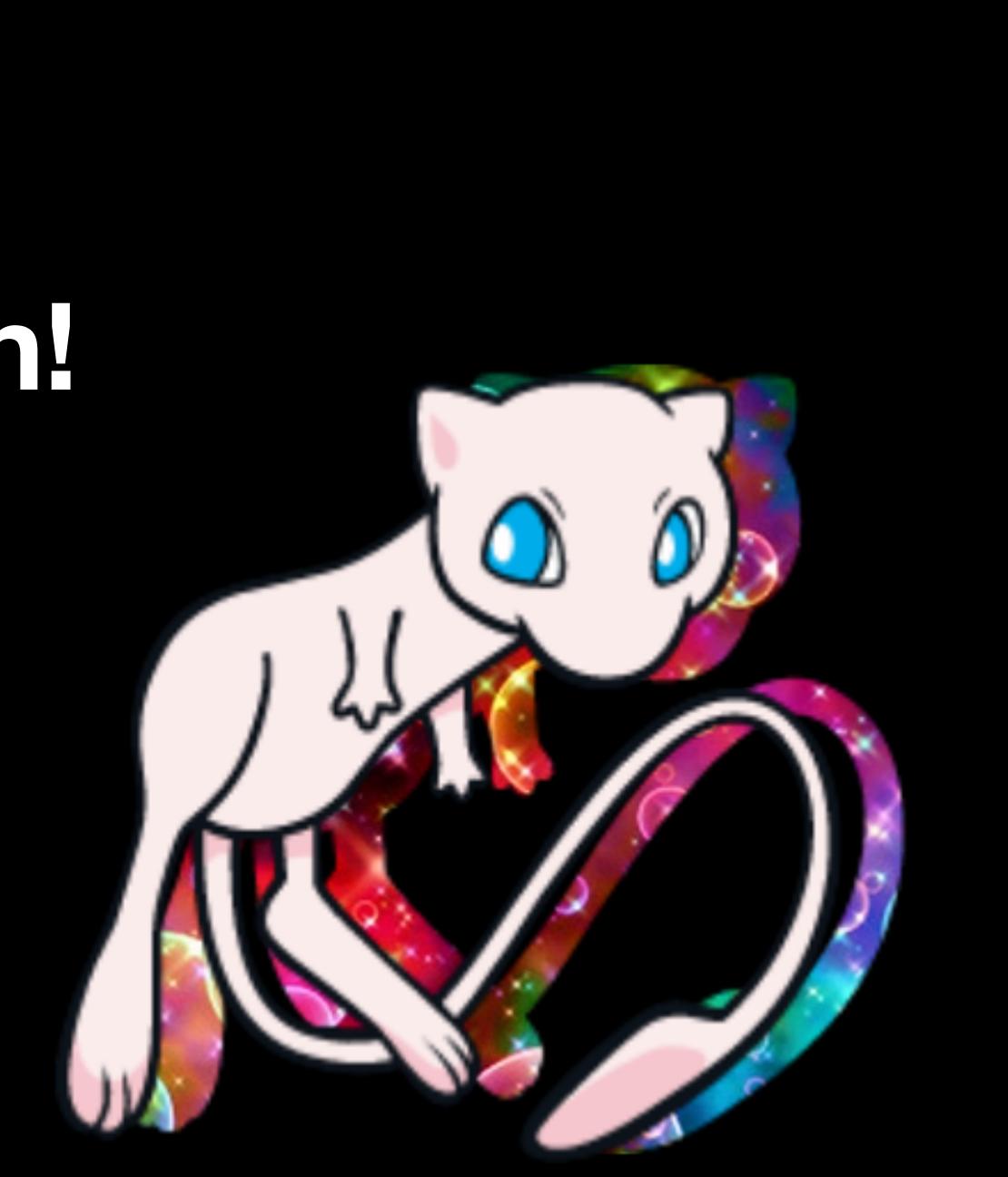
### **Stanford University**



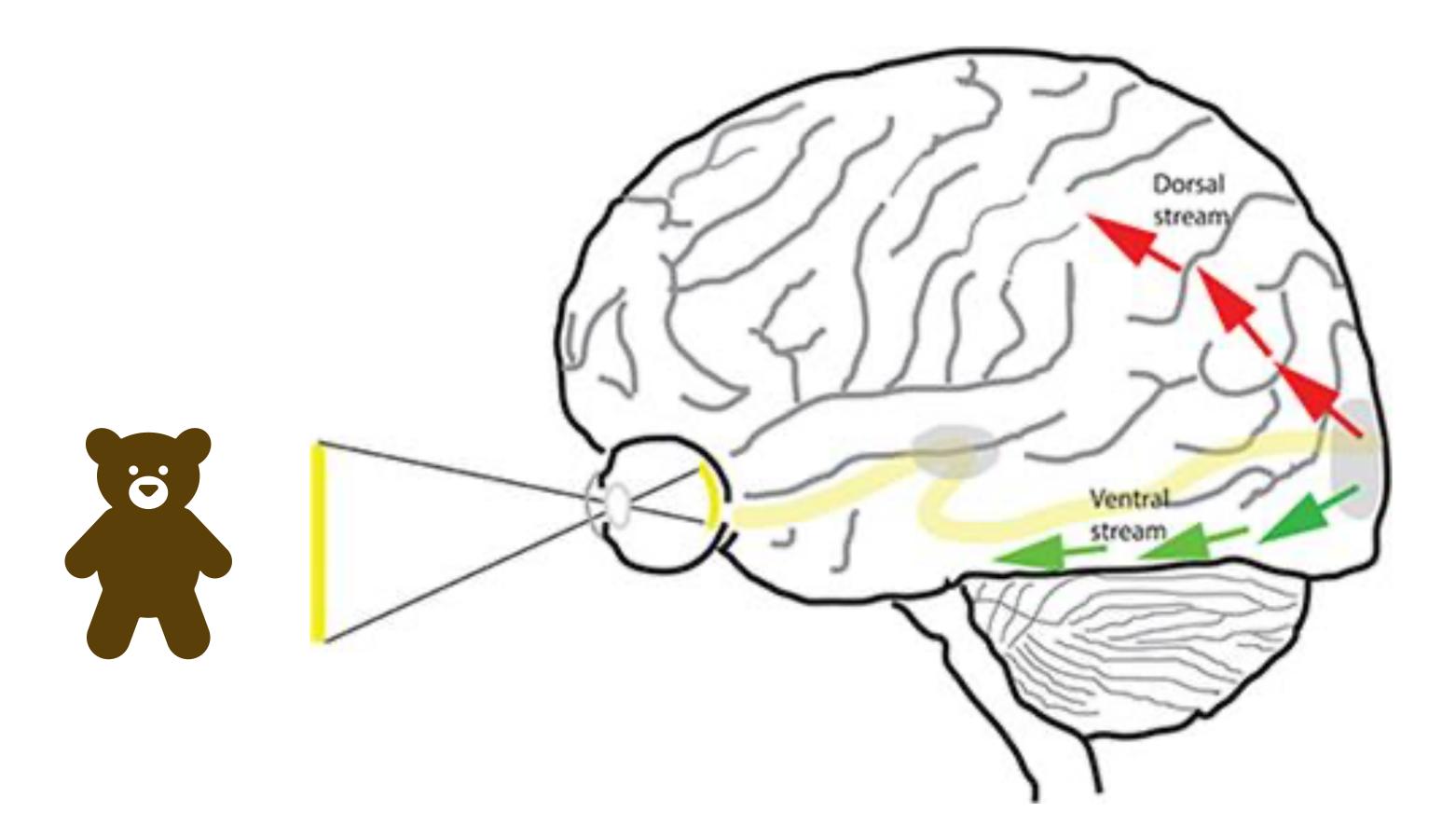




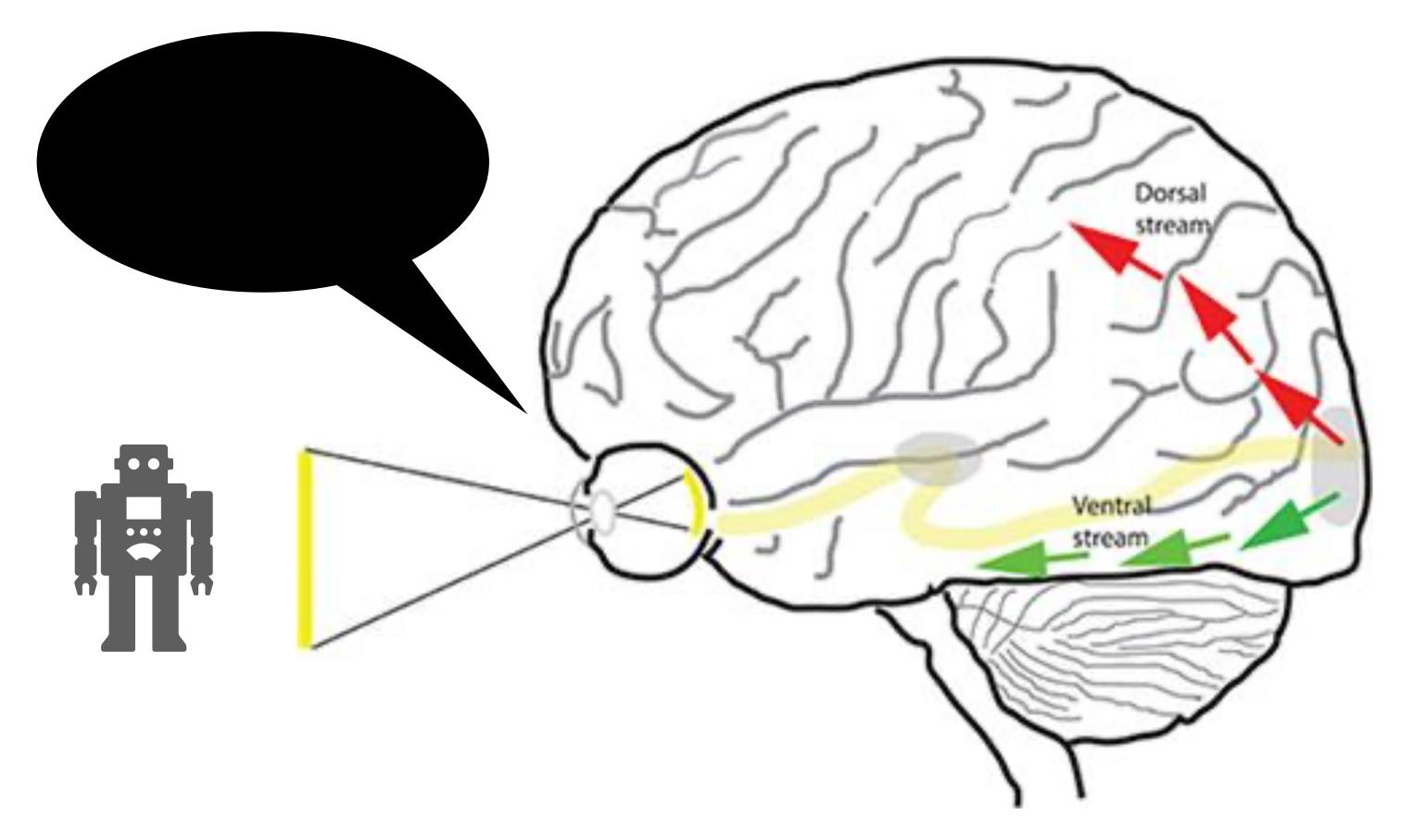
# (Brief!) Introduction!



### Recall that when we process visual stimuli, this information gets processed by retinal ganglion cells -> LGN -> to our primary visual cortex (V1).

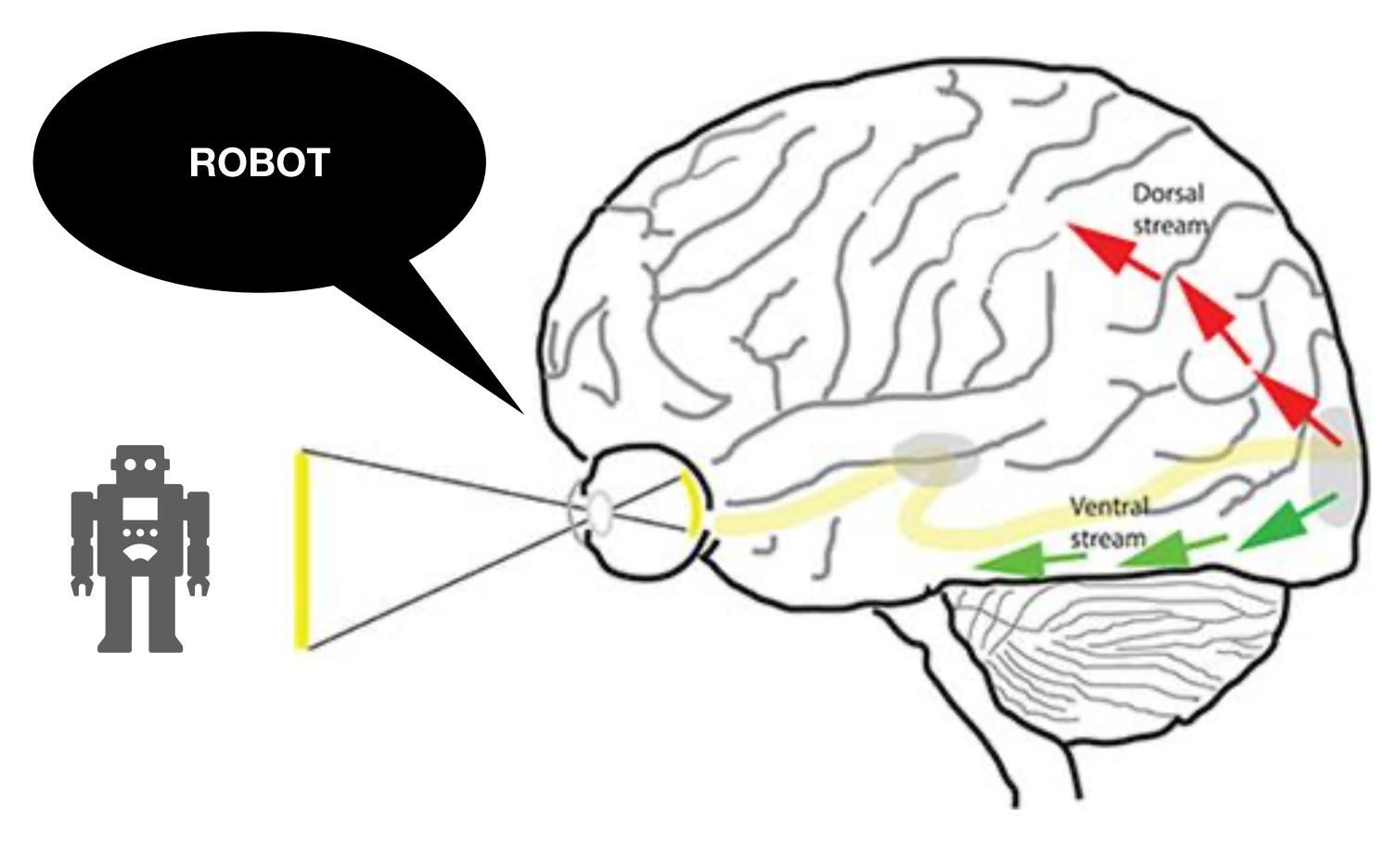






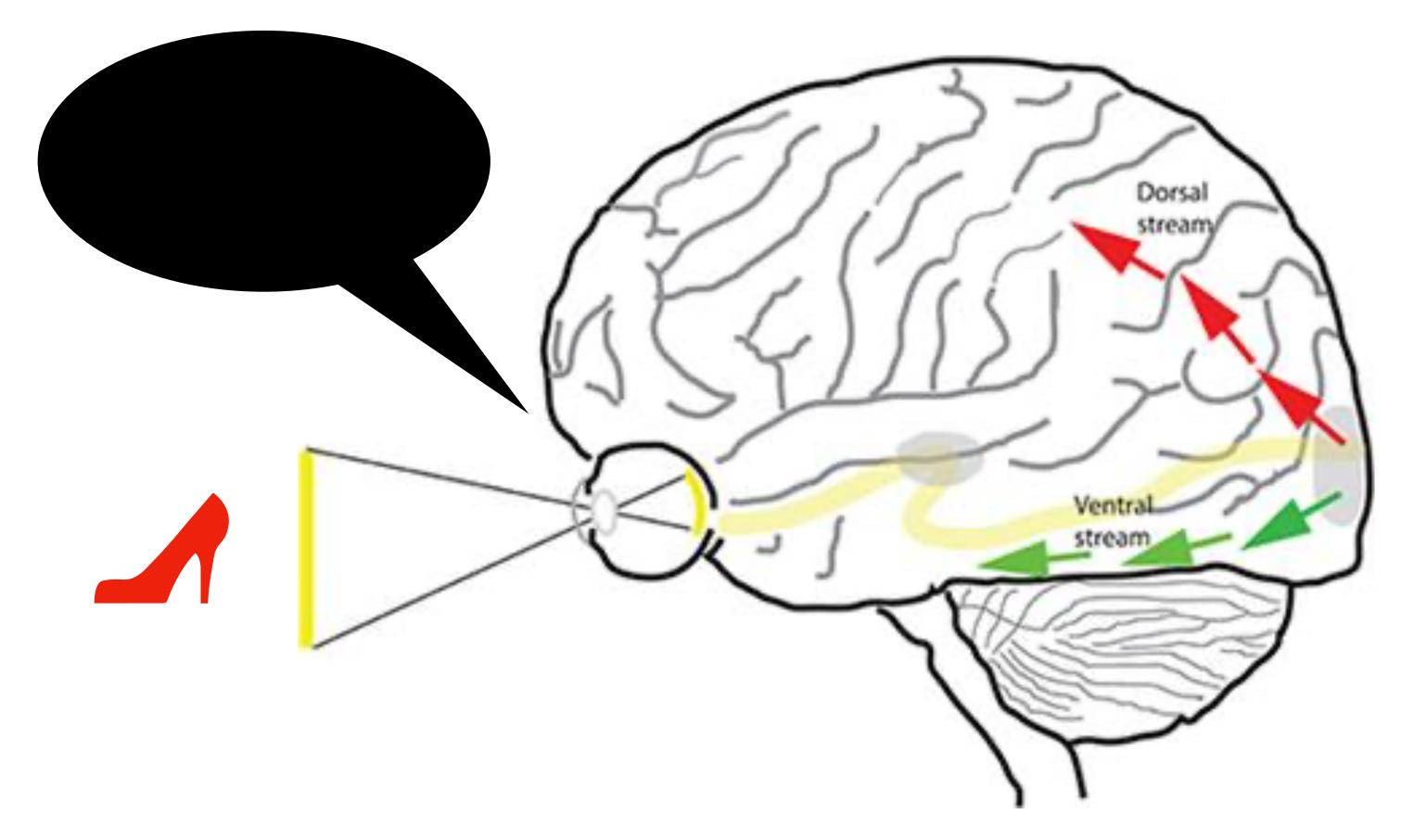






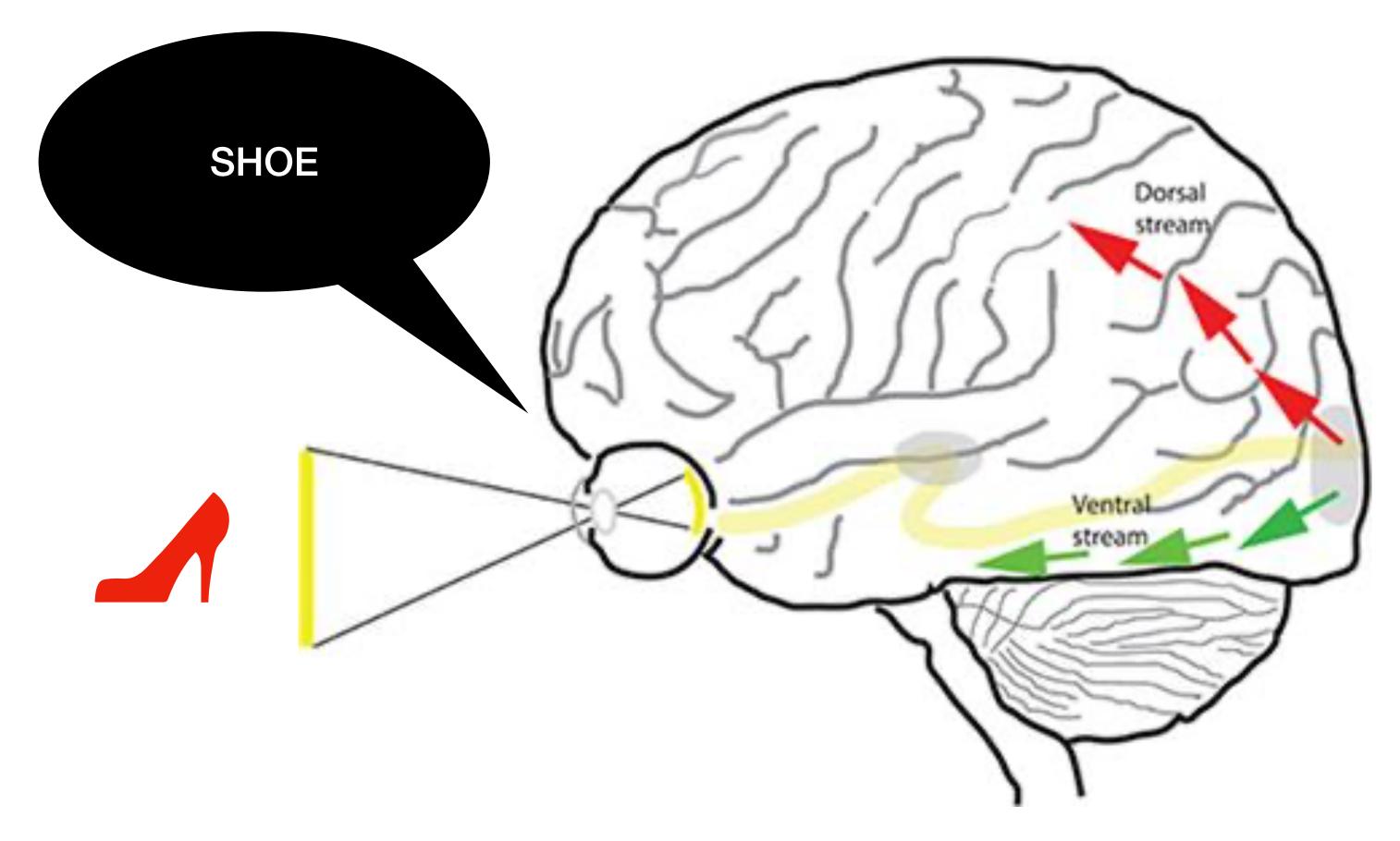






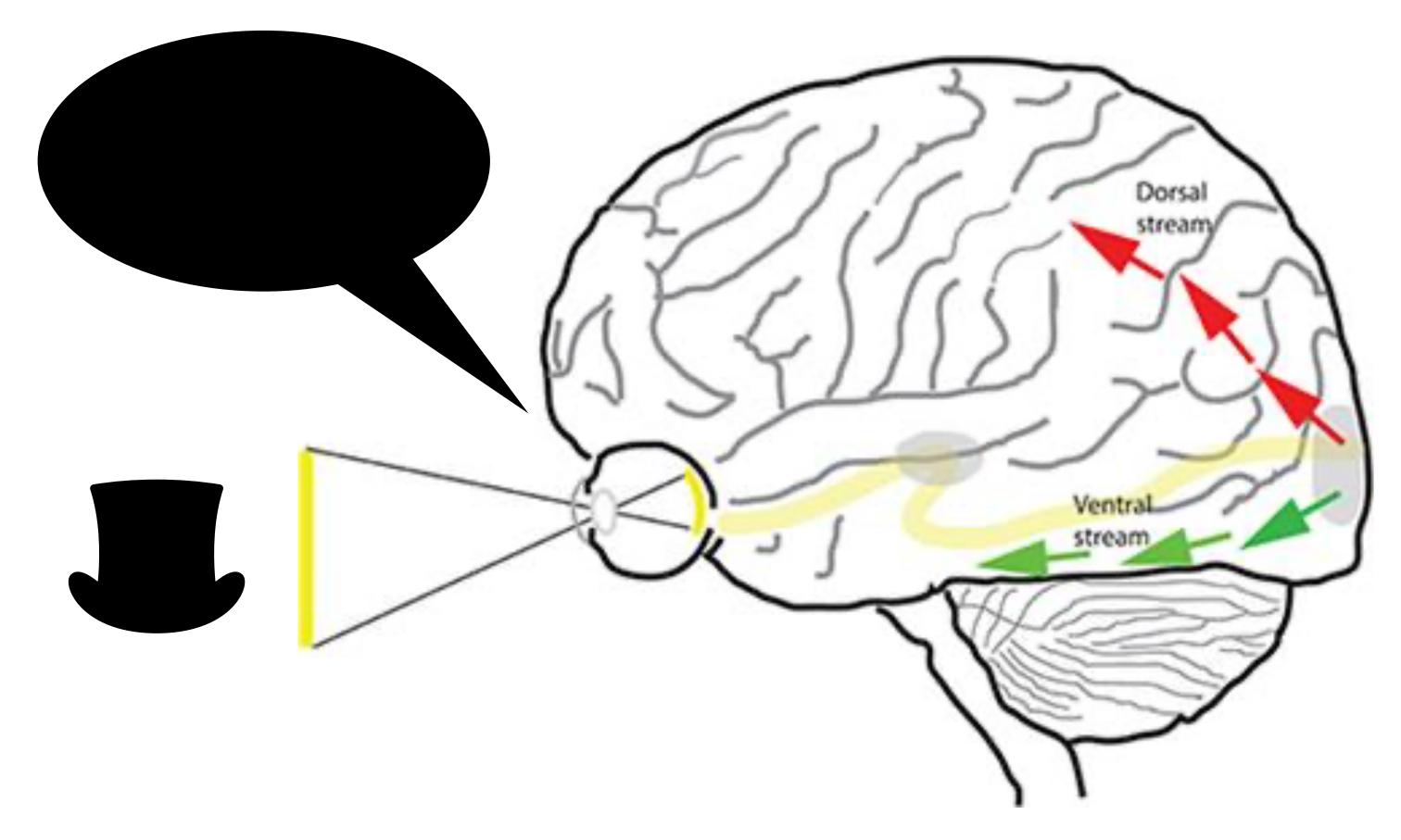






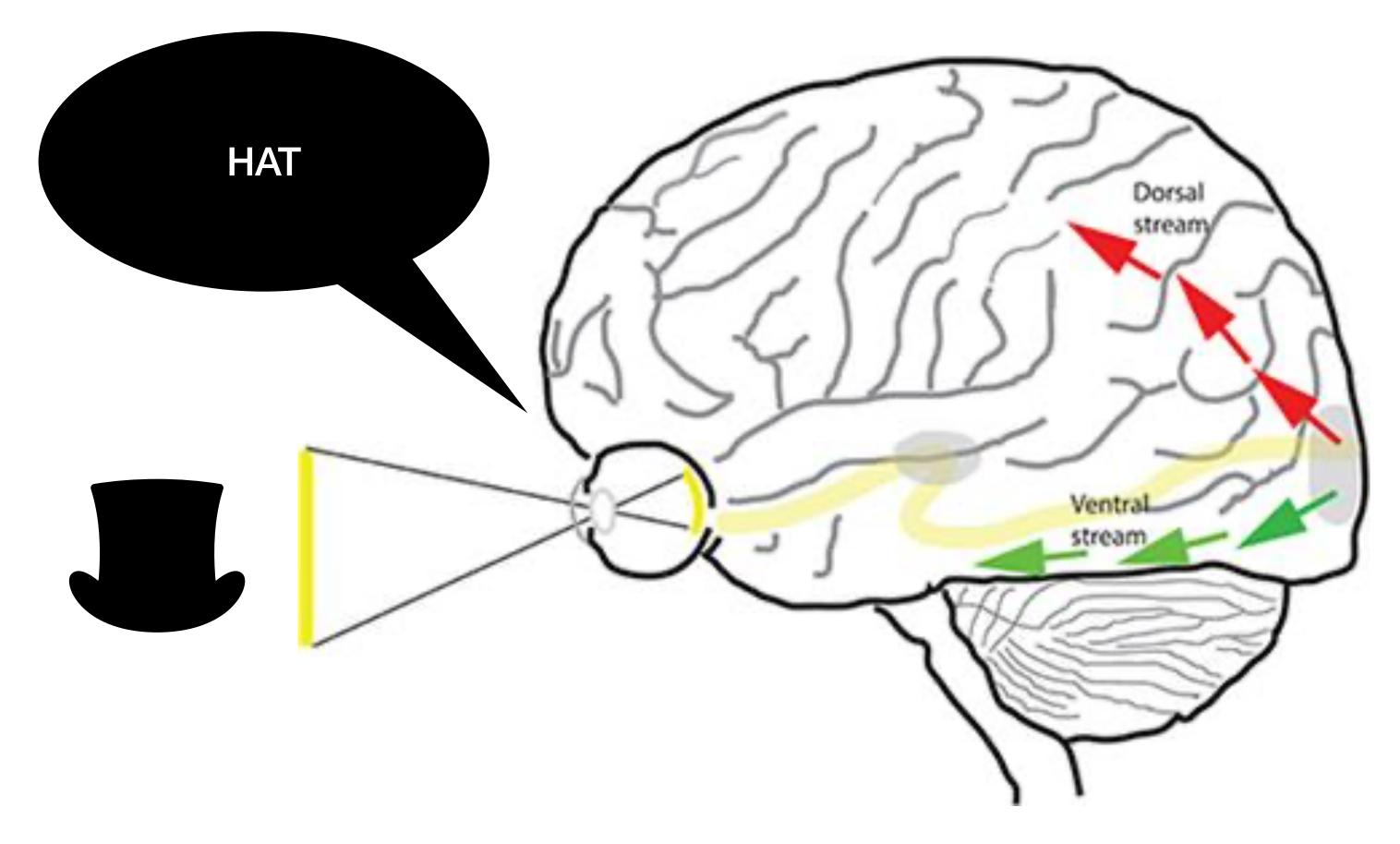






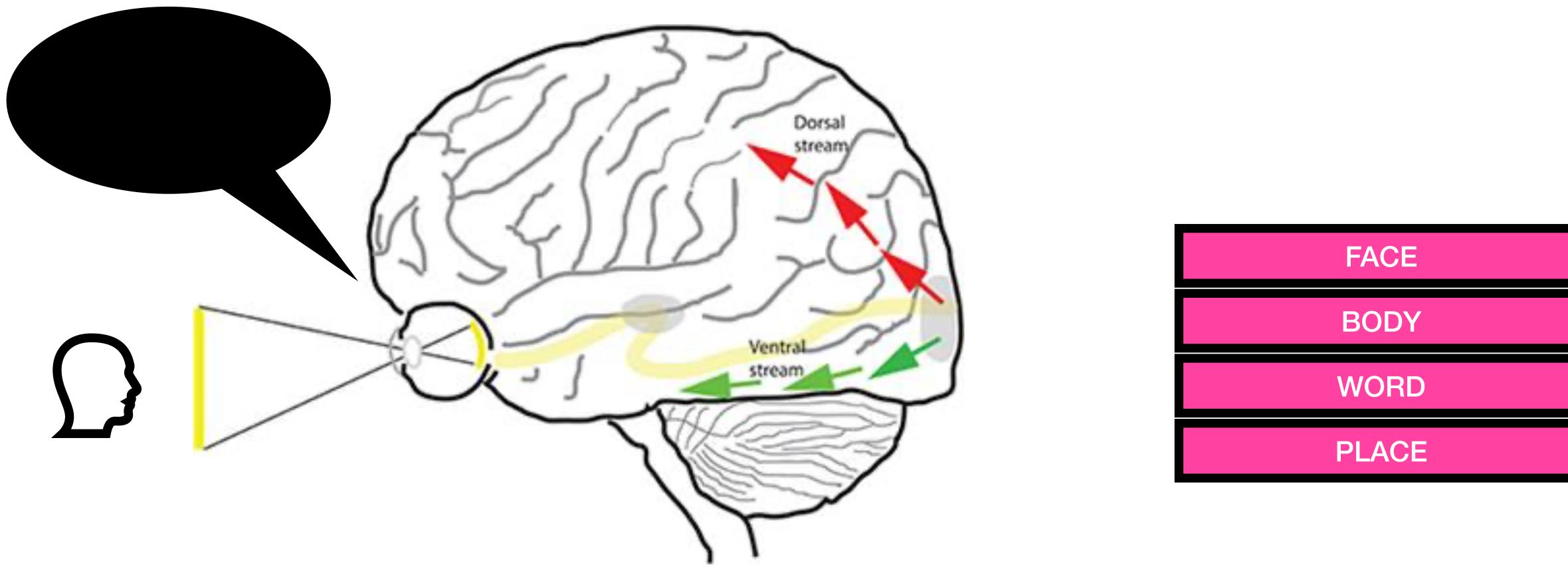






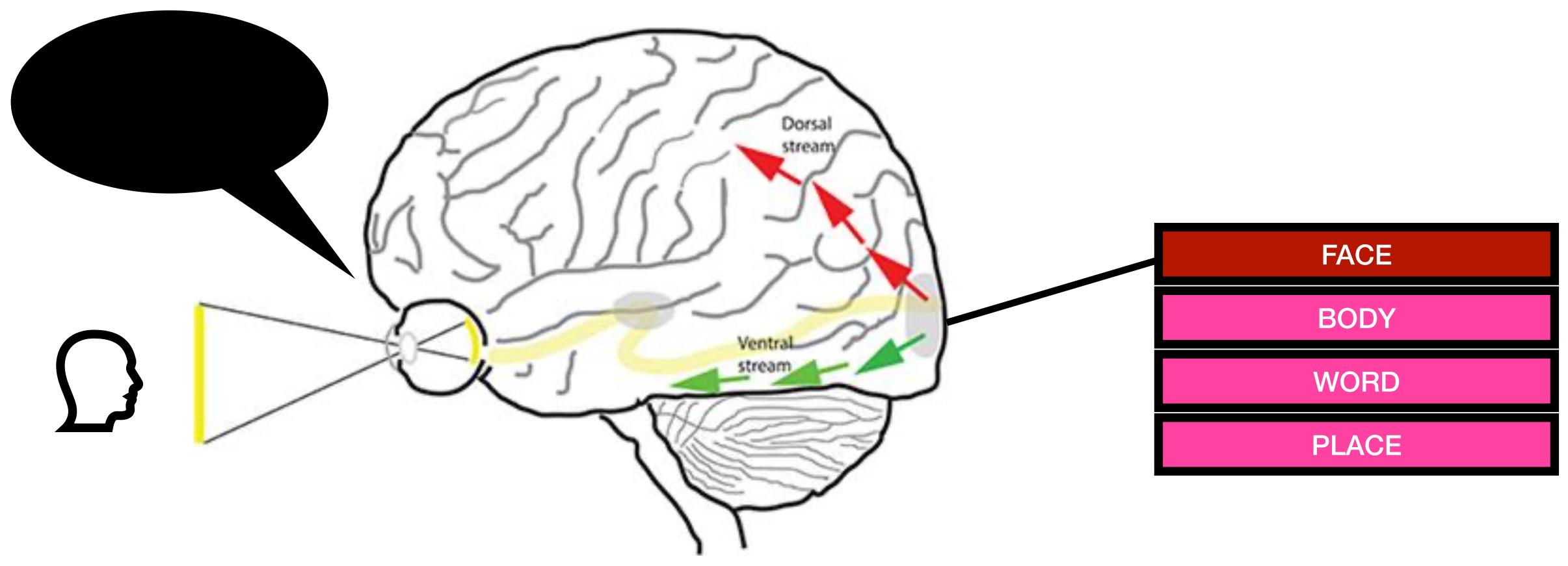




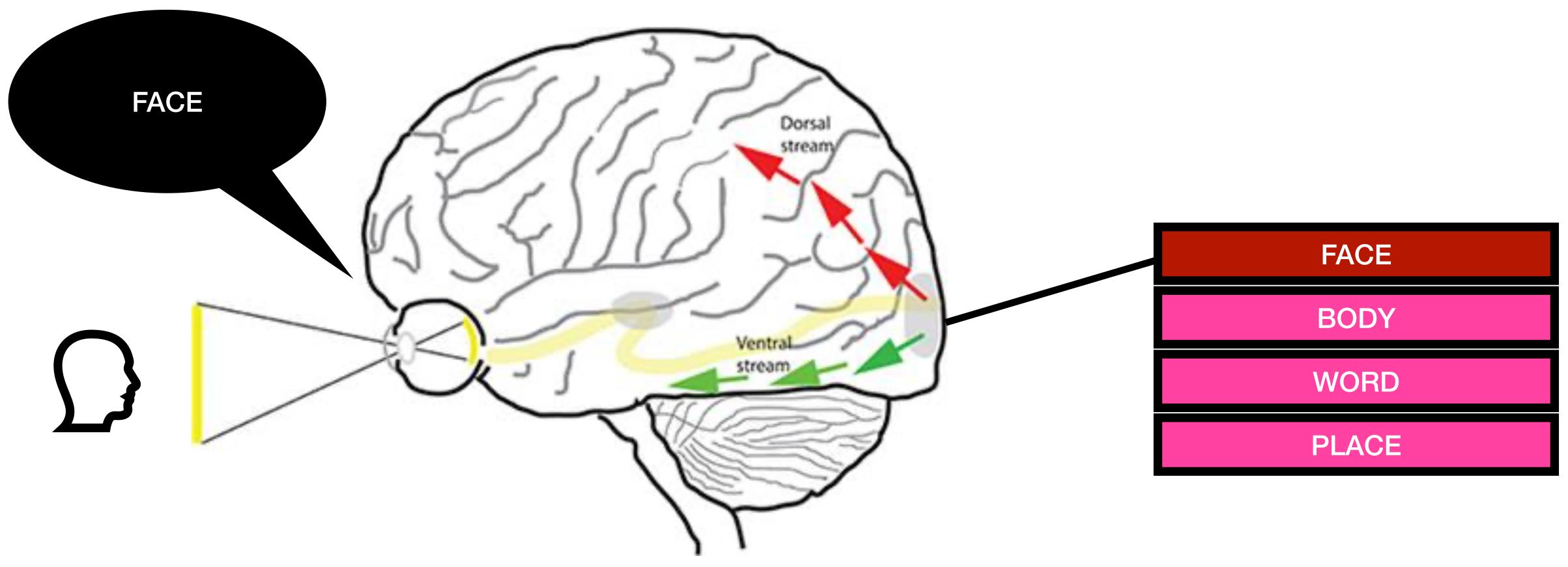




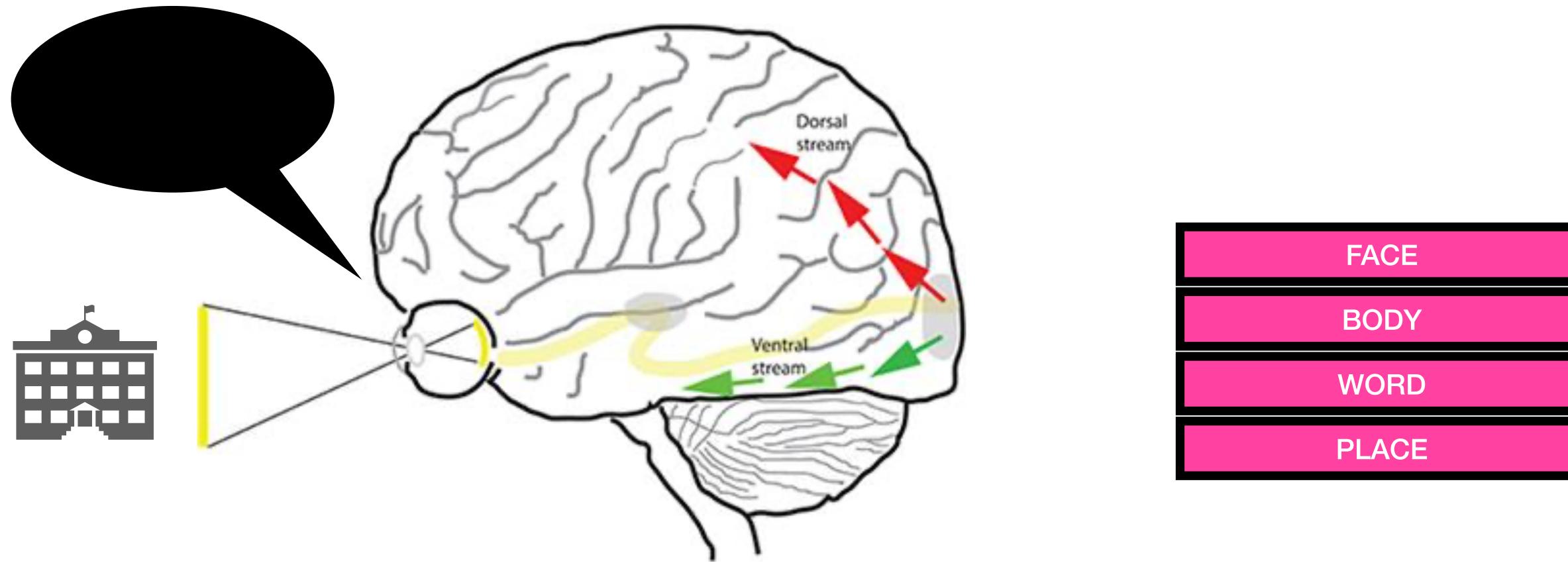






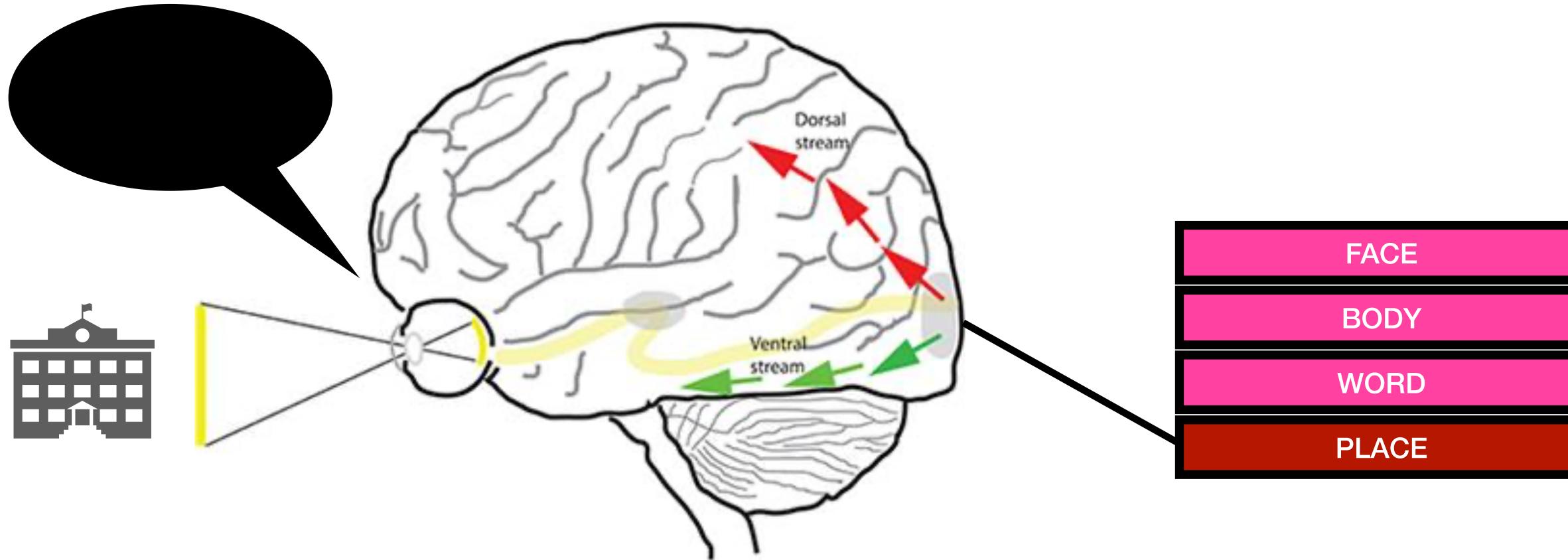






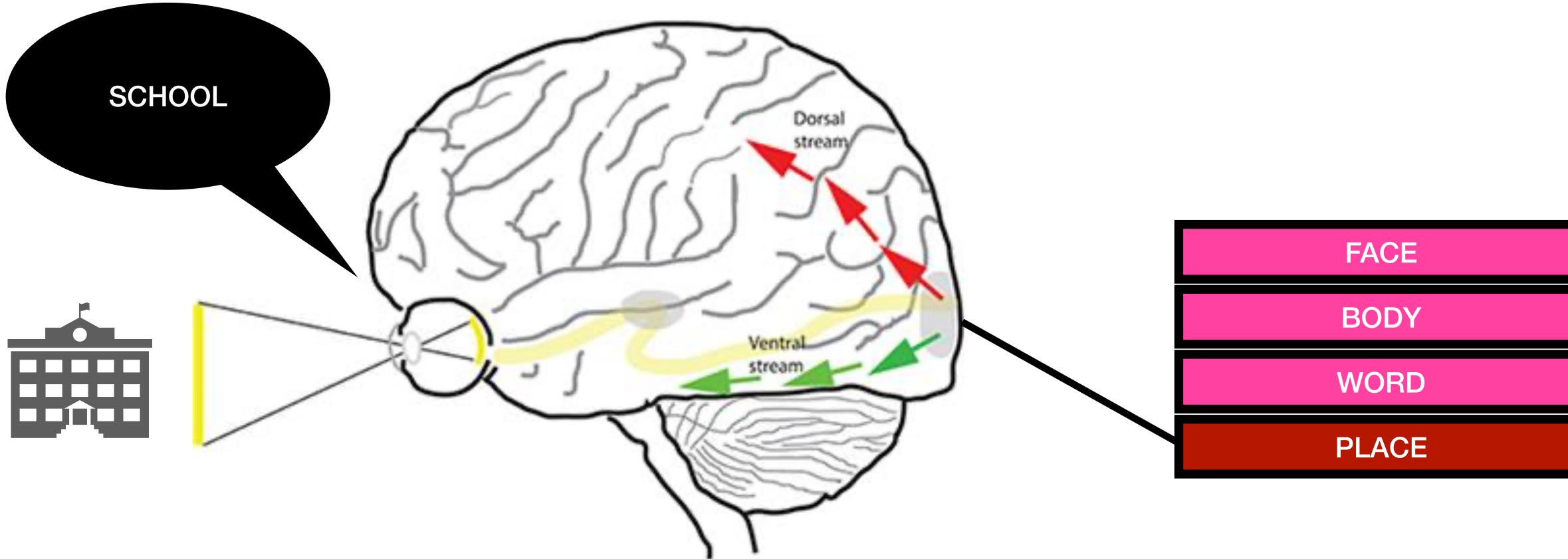






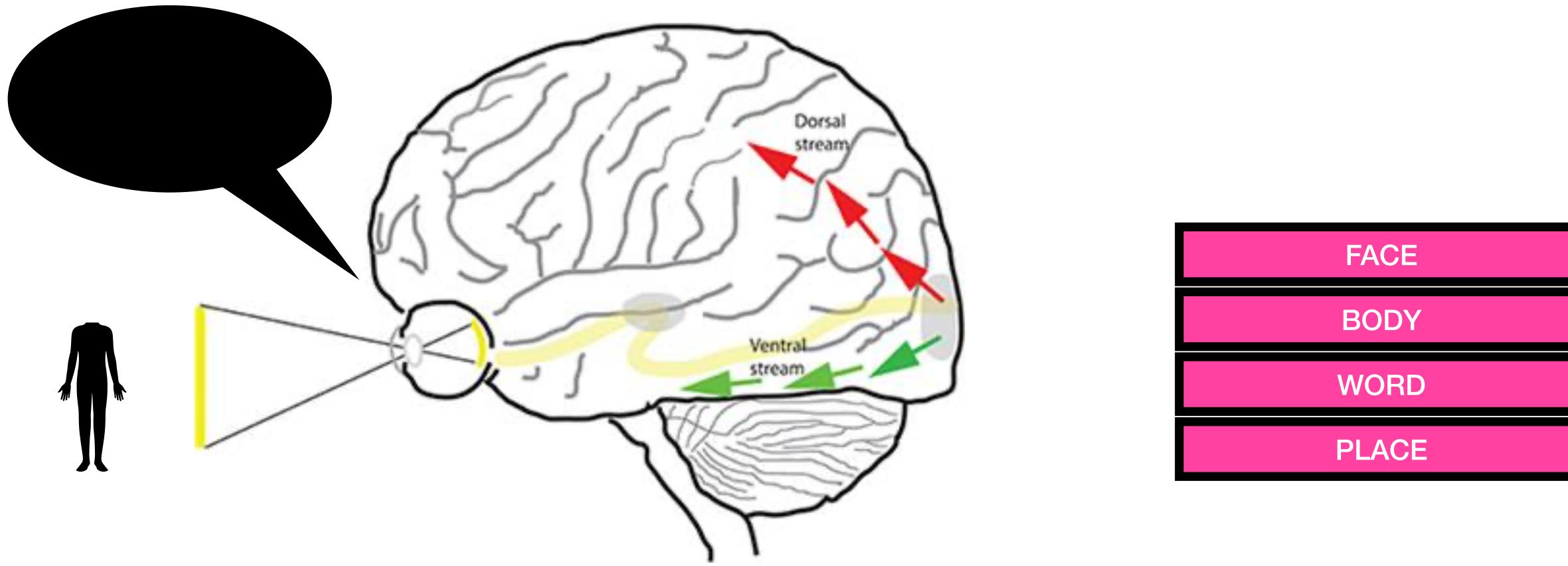






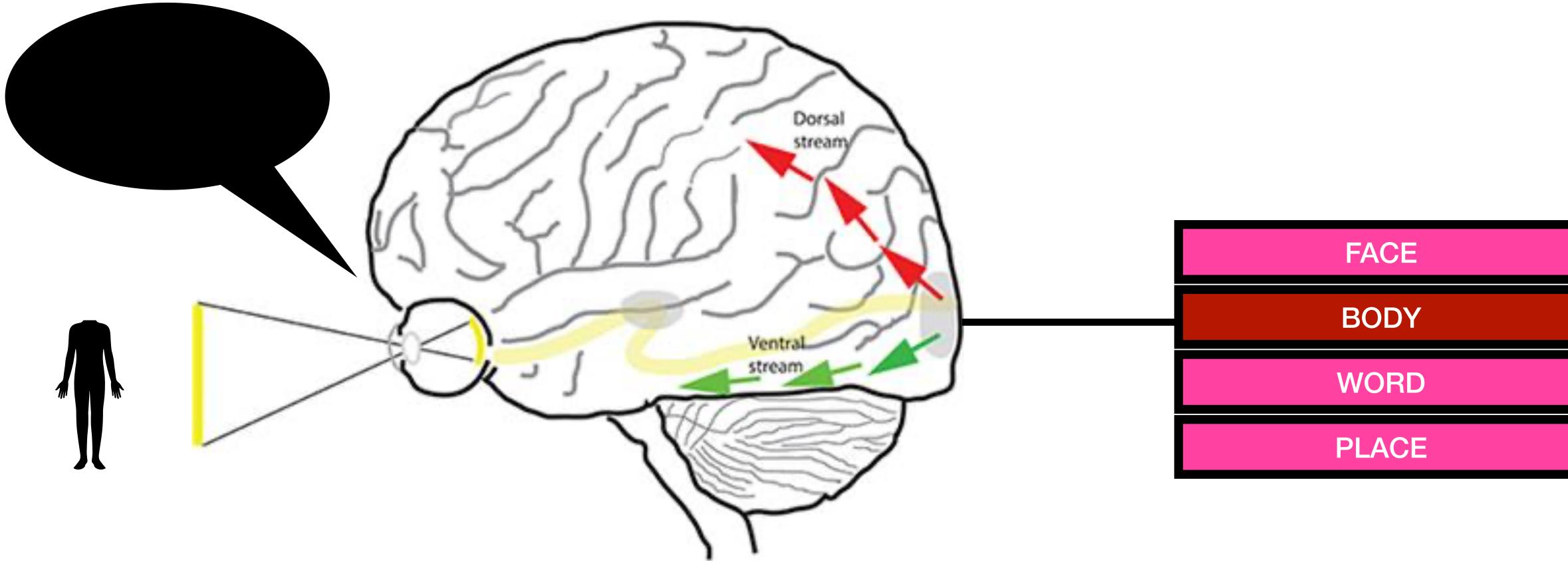






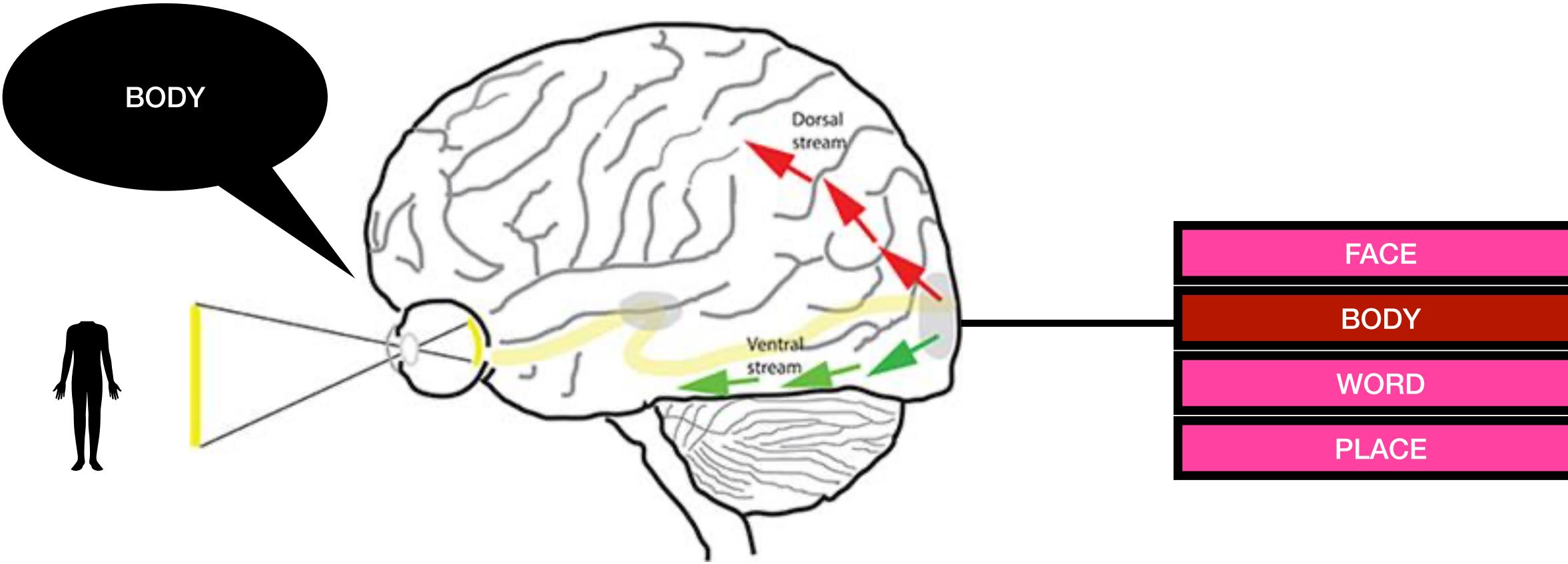














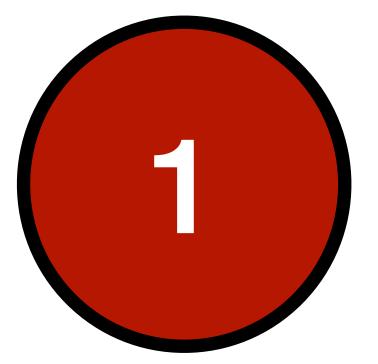


What experiences in childhood leads to the consistent spatial functional topography of the VTC? Is it the way we see images OR is it image-level details of the stimuli itself?



# The Present Study

## Questions they aim to address:



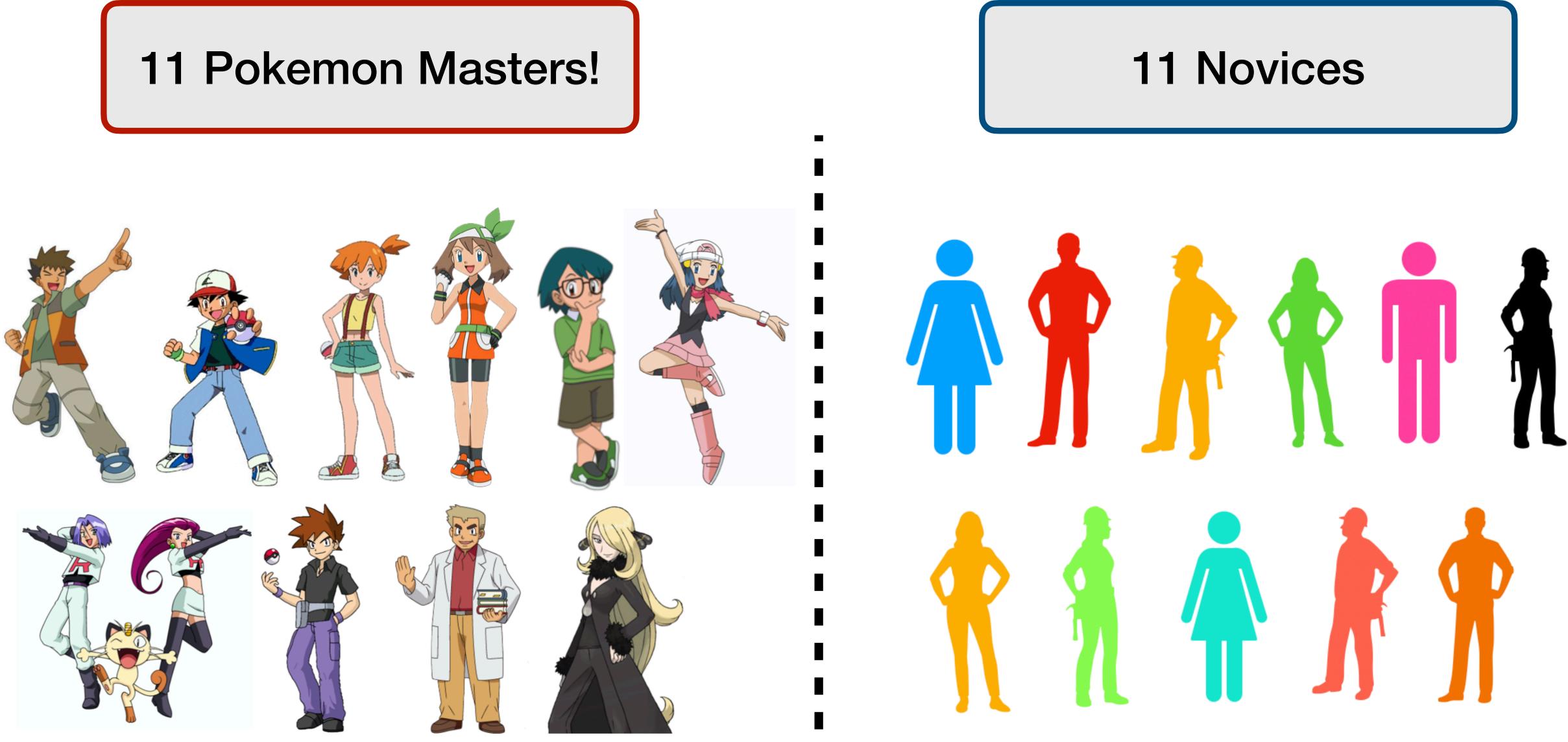


Does the features of Pokemon help us theorizes which features of visual stimuli drives the development and topographical organization in high-level visual cortex?

Does extensive experience with Pokemon from early childhood to adulthood result in novel representation in the visual cortex?



### **The Participants**



# DISCUSSION QUESTION(S)!

How would you describe an "experienced" Pokemon participant? Is it the video game? Or is extensively watching of the cartoon show and/or card games a component to consider as well?



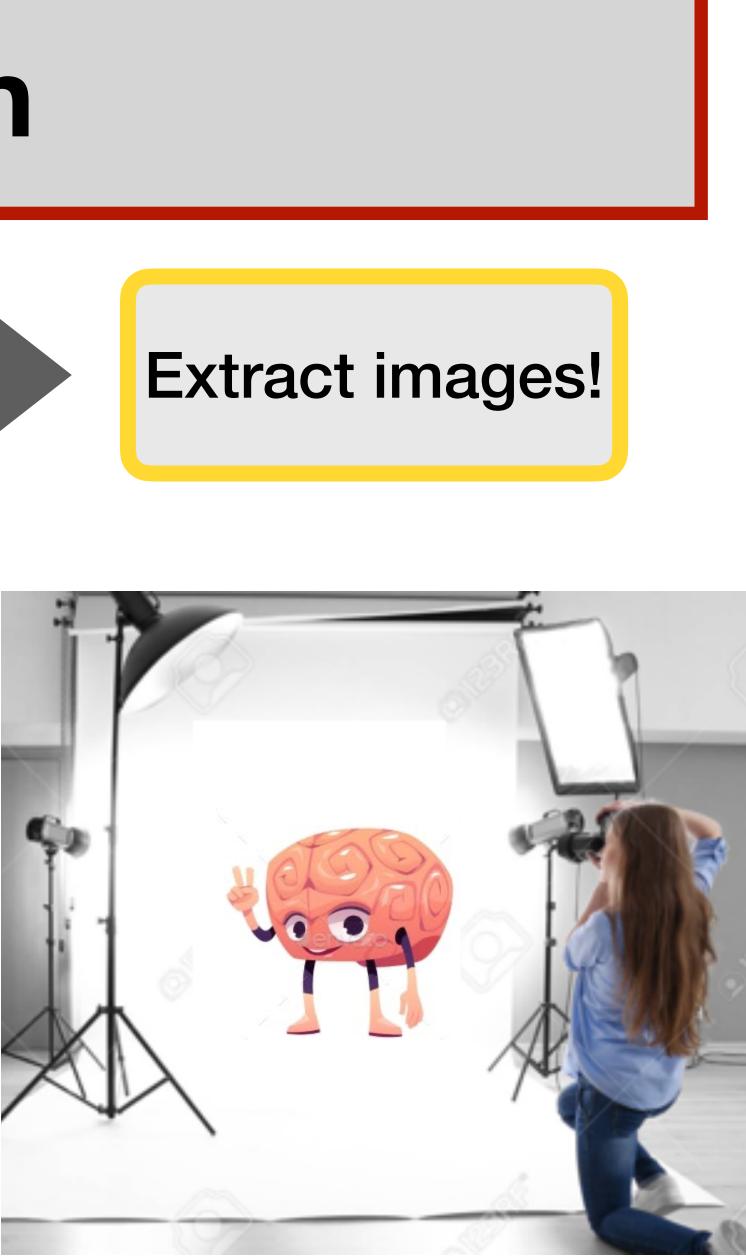


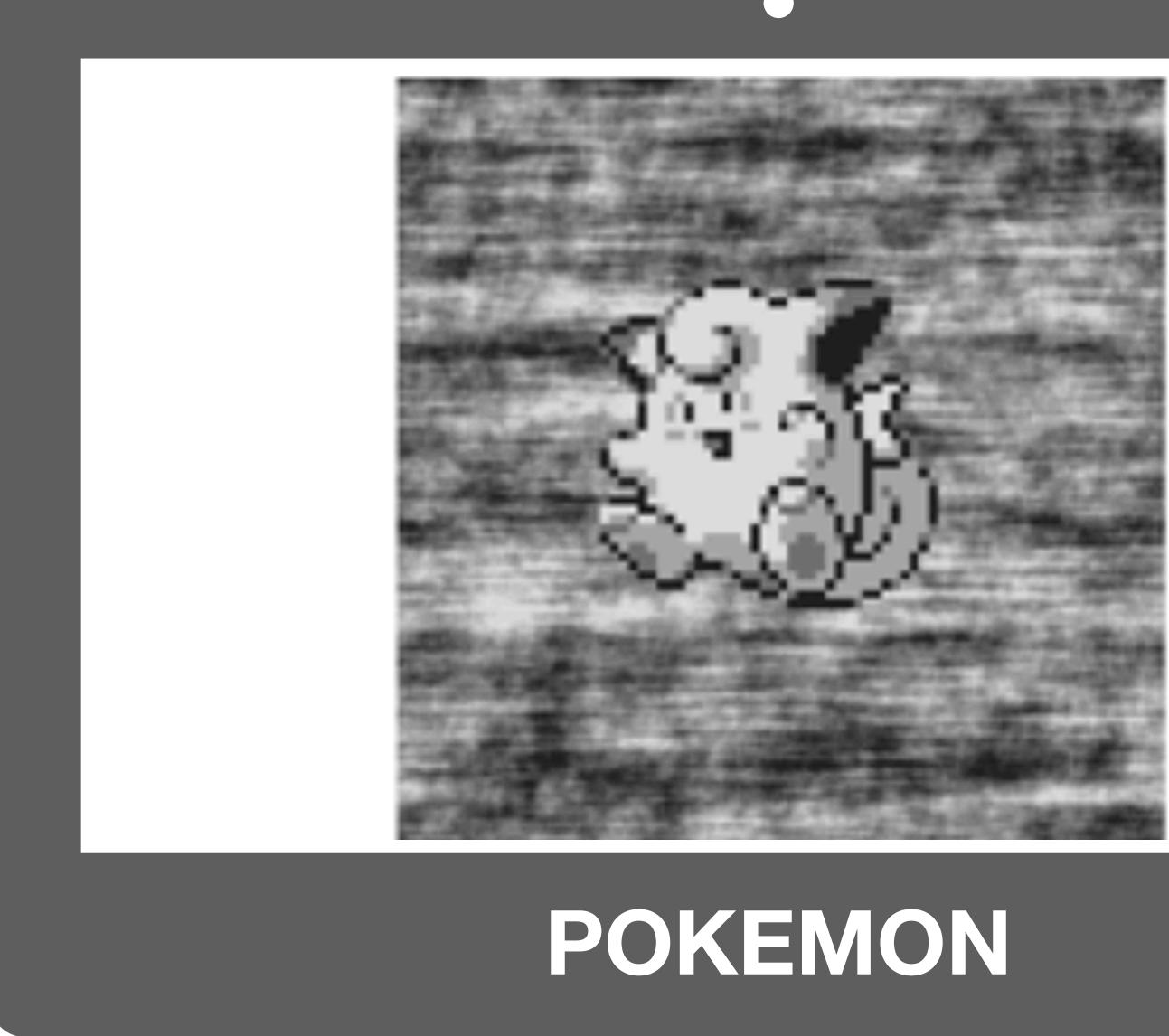
### **Experimental Design**



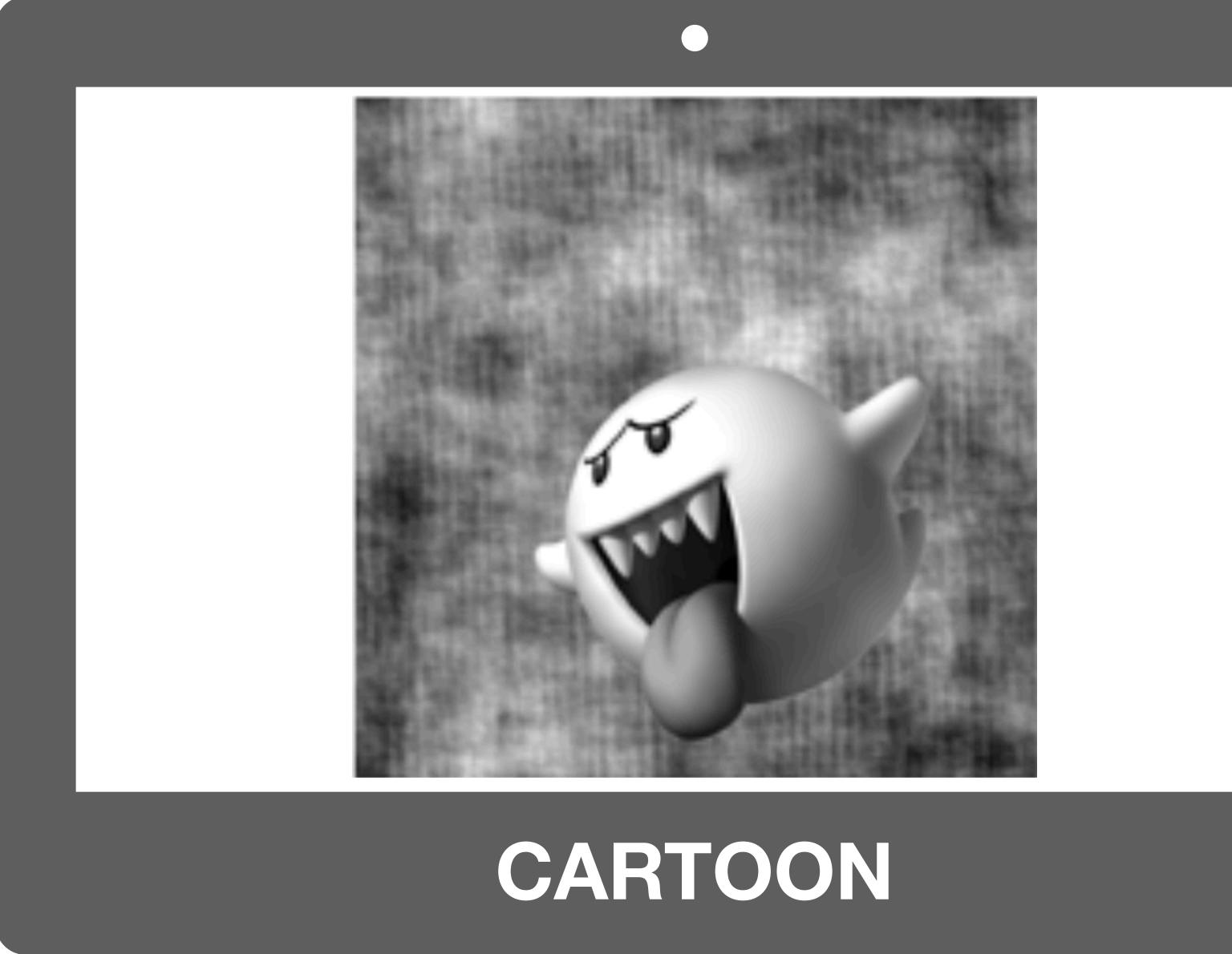


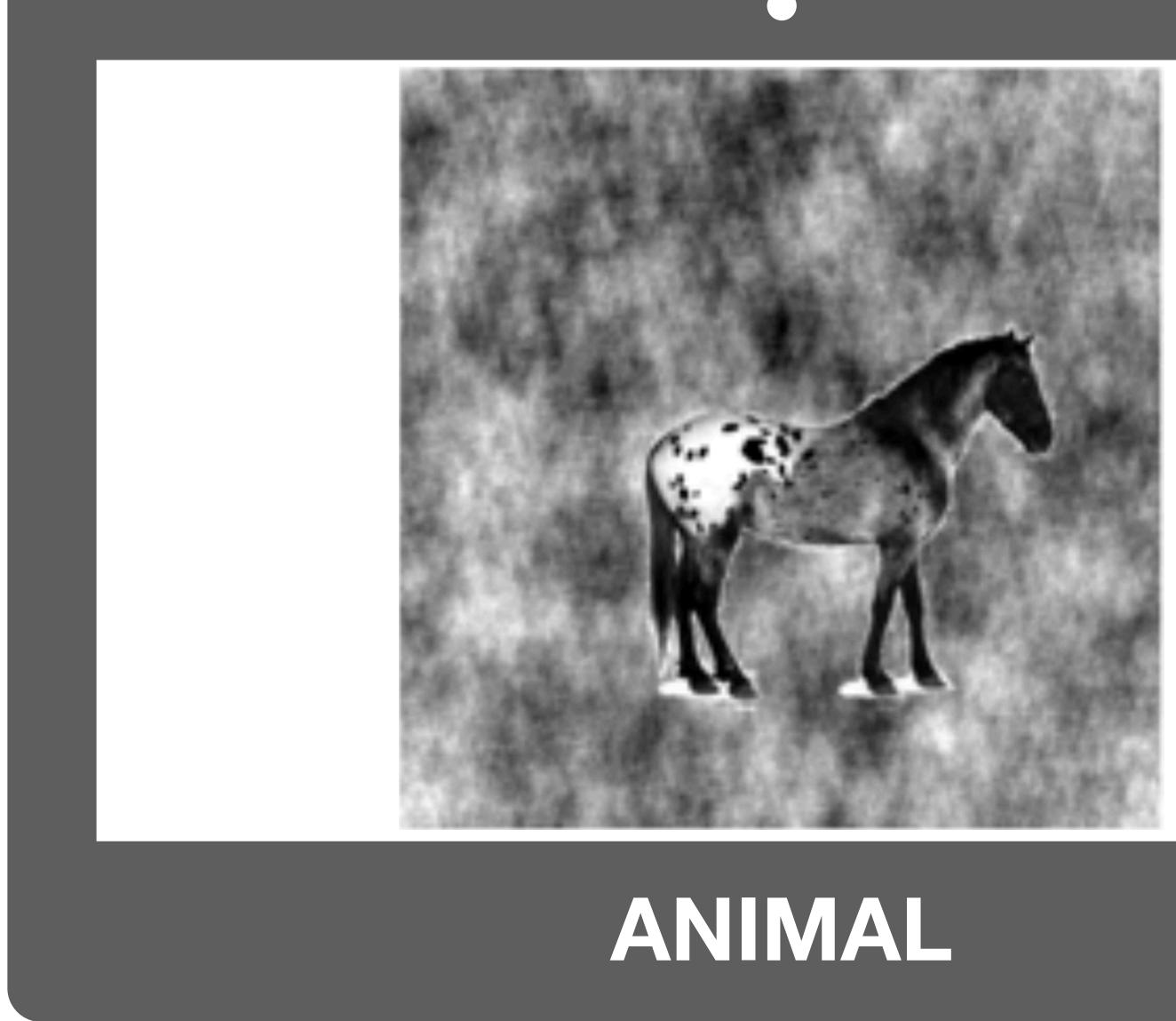




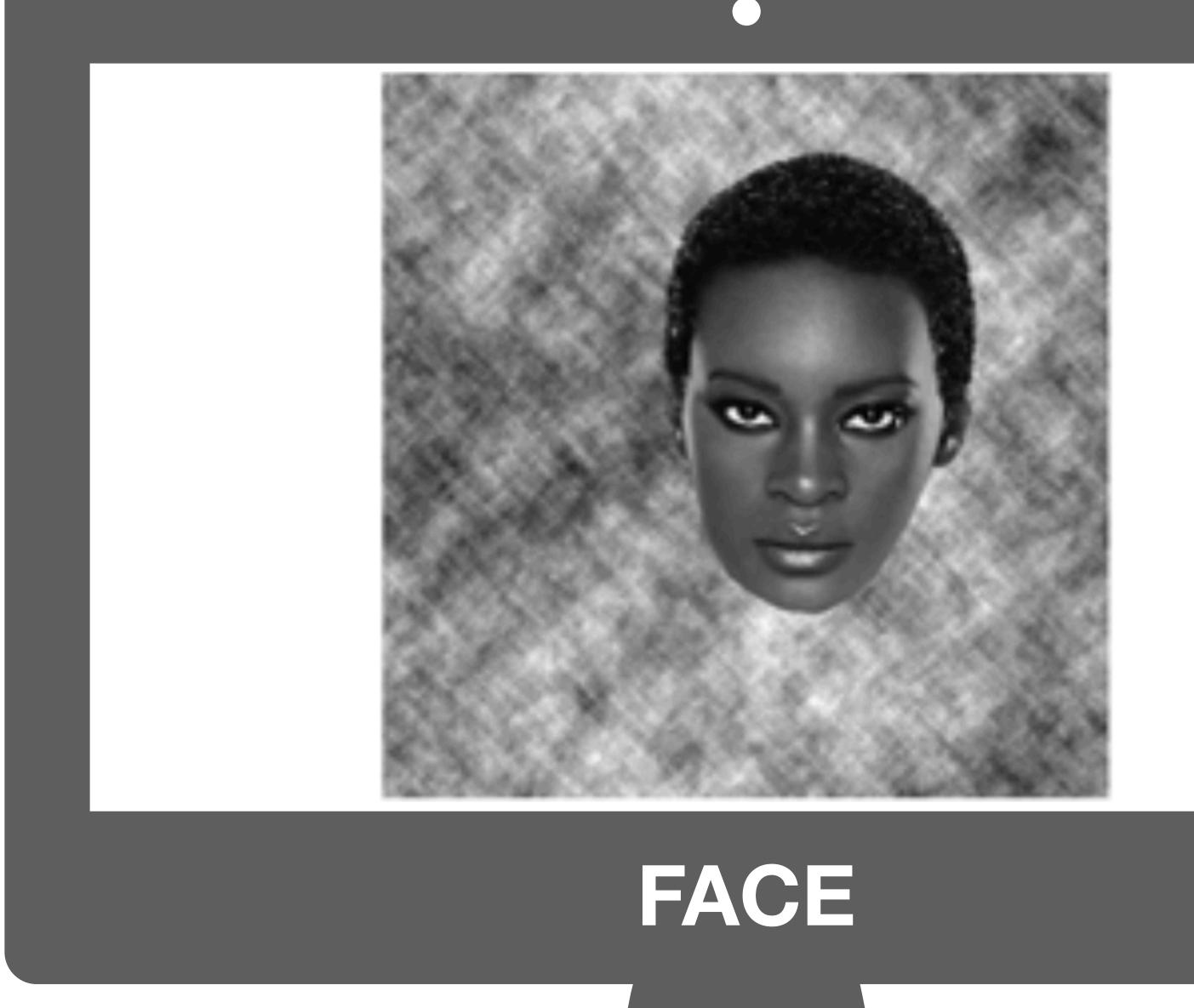




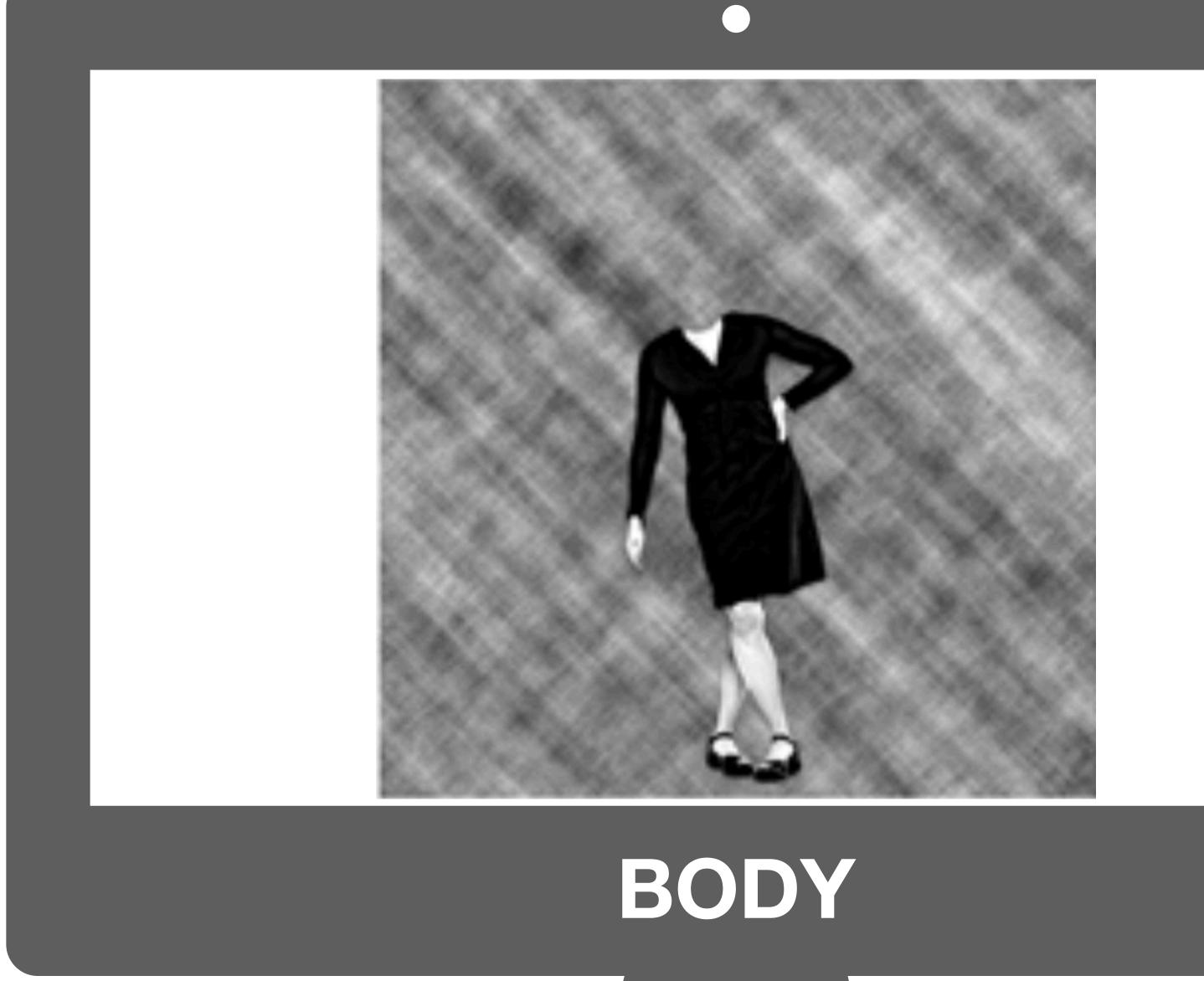




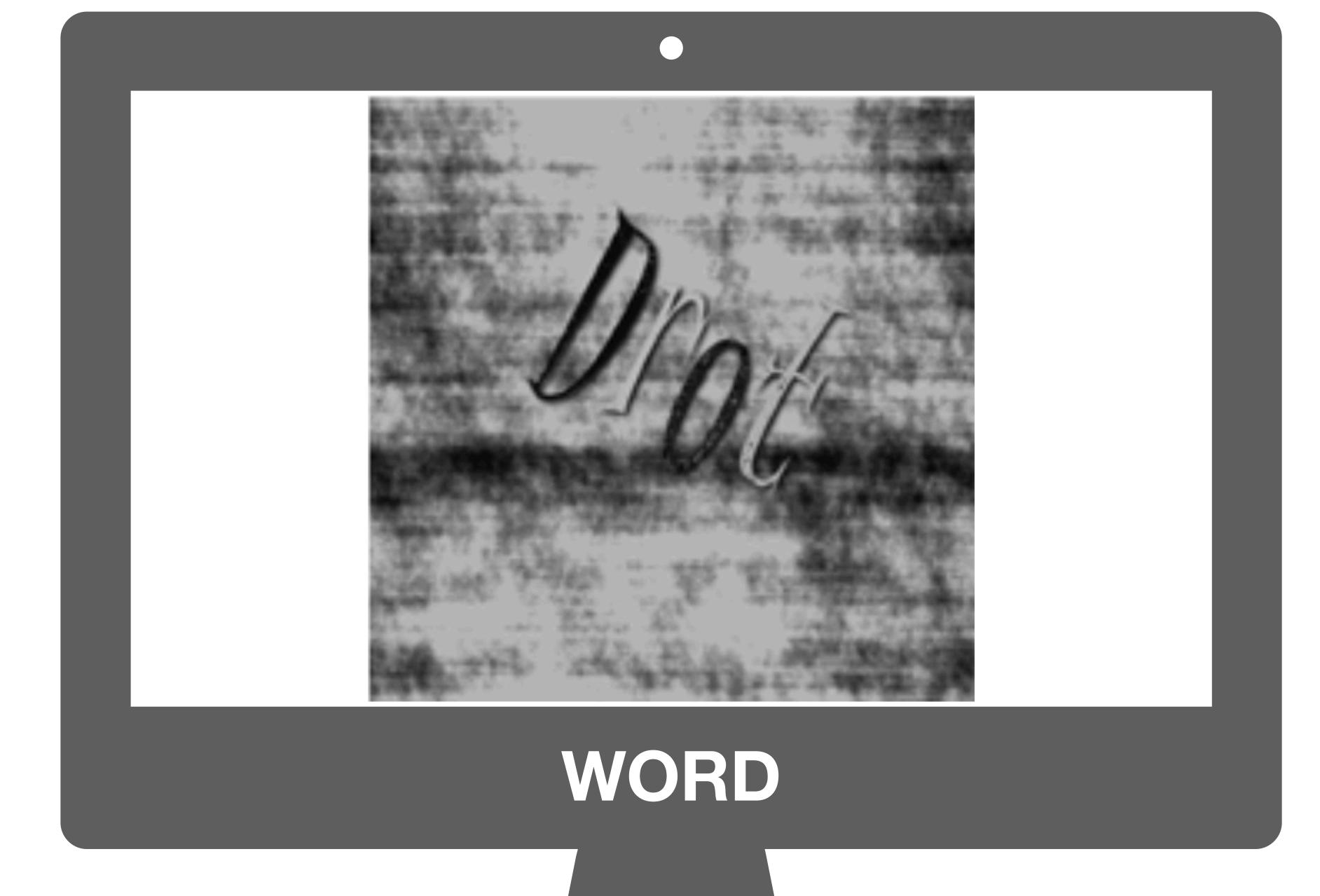


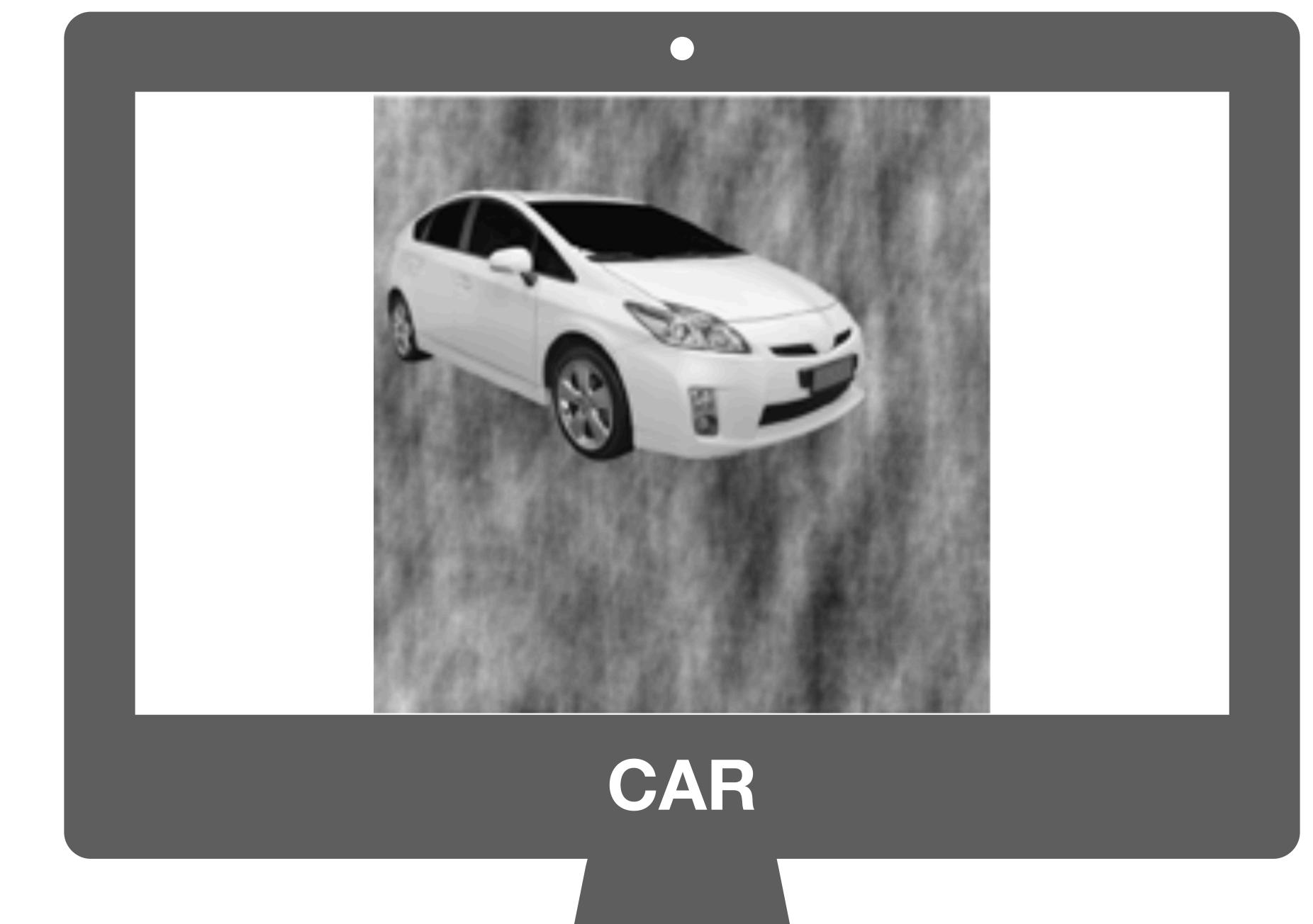


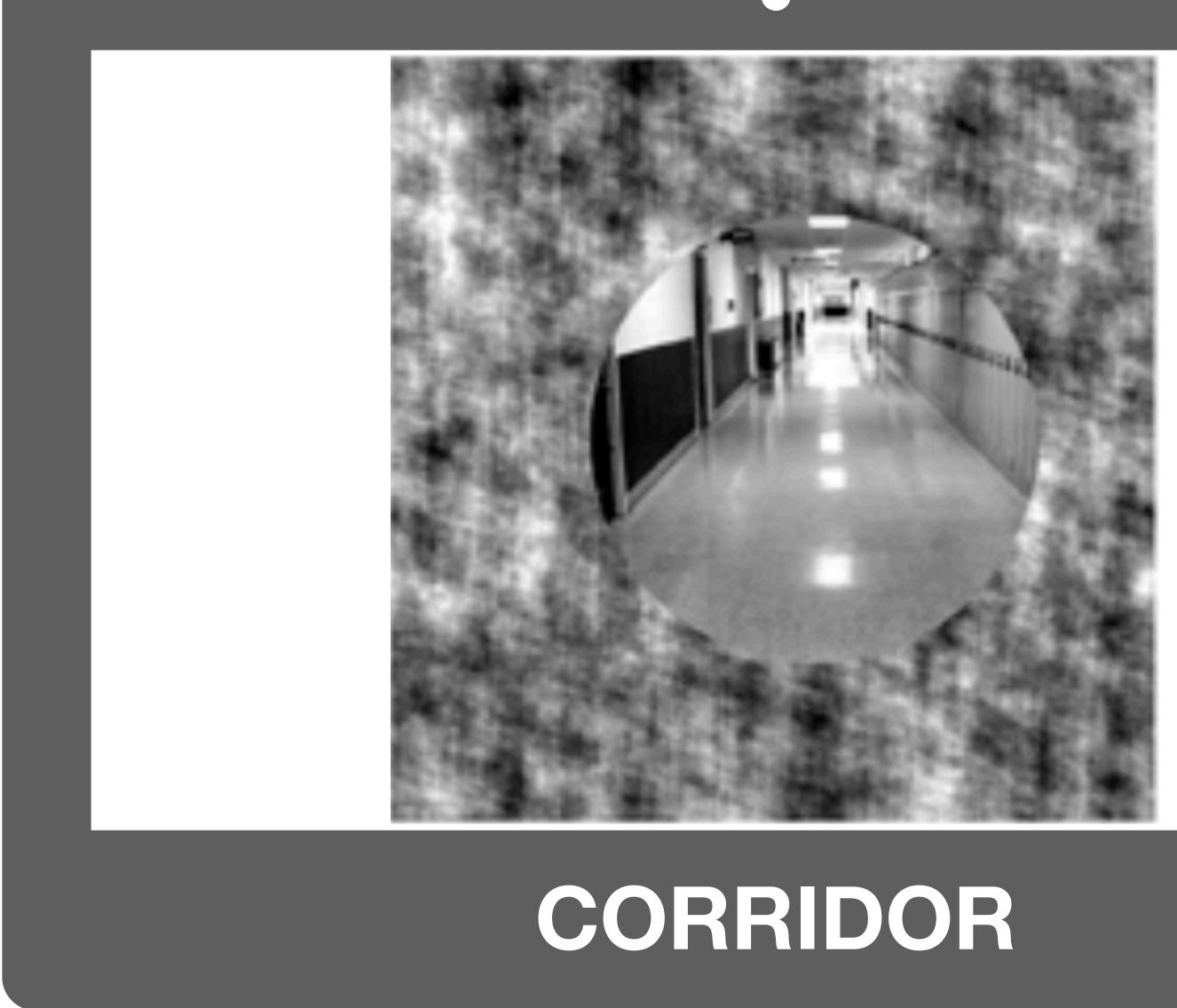






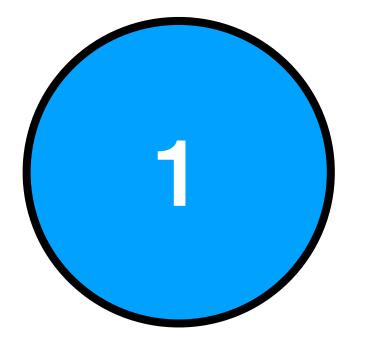




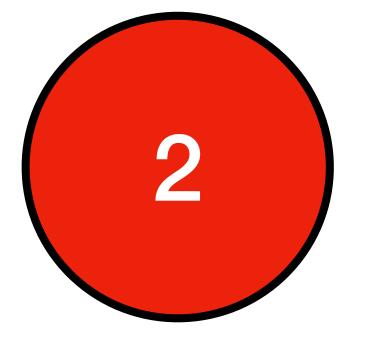




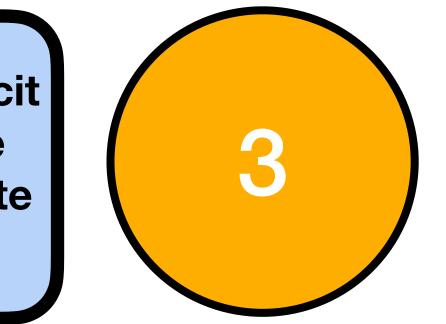
## **Potential Outcomes: What could they see?**



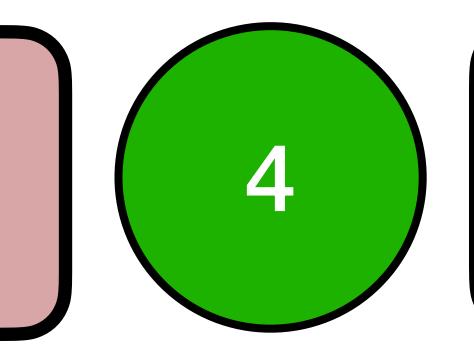
Null Hypothesis: Pokemon will not elicit a consistent response pattern in the **VTC** in any group and will not correlate with any other category



**Animate Hypothesis: Pokemon will** correlate with animals, faces, and **bodies since they bear some** resemblance to these categories



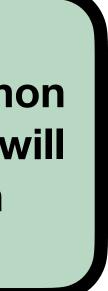
**Expertise Hypothesis: Stimuli someone** acquires expertise on will be processed in face-selective regions (re: Greeble study)



**Distinctiveness Hypothesis: Pokemon** constitute their own category and will elicit a unique response pattern

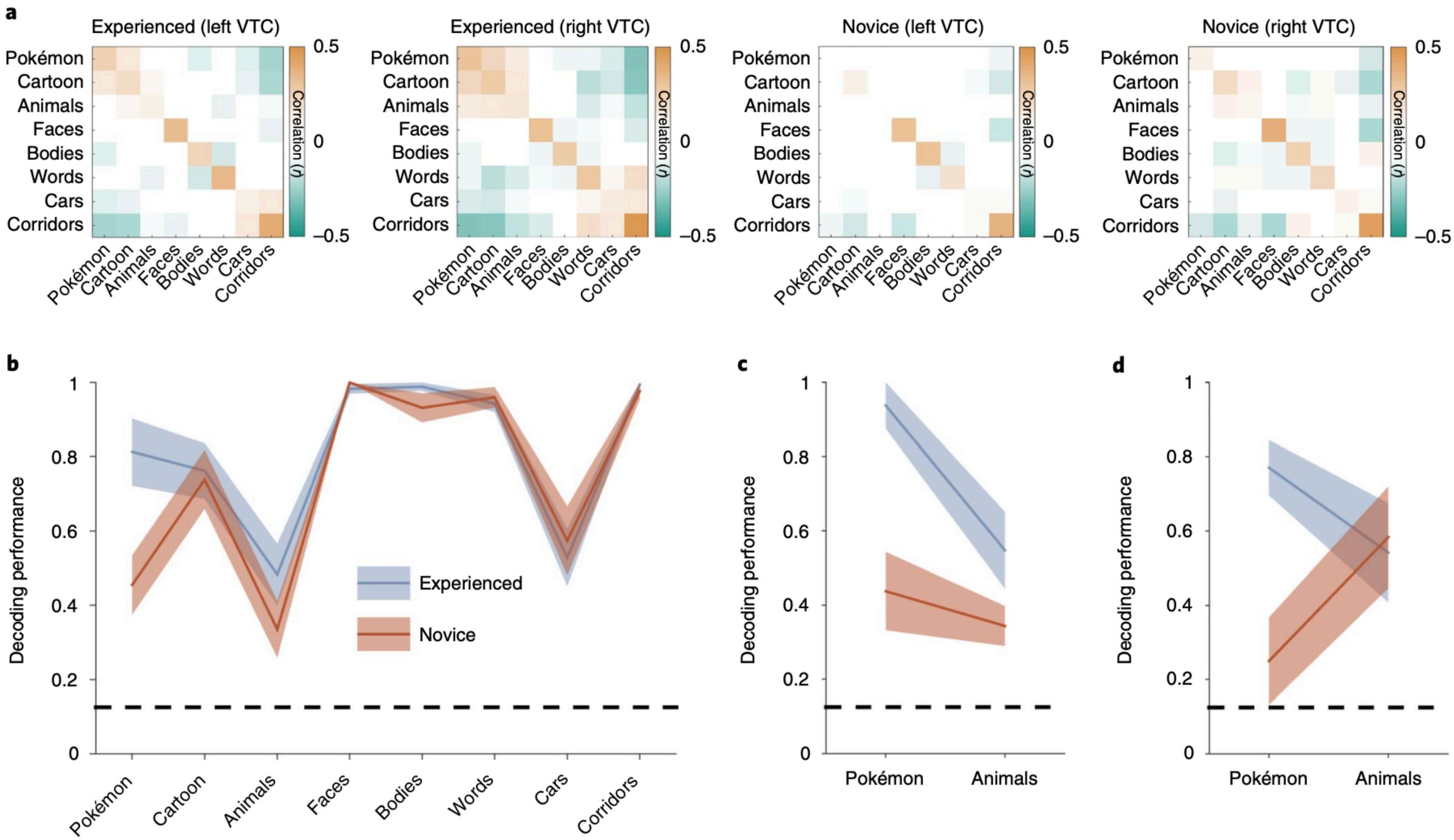


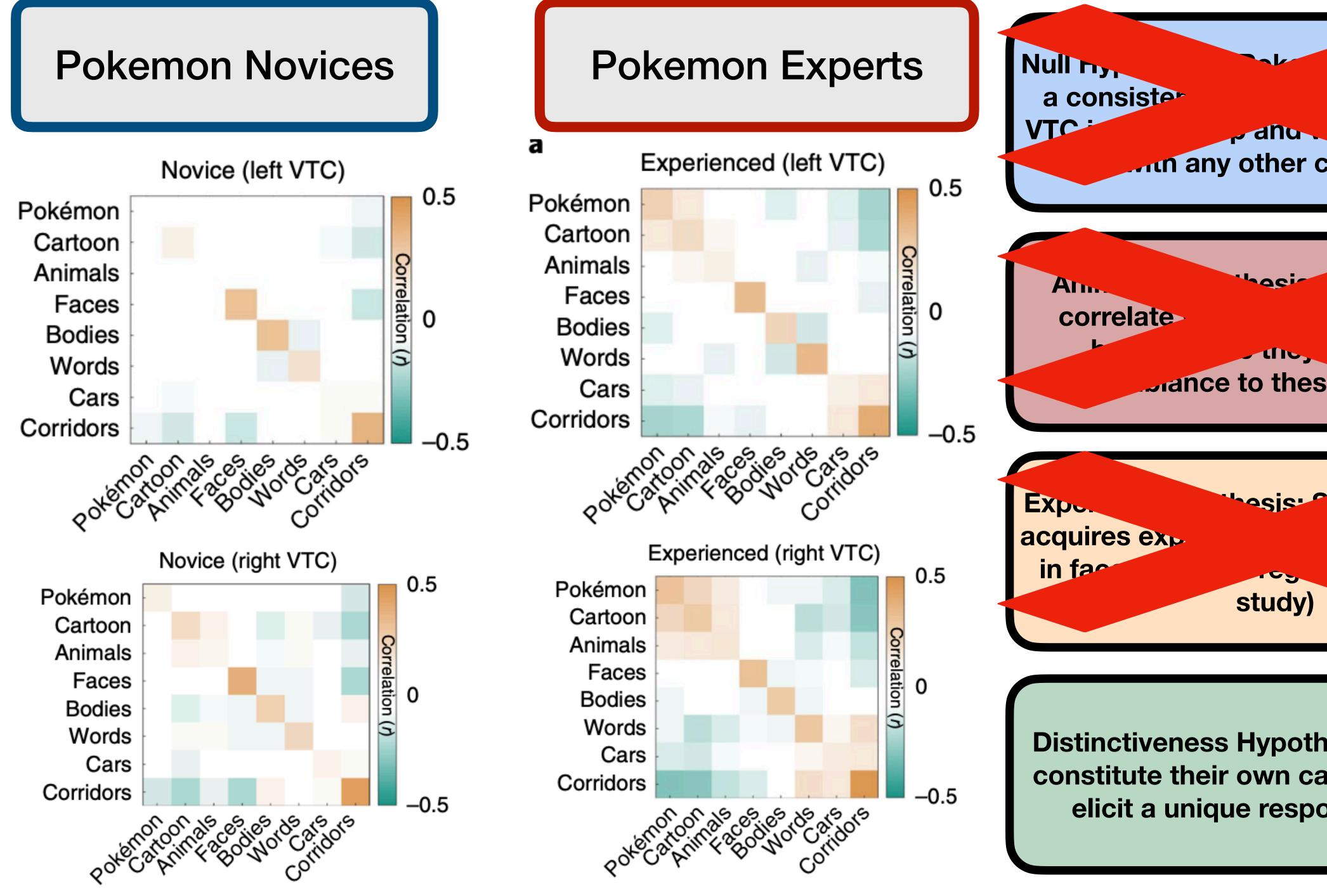












tern in the nn any other catego, VVII aces, and mance to these care e processed

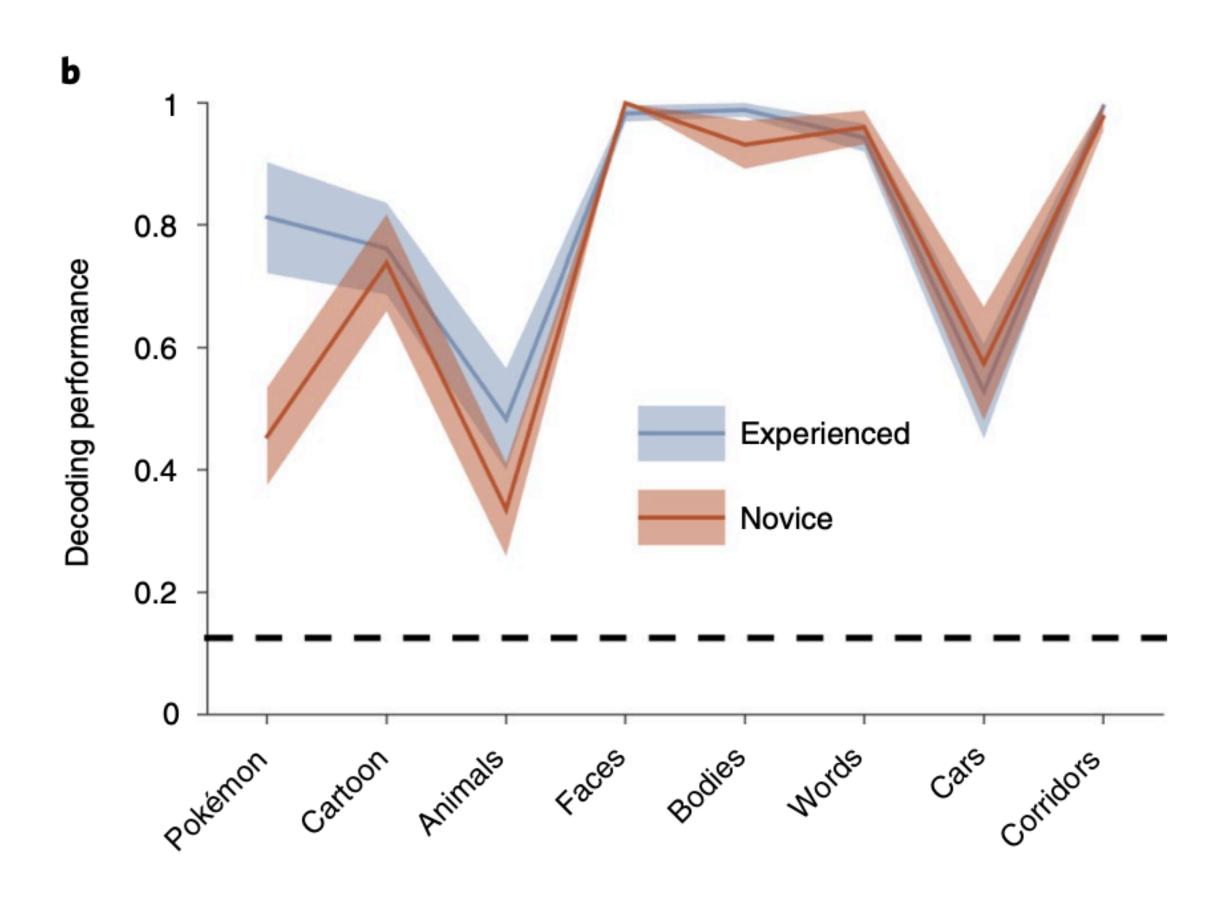
**Distinctiveness Hypothesis: Pokemon** constitute their own category and will elicit a unique response pattern

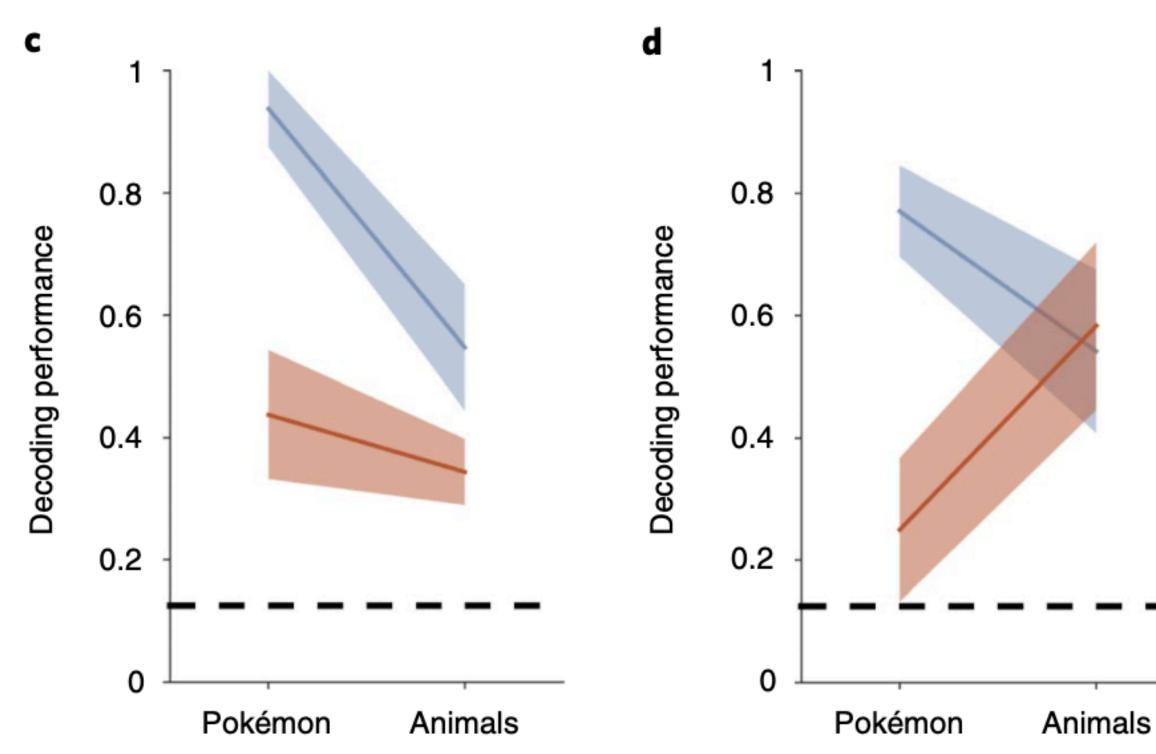


**Distinctiveness hypothesis** supported! Pokemon elicit their own unique response in experienced participants!

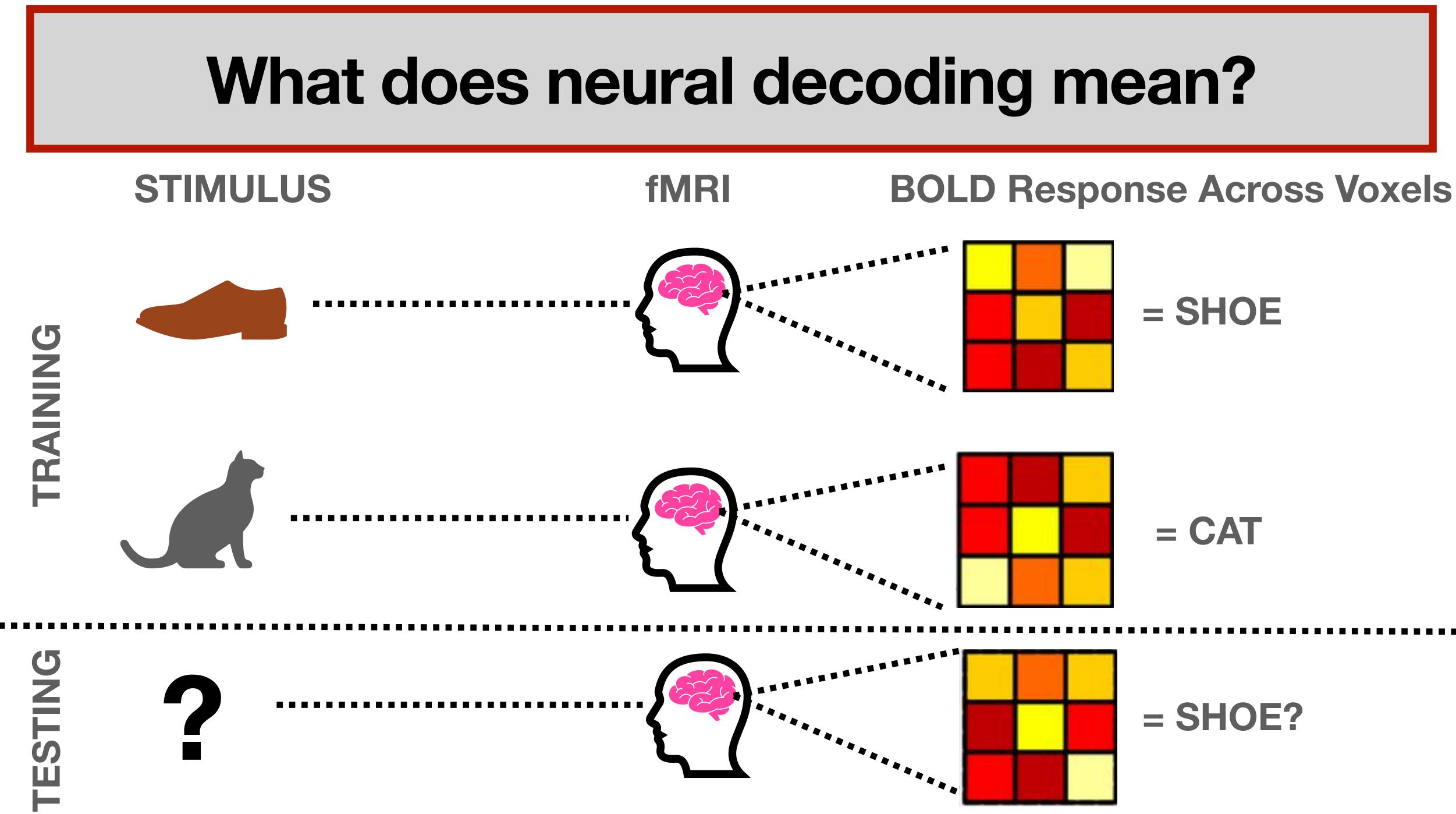


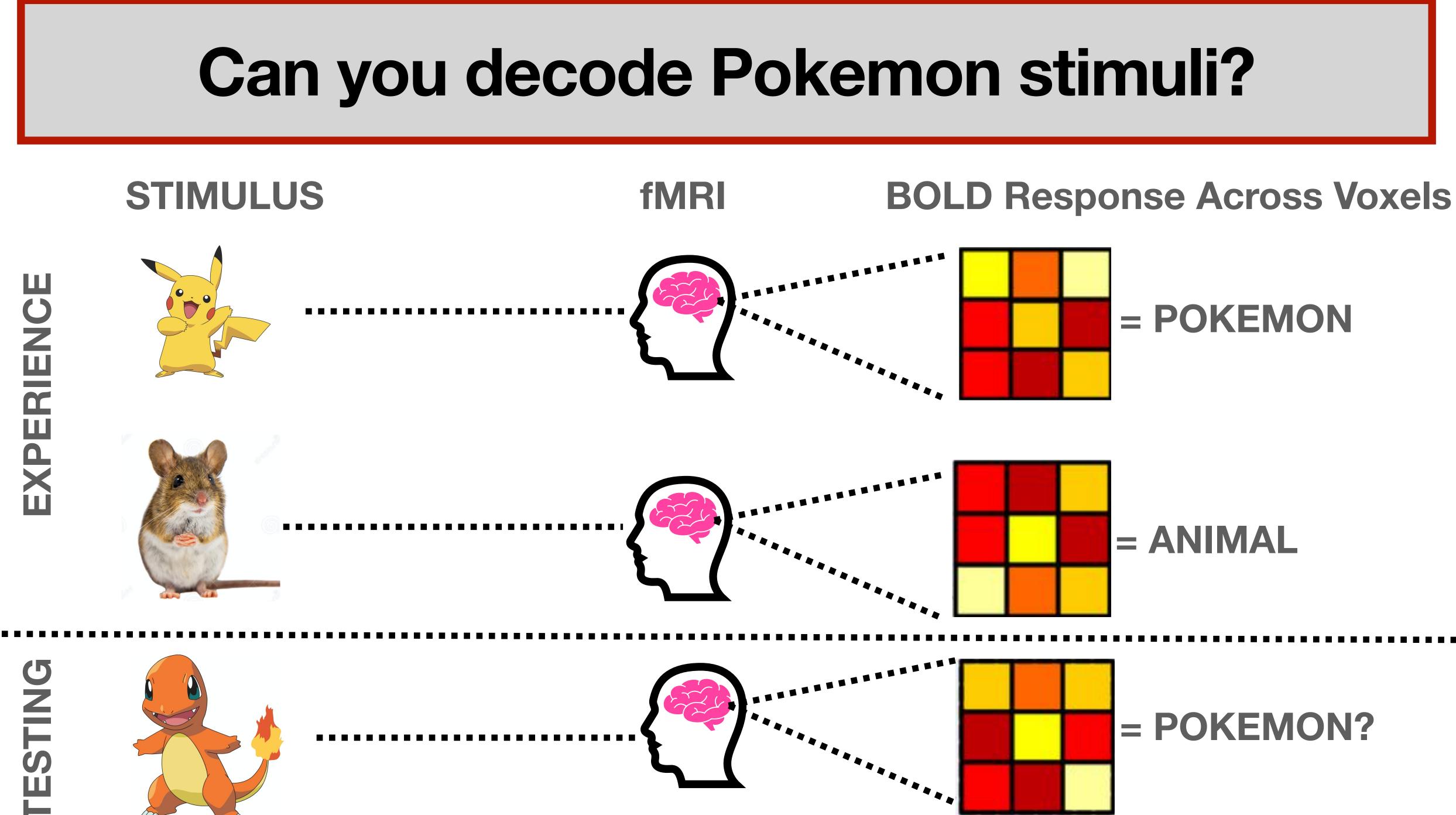
# What does this figure mean?



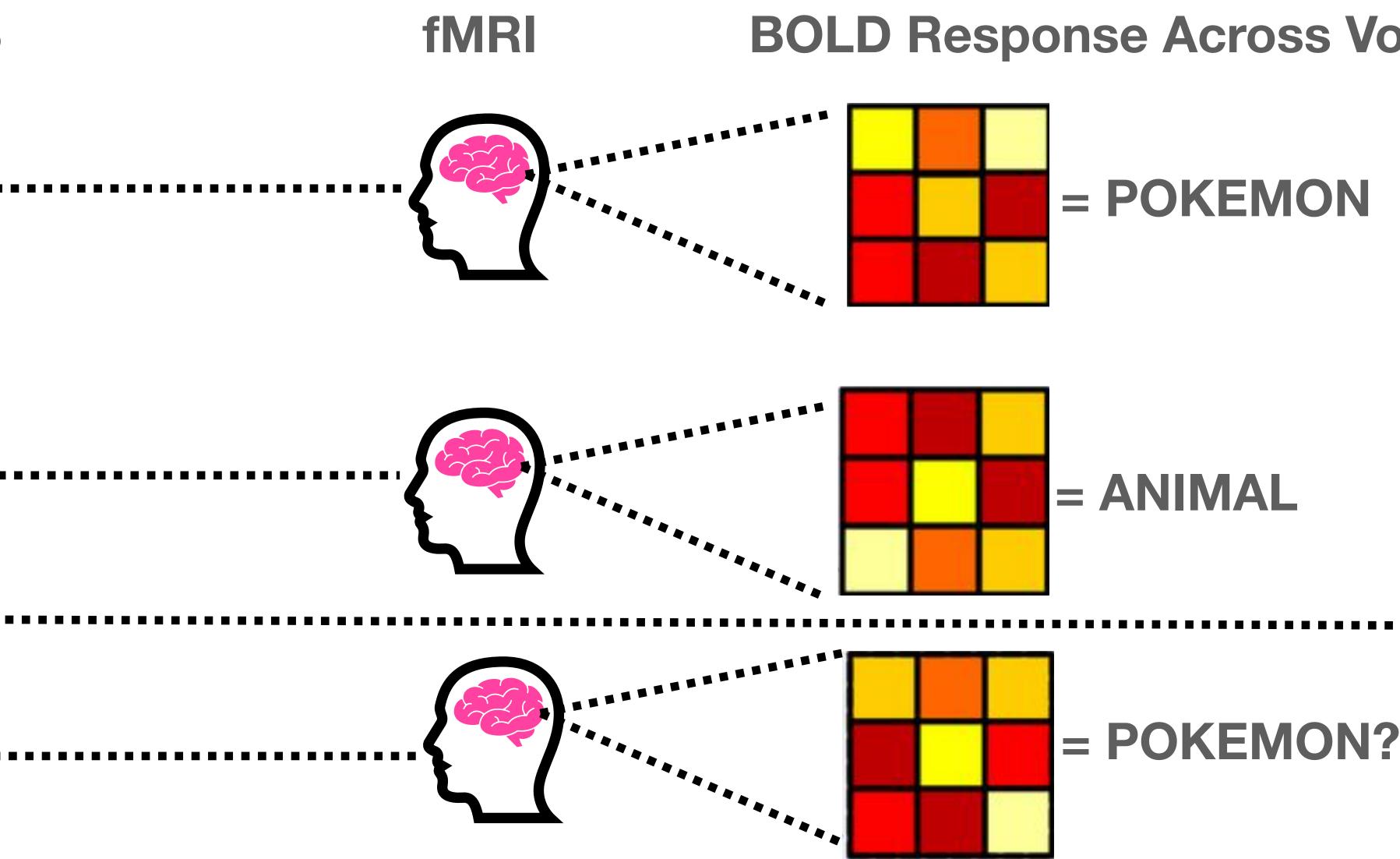






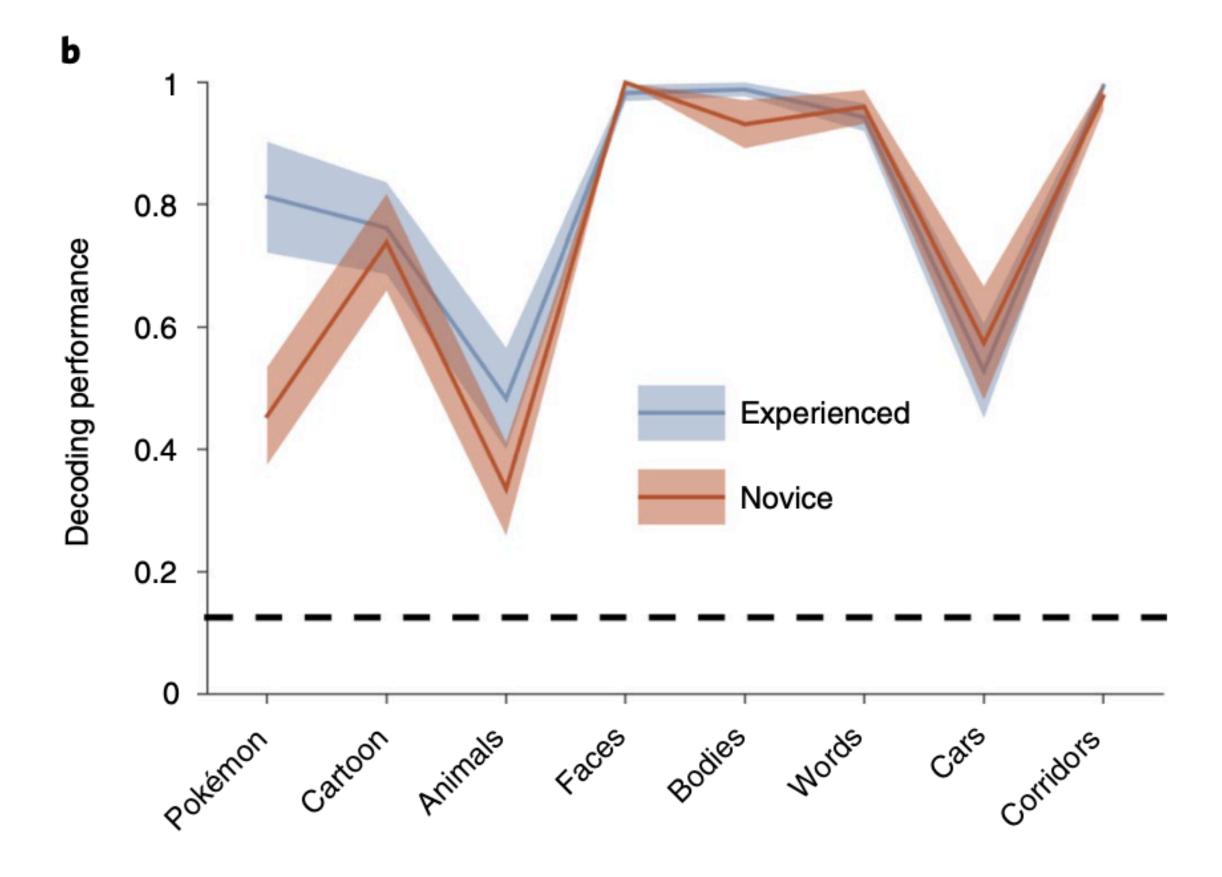






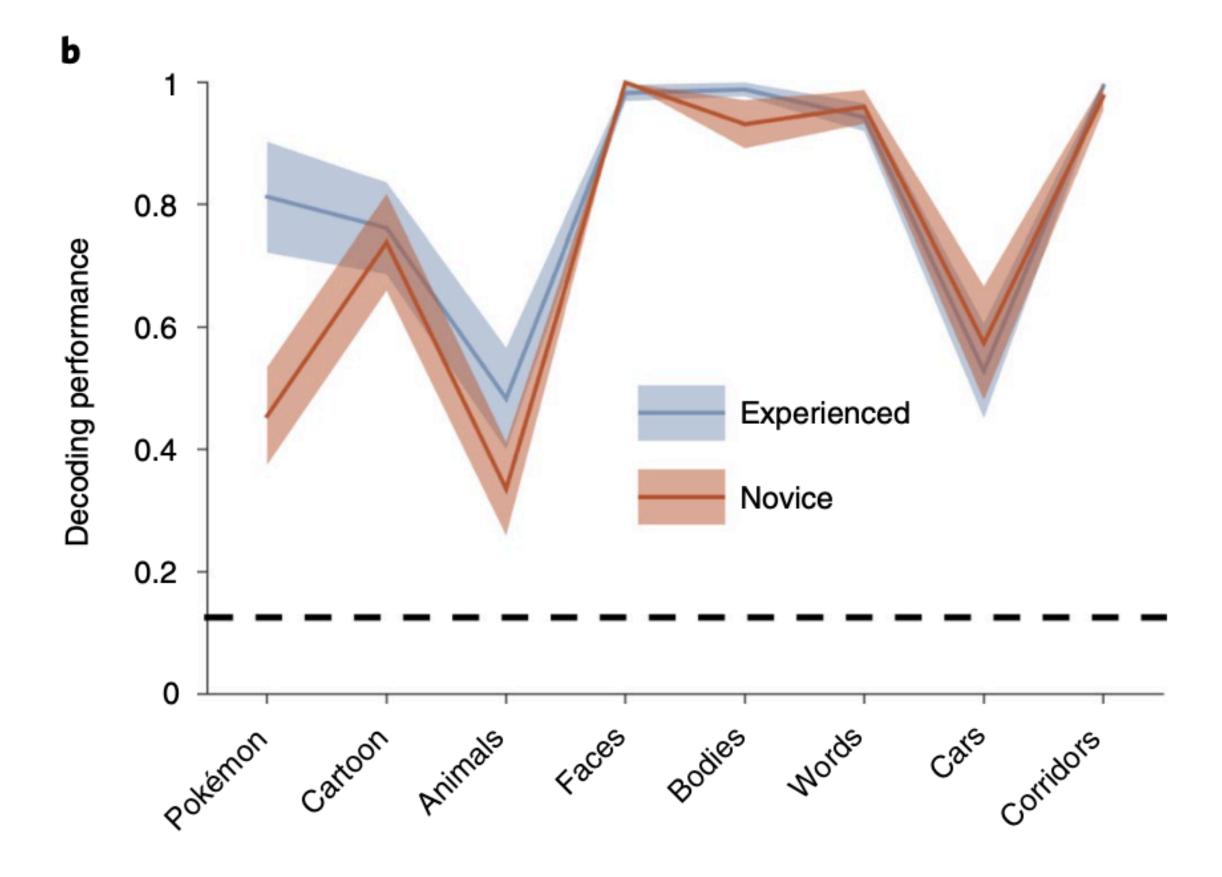


The decoder is able to accurately detect stimuli based on voxel patterns from the participants!

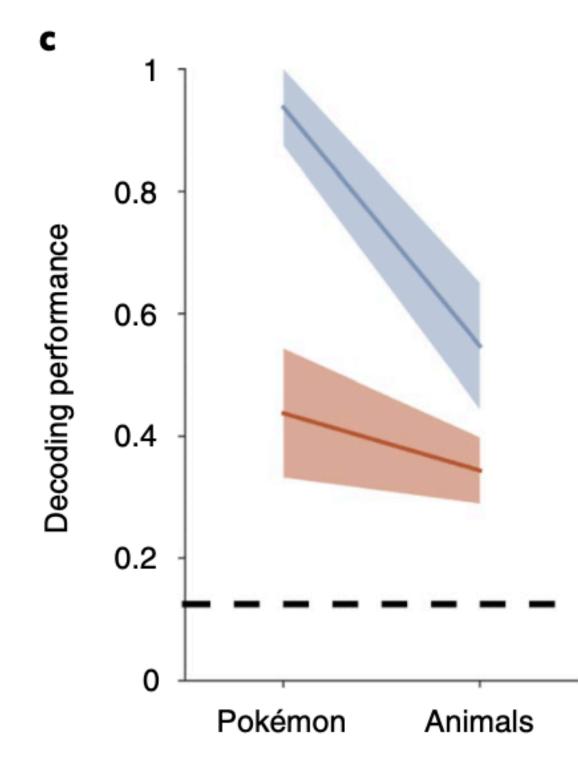




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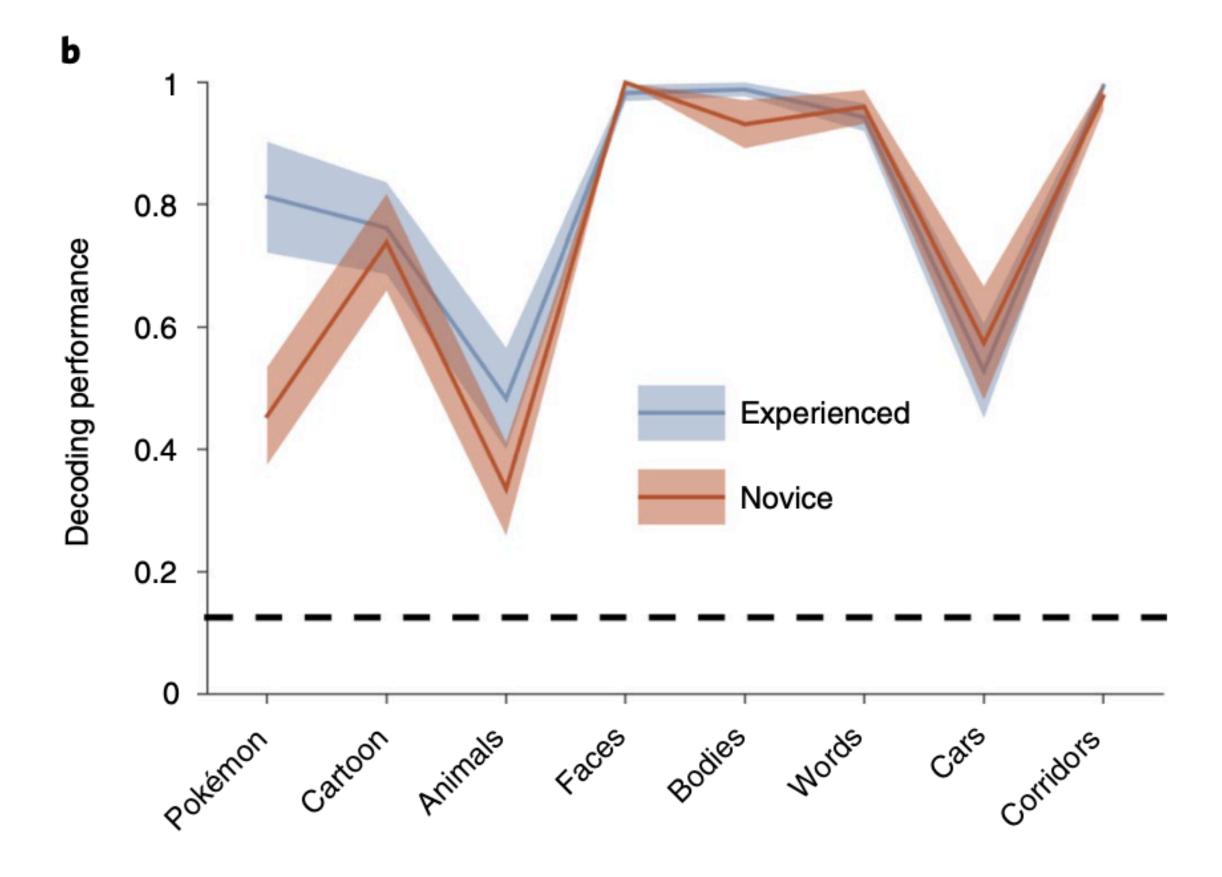


No significant differences between higher performances



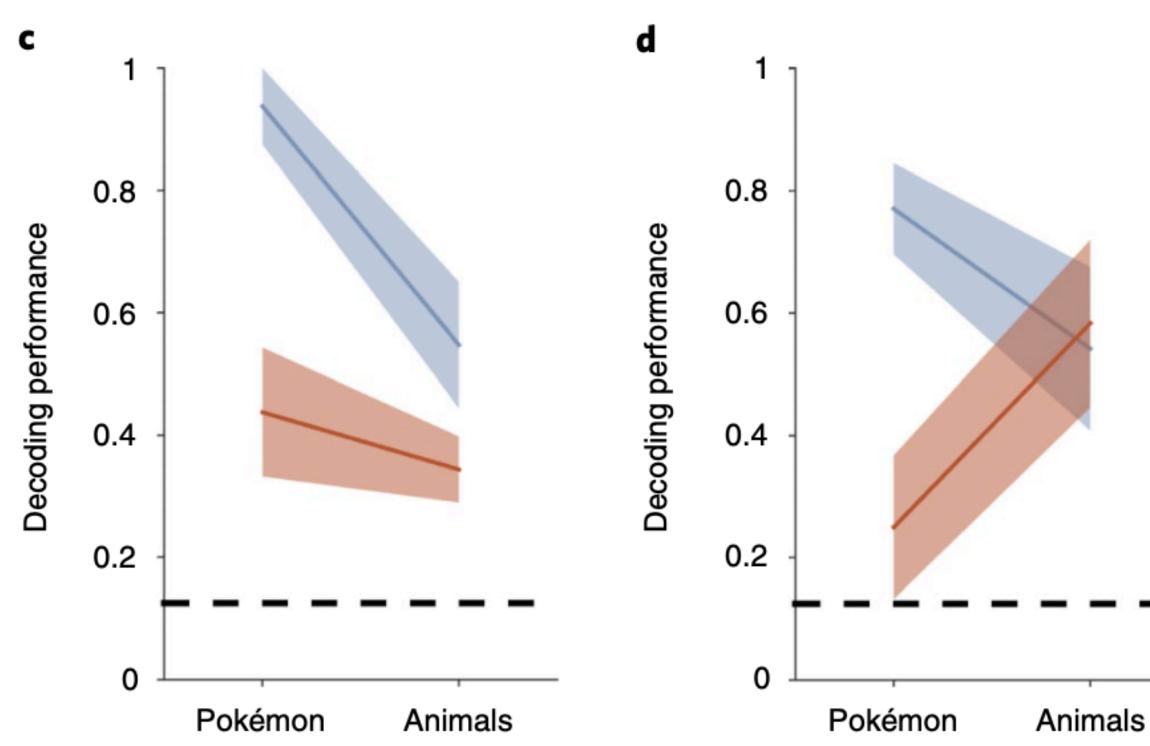


The decoder is able to accurately detect stimuli based on voxel patterns from the participants!



No significant differences between higher performances

So what's going on here?





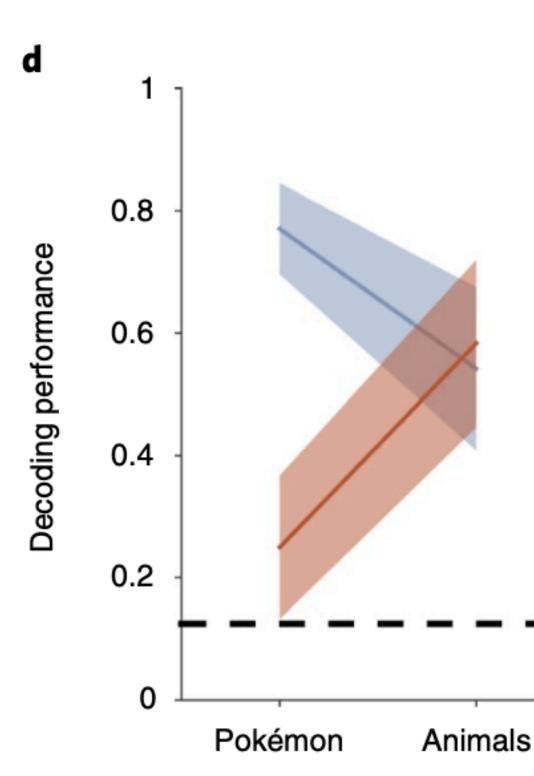
# Is attention driving results?

Is it possible that the boost in the pattern of results found merely be a result of attention?

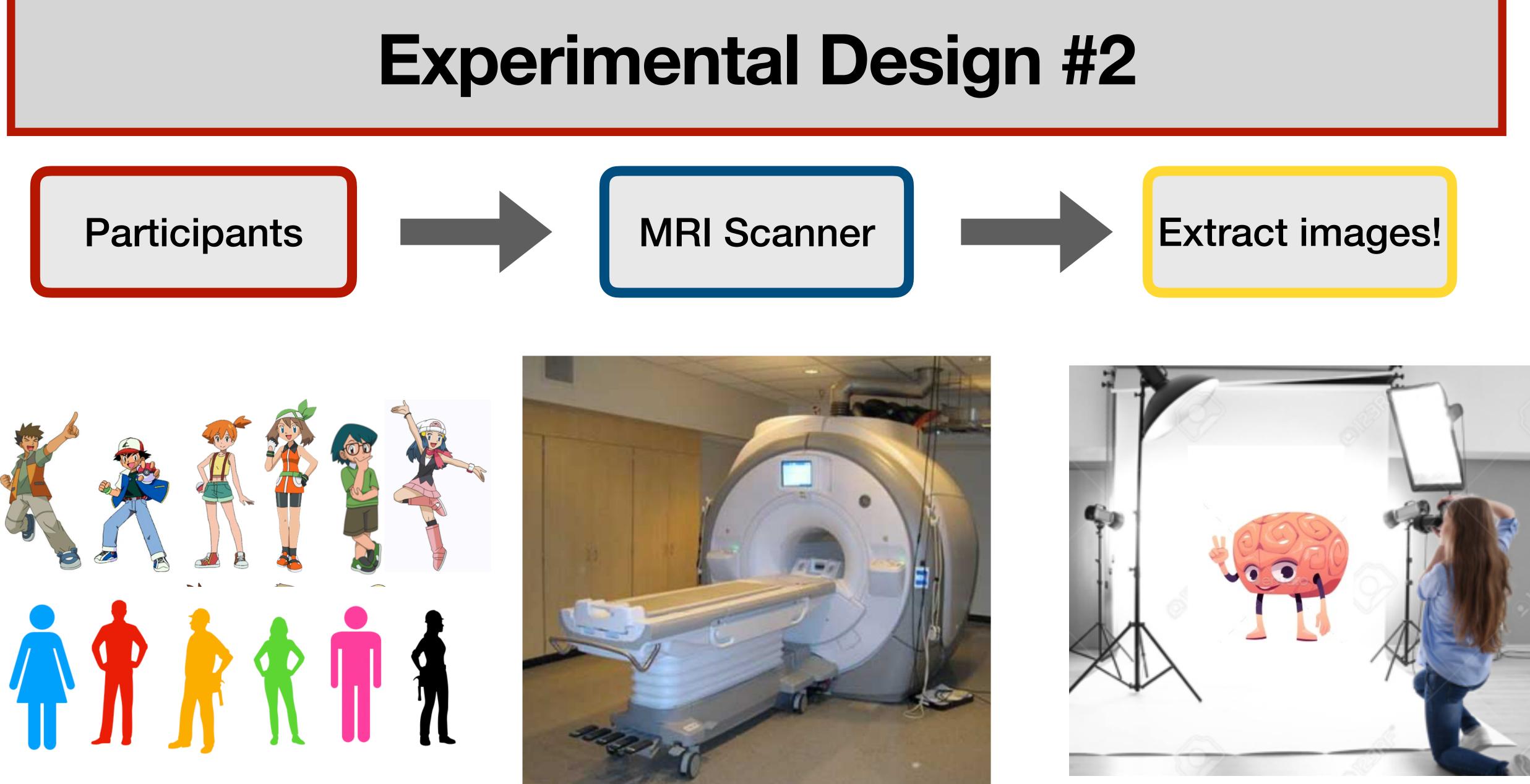
Argued that attention can boost signals to the category of expertise (Harel et al., 2010)



# So what's going on here?





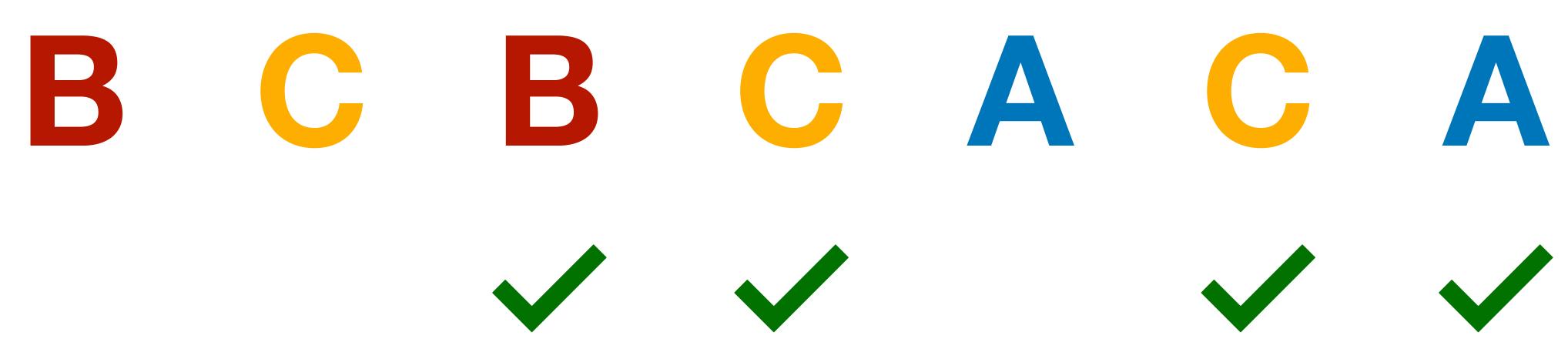


# **Experimental Design #2**

# In this task, participants need to determine whether the same image was sandwiched between another image

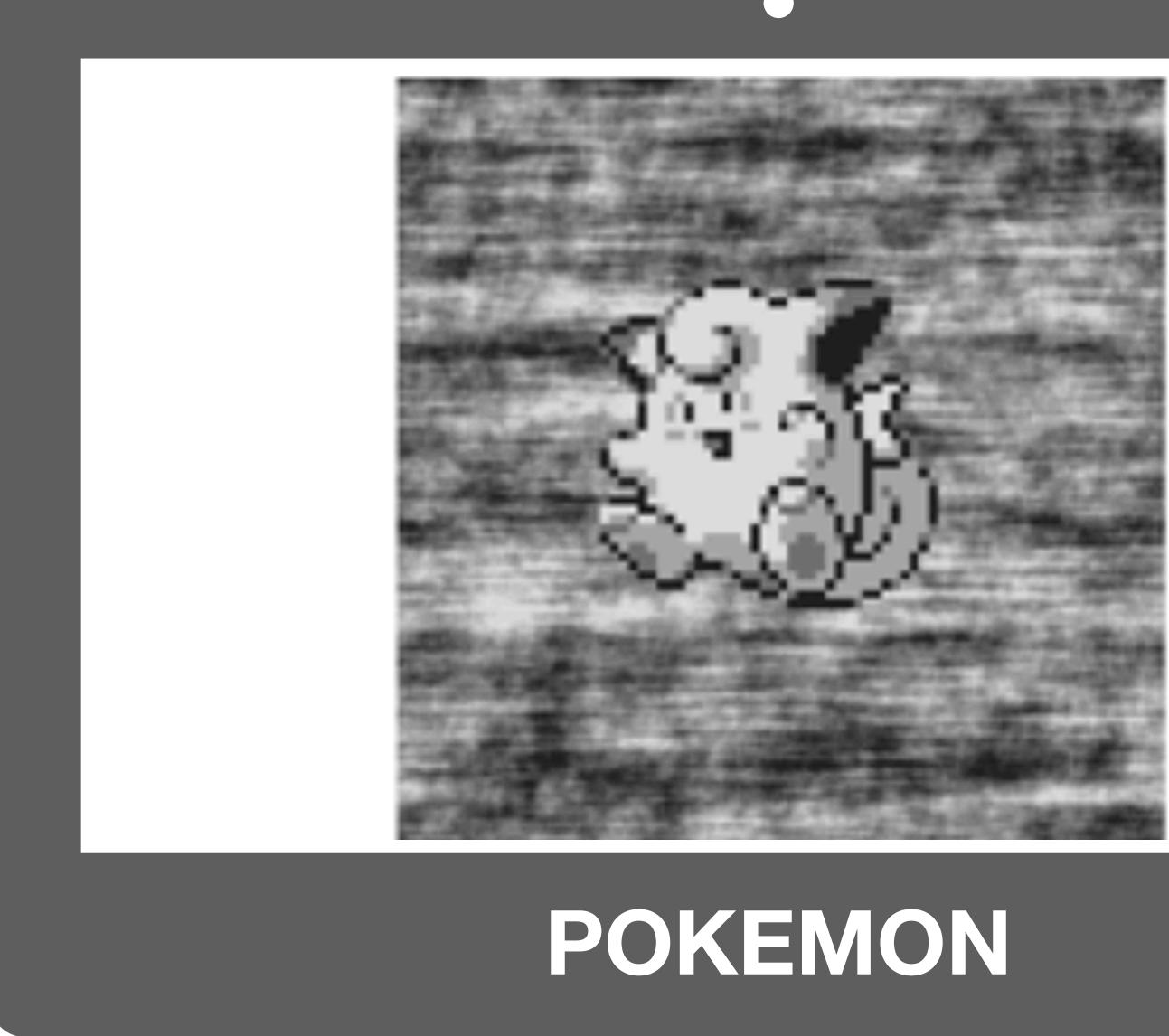




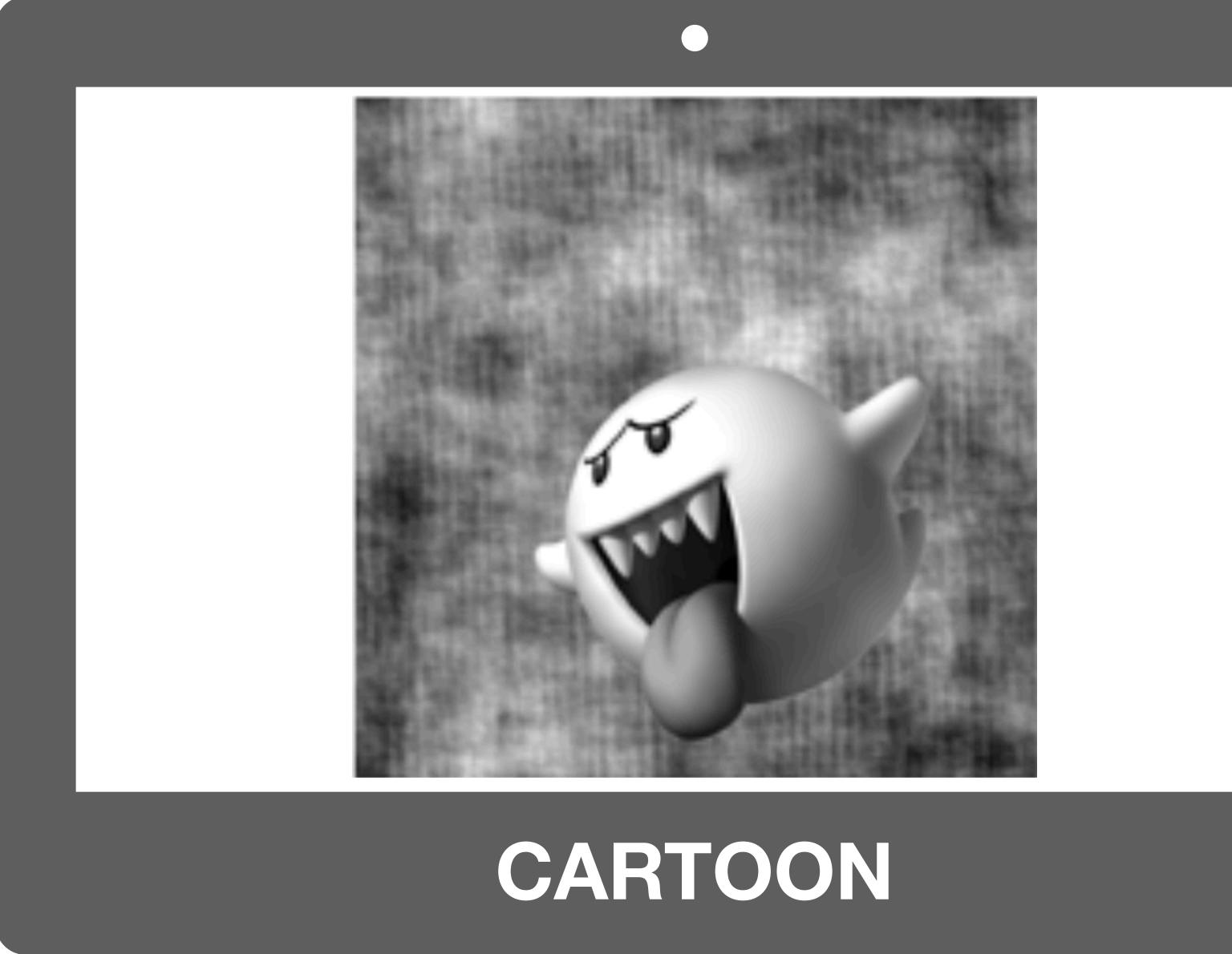


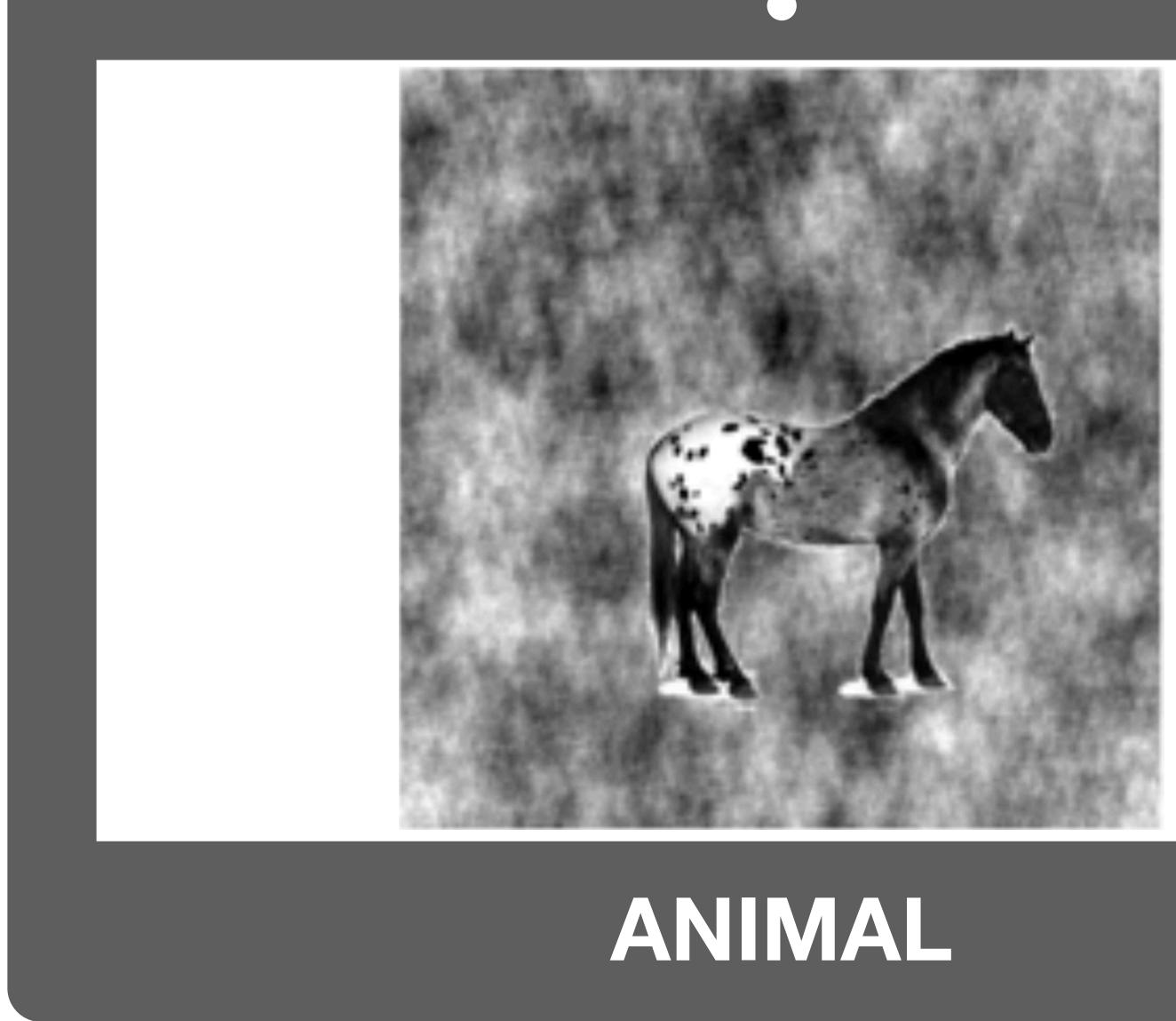




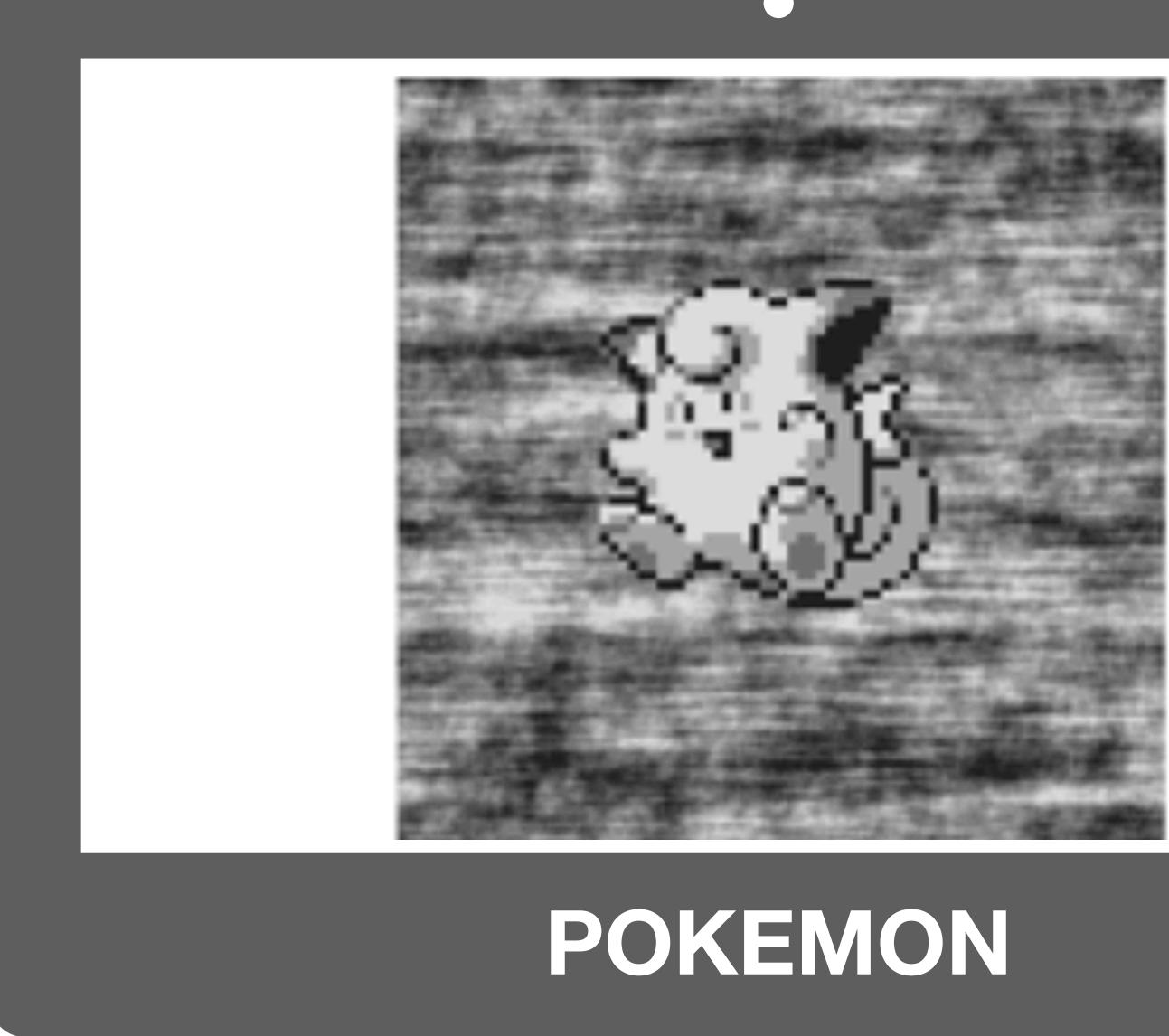




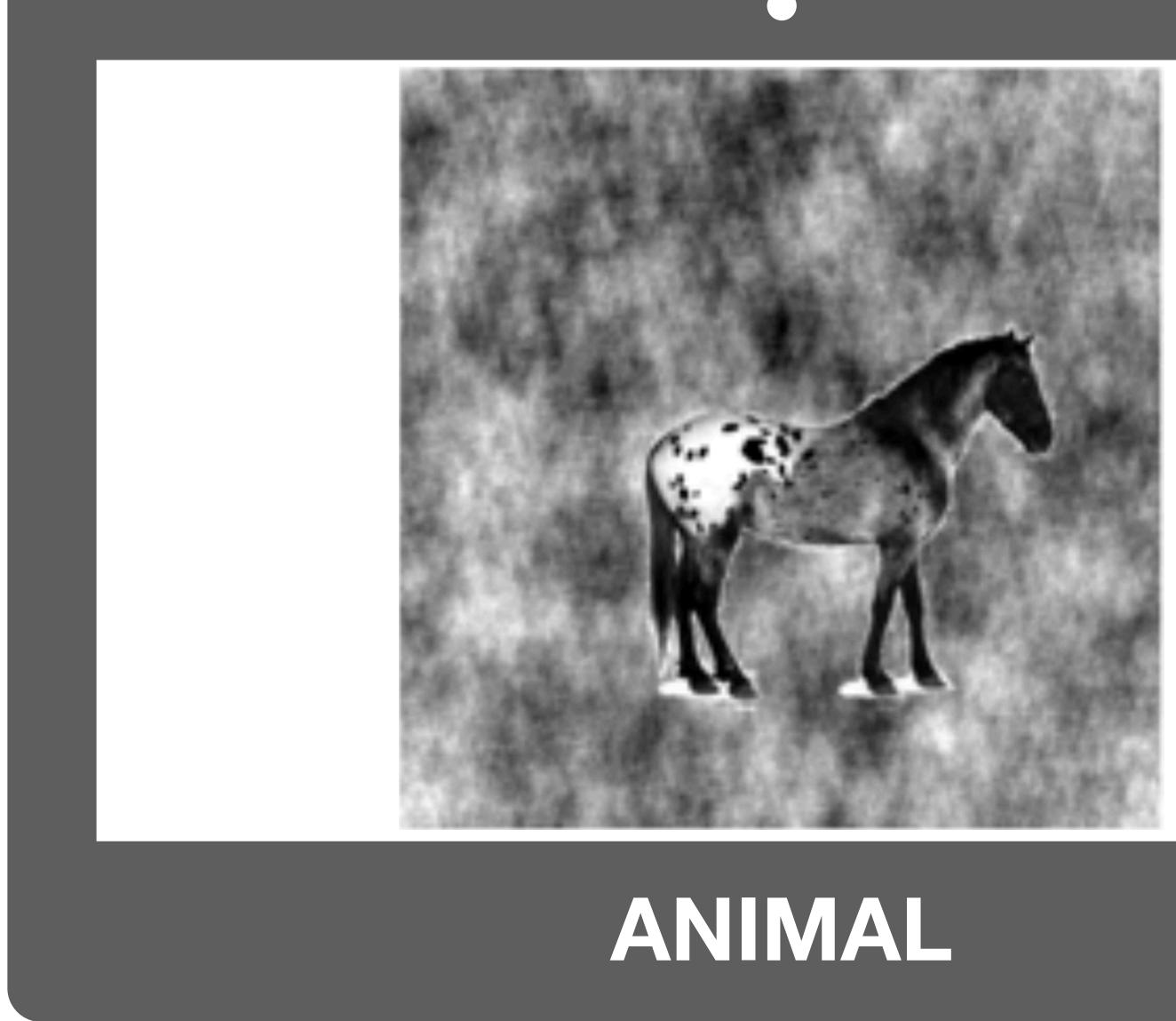




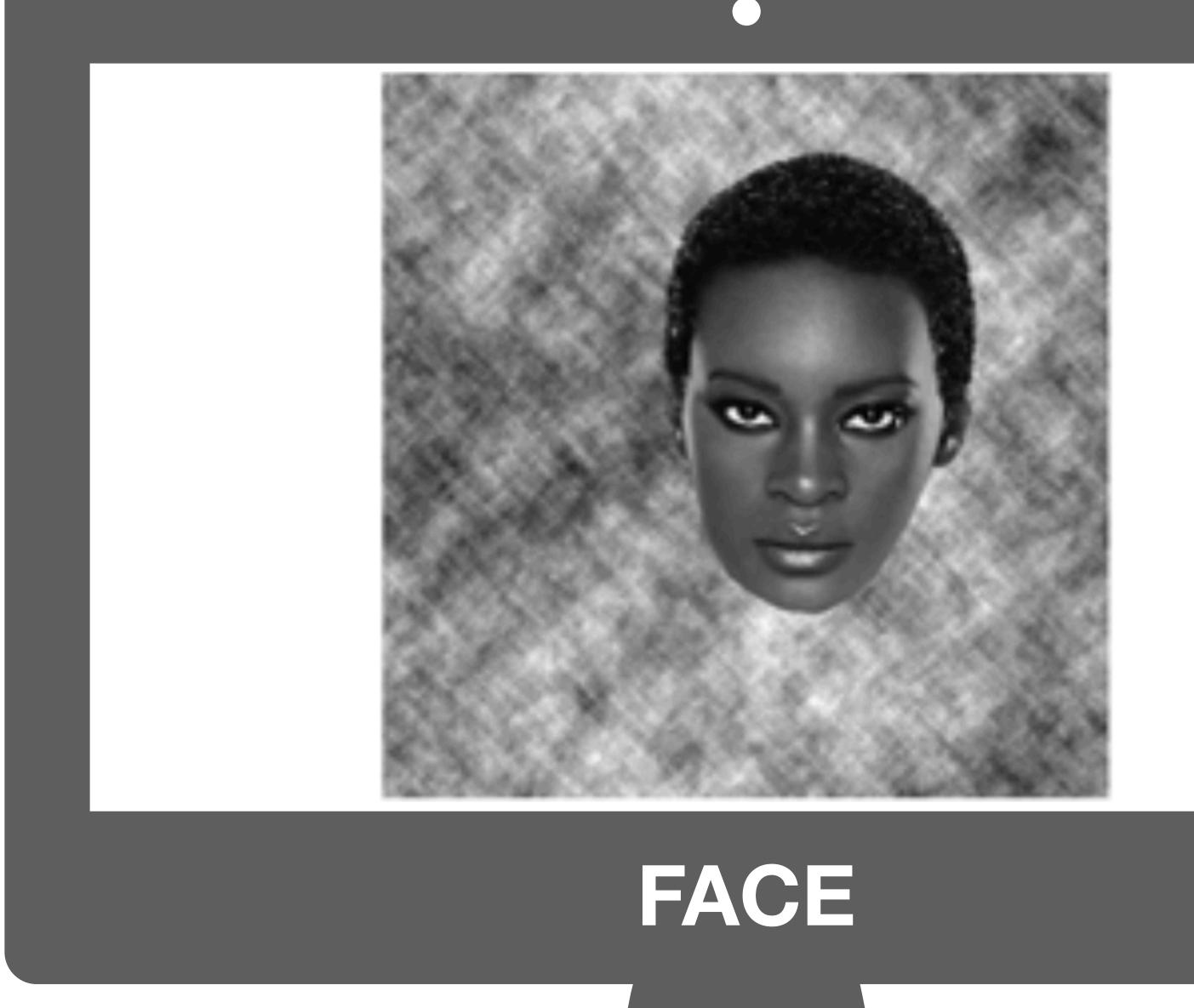














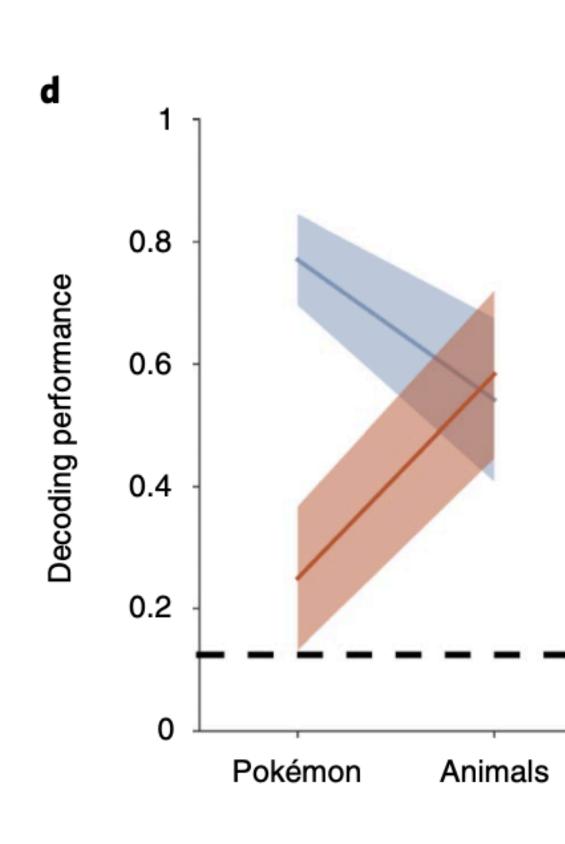
# Is attention driving results? — NO!

Is it possible that the boost in the pattern of results found merely be a result of attention?

Argued that attention can boost signals to the category of expertise (Harel et al., 2010)

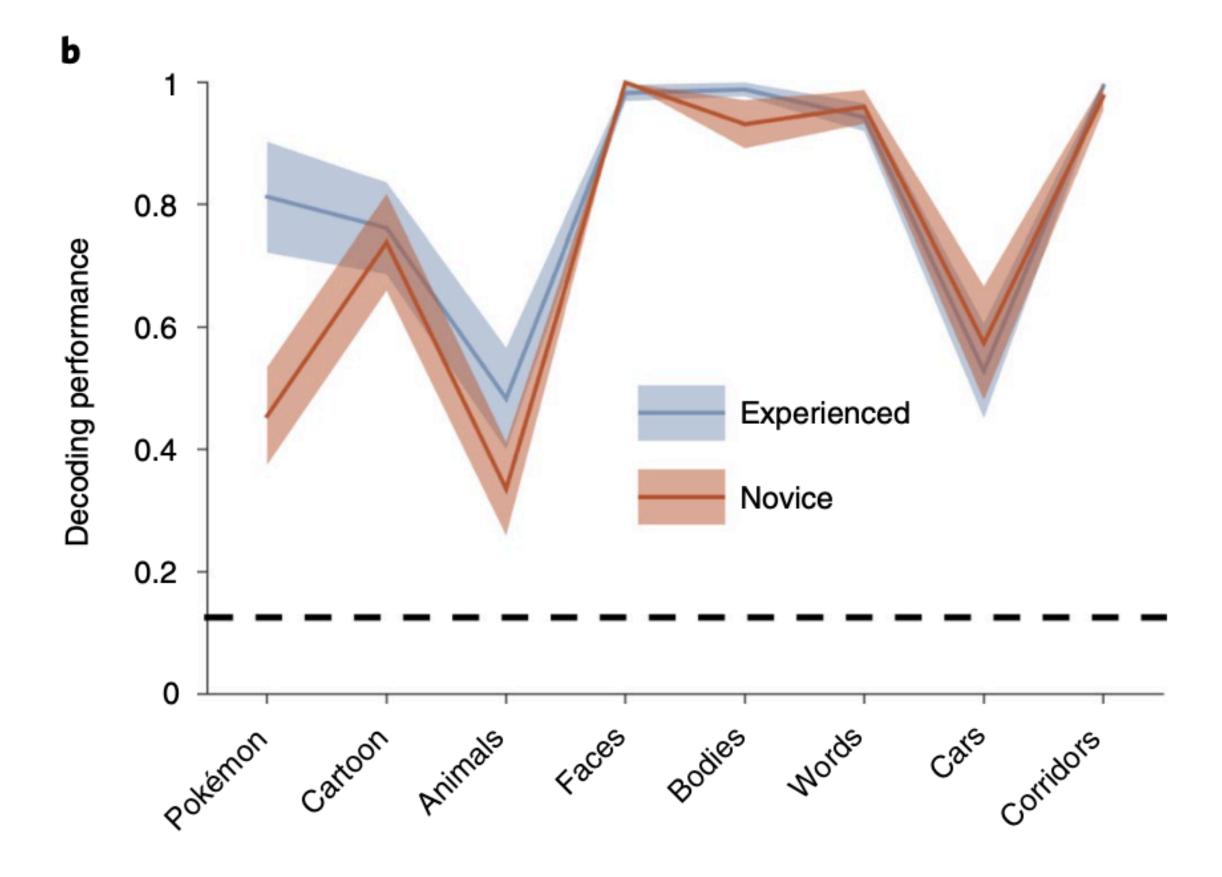


# Attention is not driving results



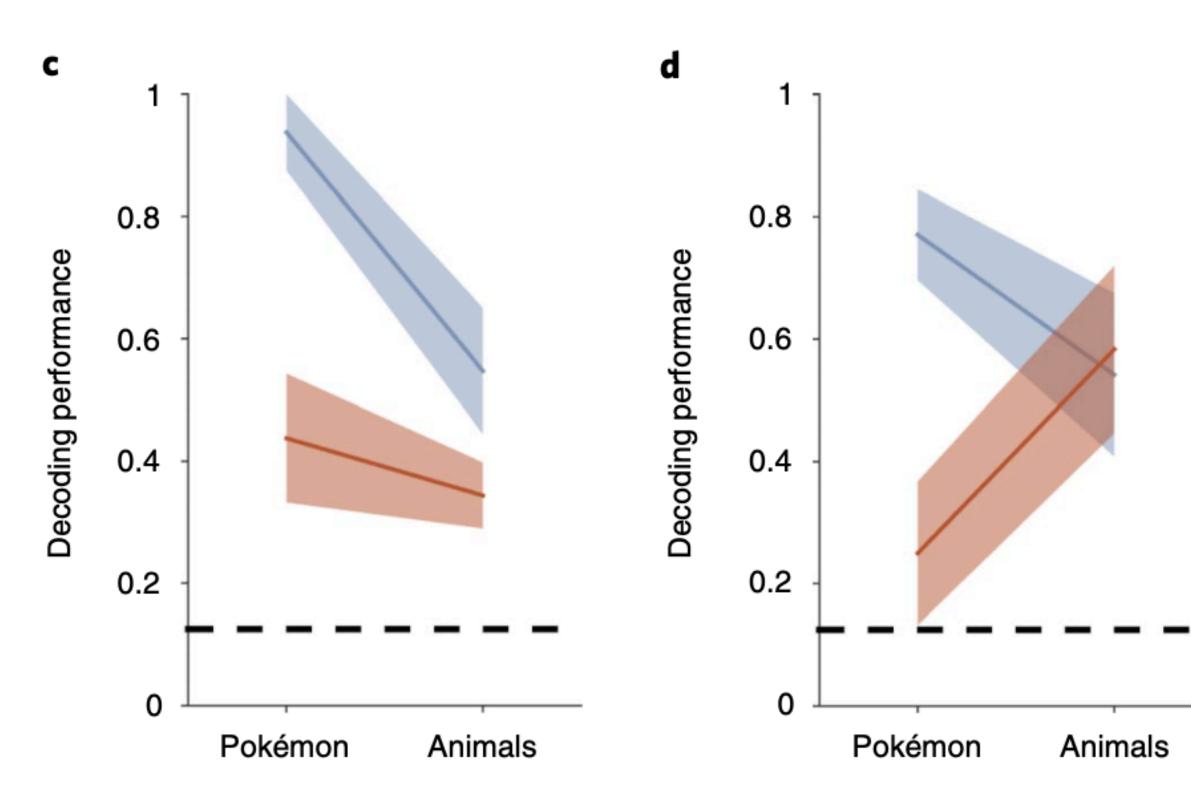


The decoder is able to accurately detect stimuli based on voxel patterns from the participants!



No significant differences between higher performances

# Attention is not driving results





# DISCUSSION QUESTION(S)!

Do you think there are other stimuli that could find similar results and add contextual information — like Yu-Gi-Oh!, for example? How would this help the purpose of this study?Would these have their own region or share space with Pokemon?

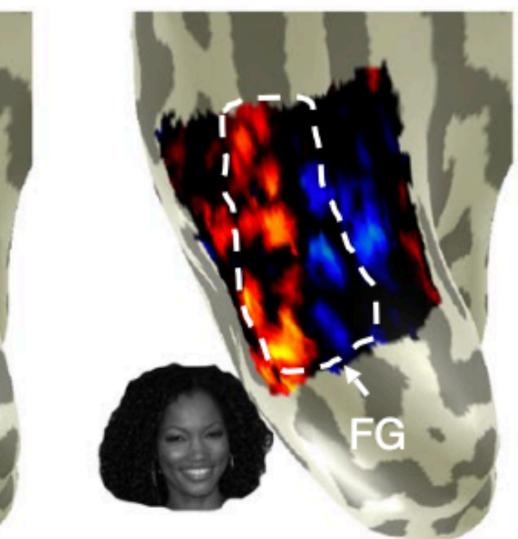


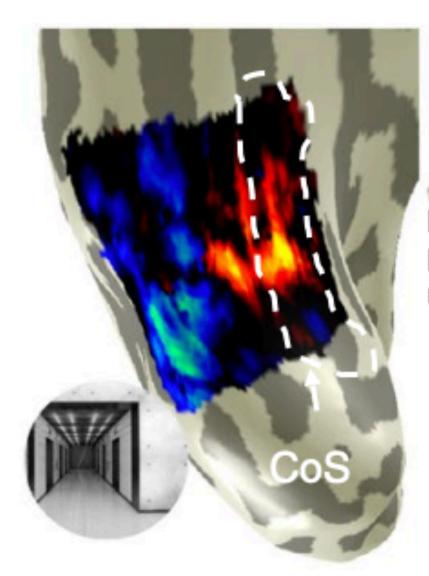
Does Pokemon generate distributed response patterns with similar topographies across experienced participants?



# **Pokemon Novices**







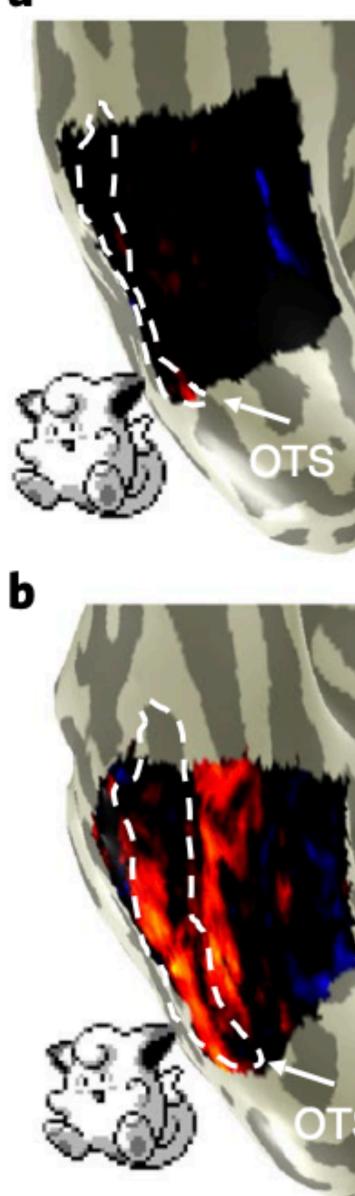




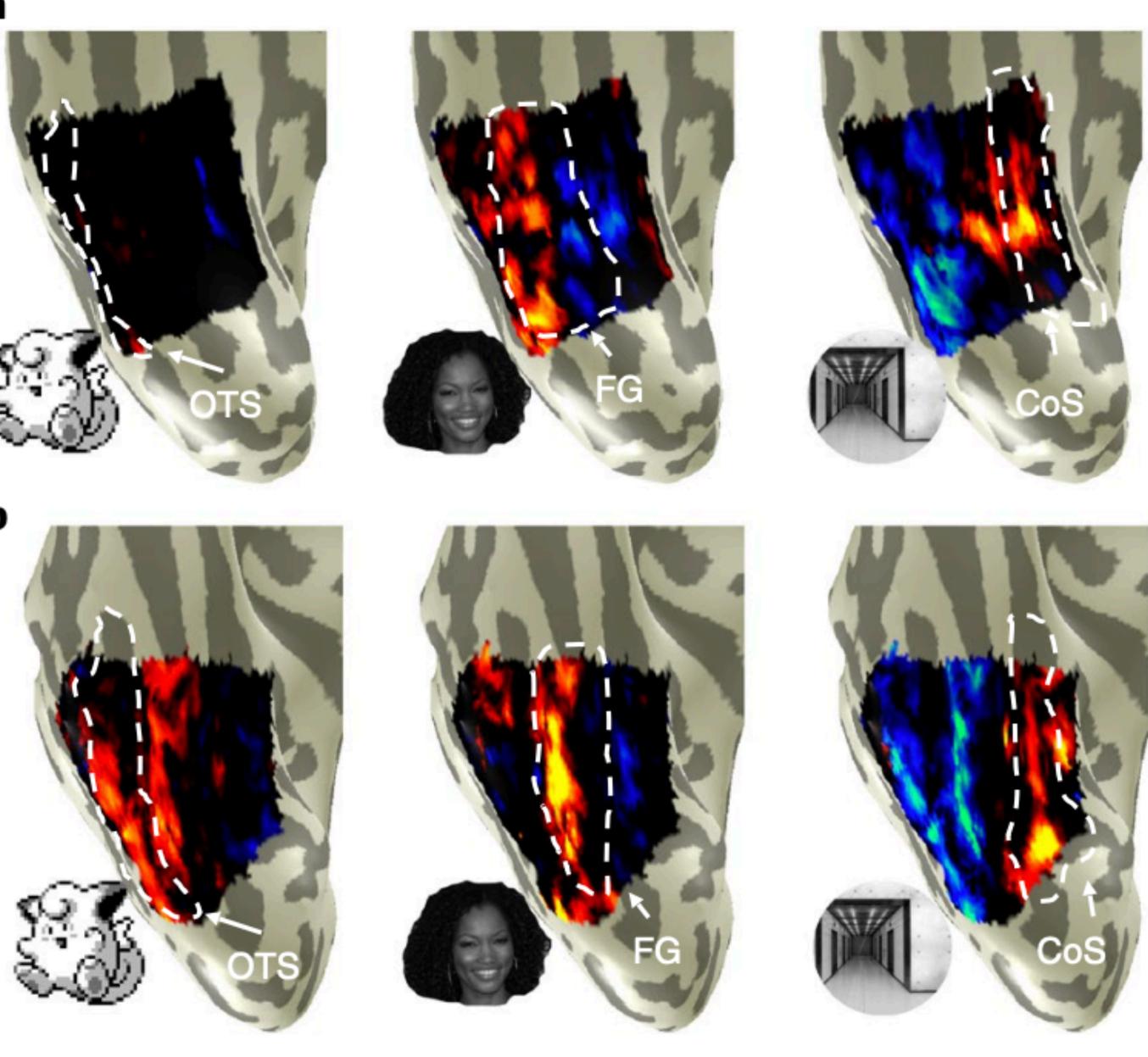


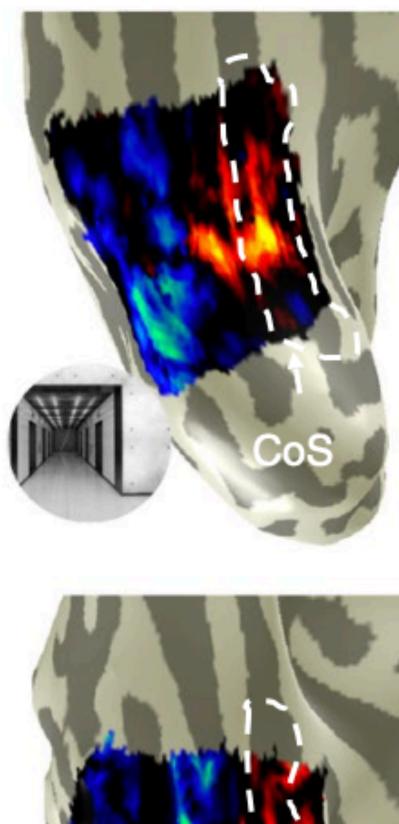
# **Pokemon Novices**

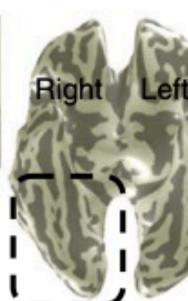
# **Pokemon Experts**



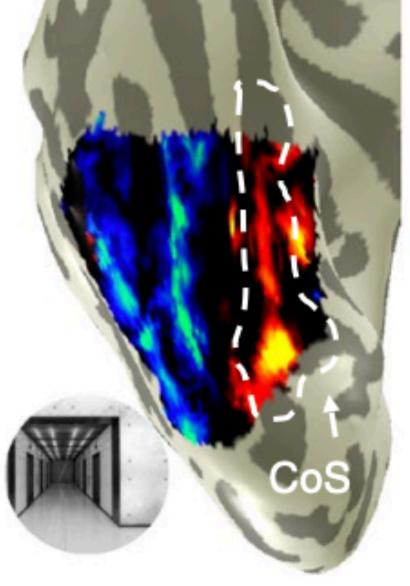
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# Questions they aim to address:





Does the features of Pokemon help us theorizes which features of visual stimuli drives the development and topographical organization in high-level visual cortex?

Does extensive experience with Pokemon from early childhood to adulthood result in novel representation in the visual cortex?

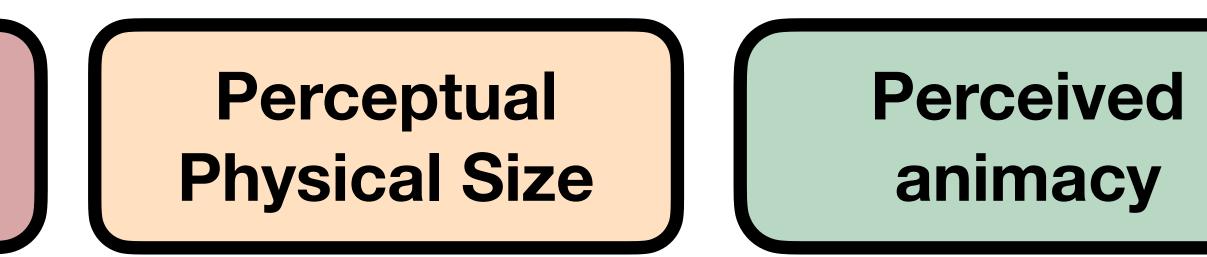


Given that Pokemon stimuli from childhood experience resulted in spatially consistent topographical representation across participants, what attributes of Pokemon *DRIVES* the topography?

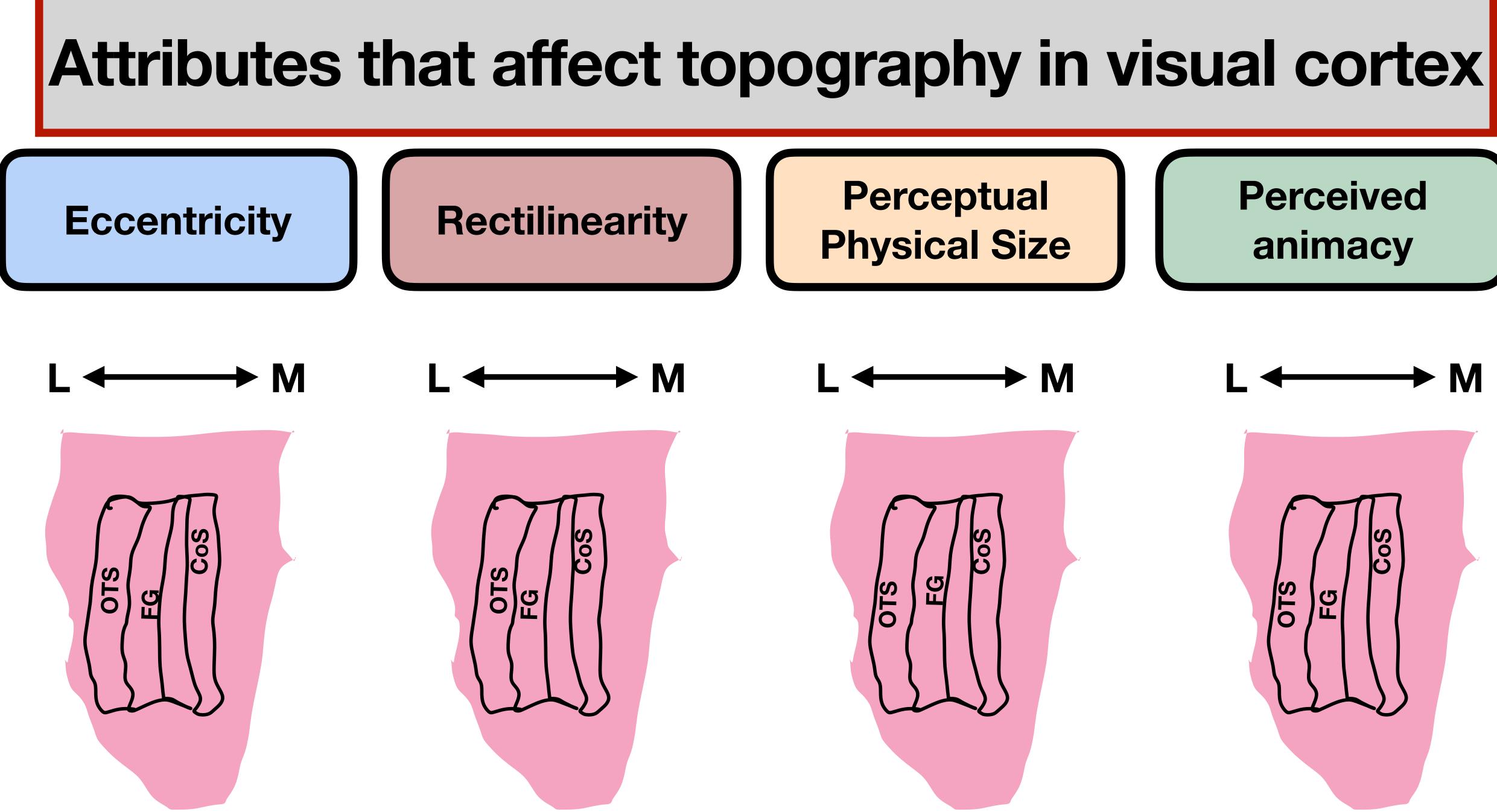
# Attributes that affect topography in visual cortex

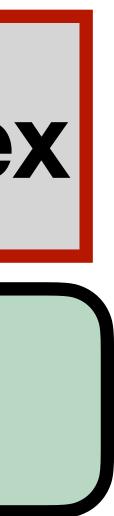
# **Eccentricity**

# Rectilinearity



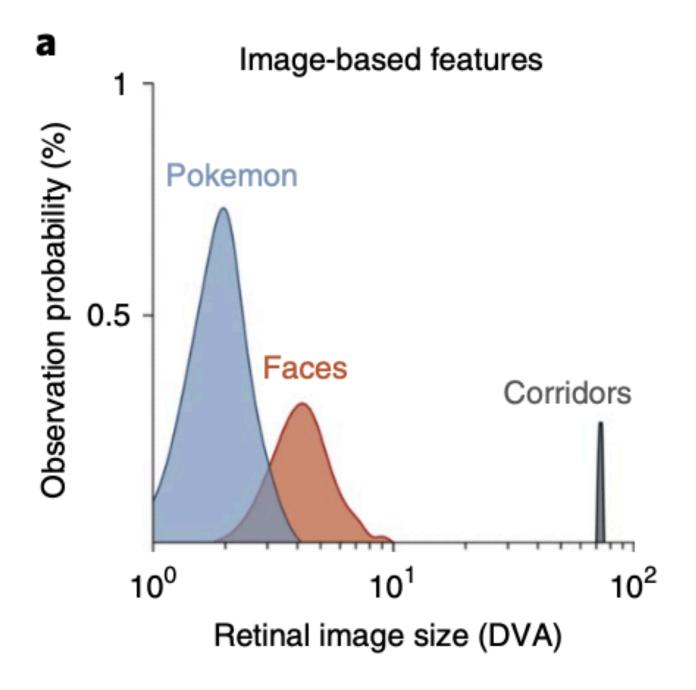


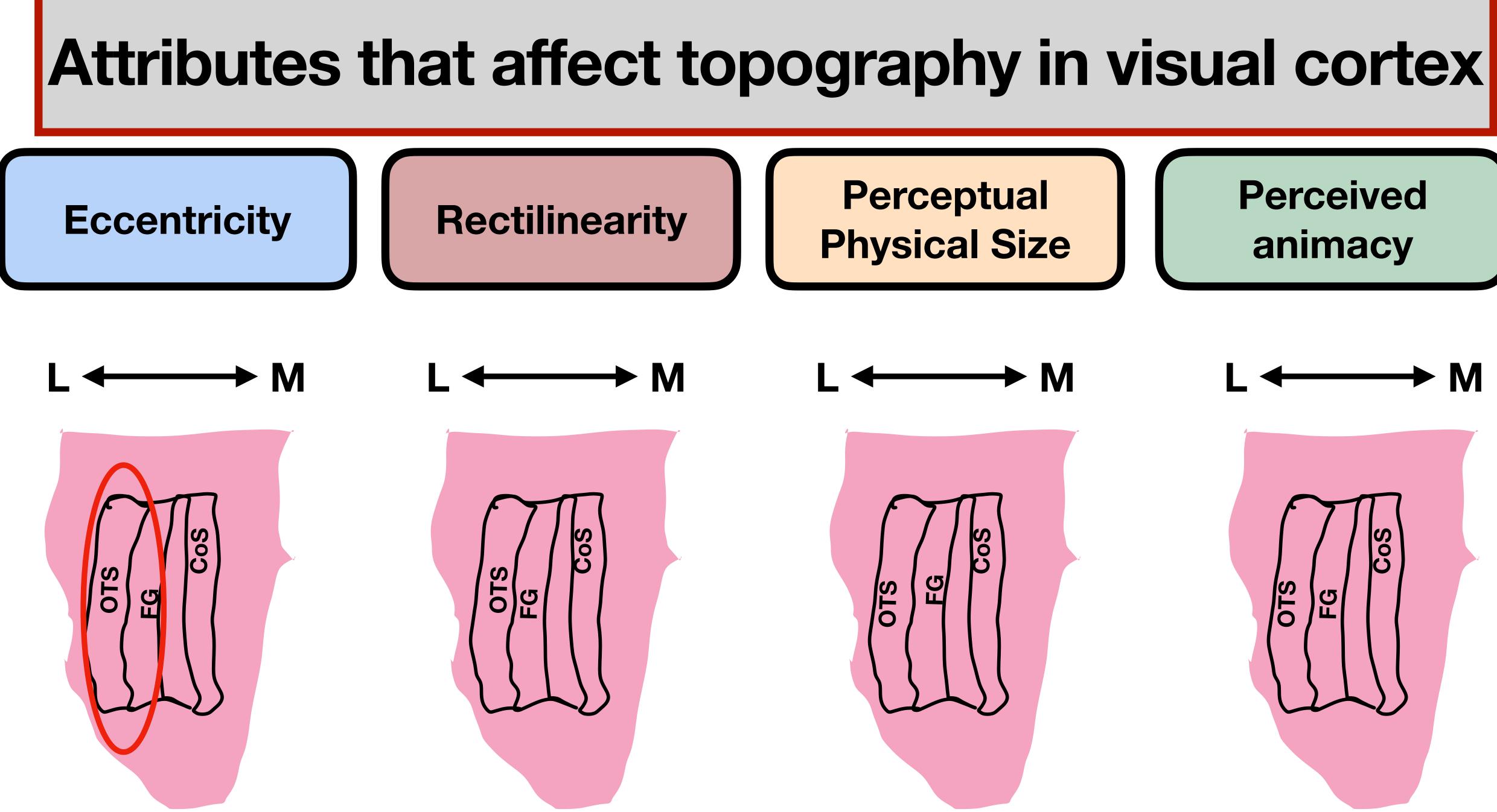


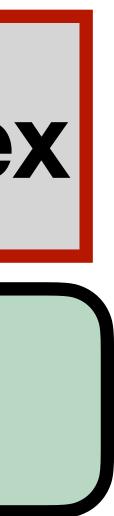




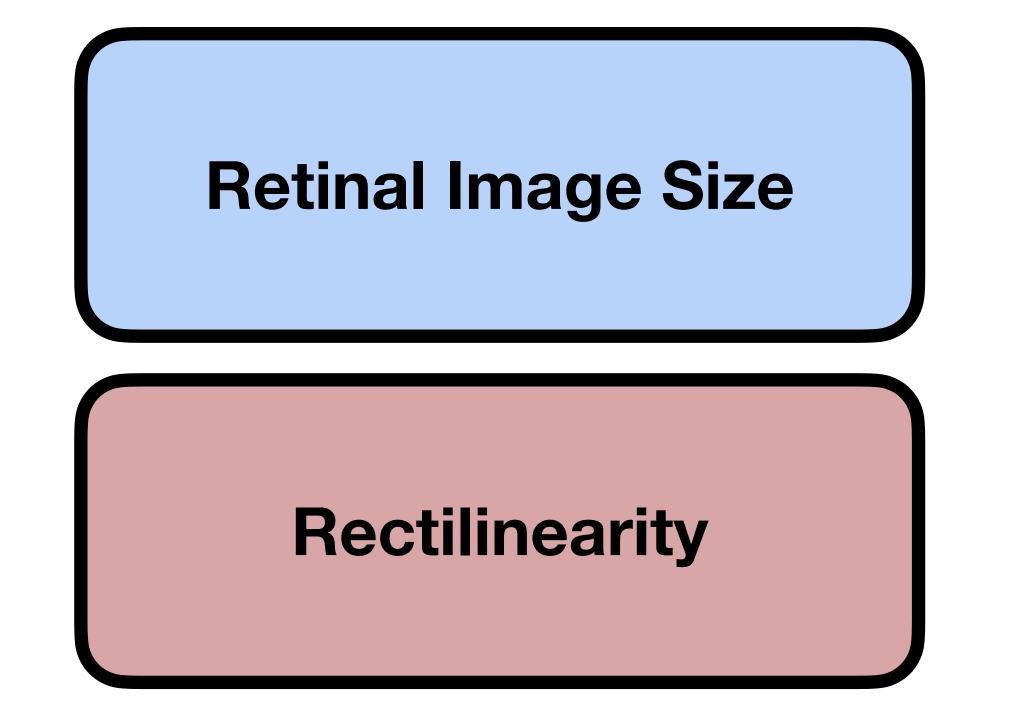
# **Retinal Image Size**

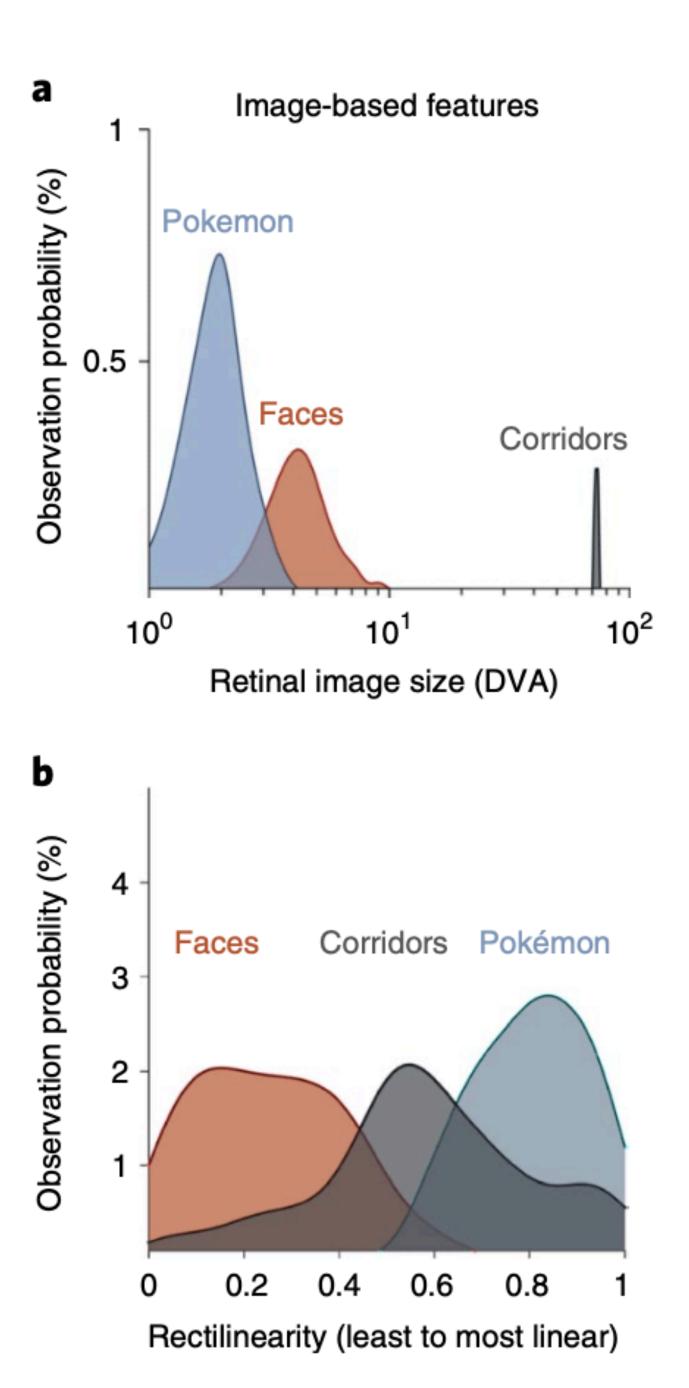


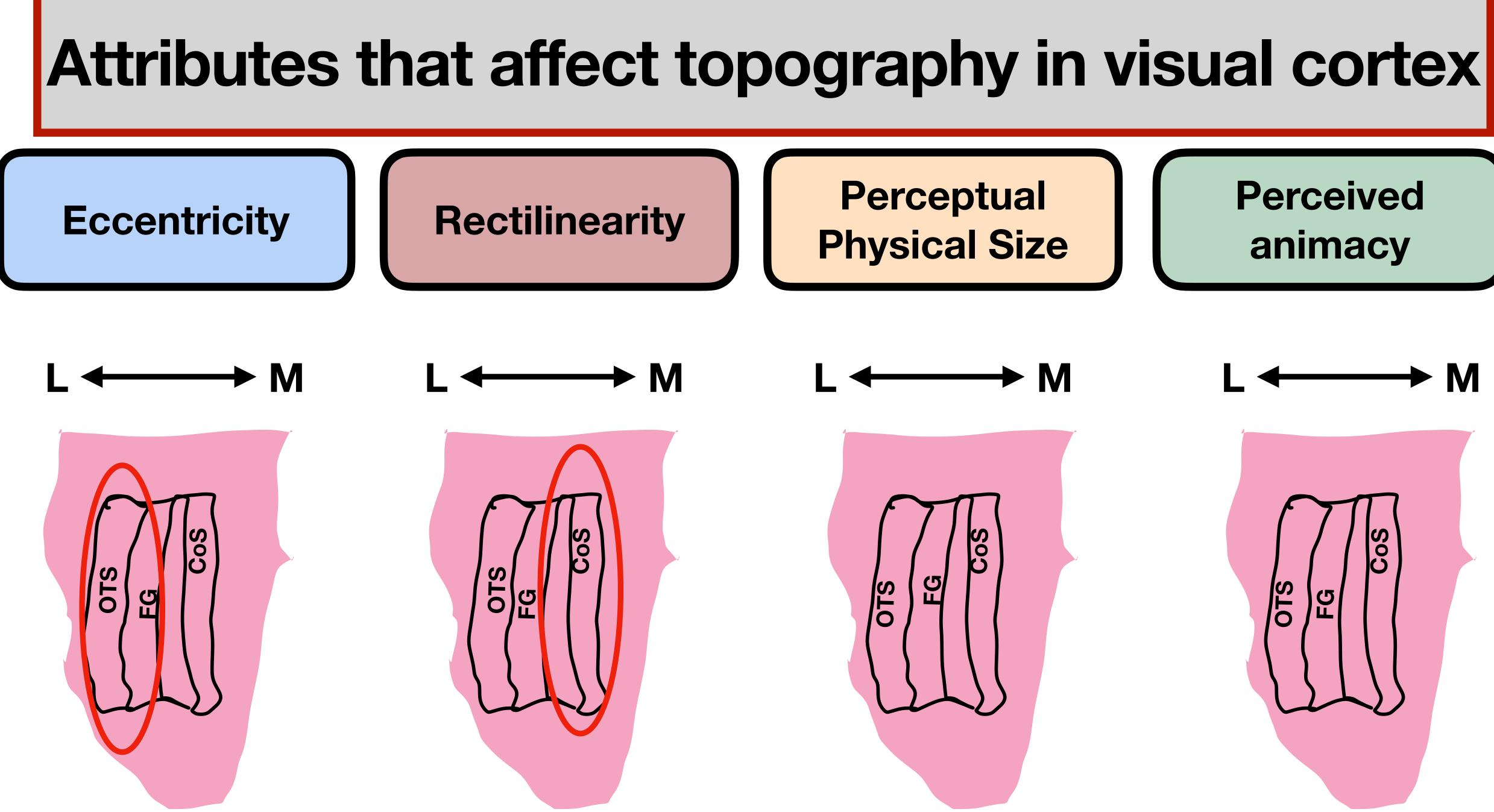


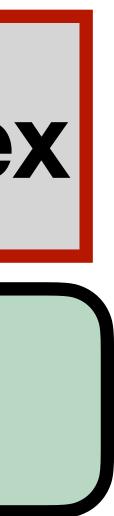




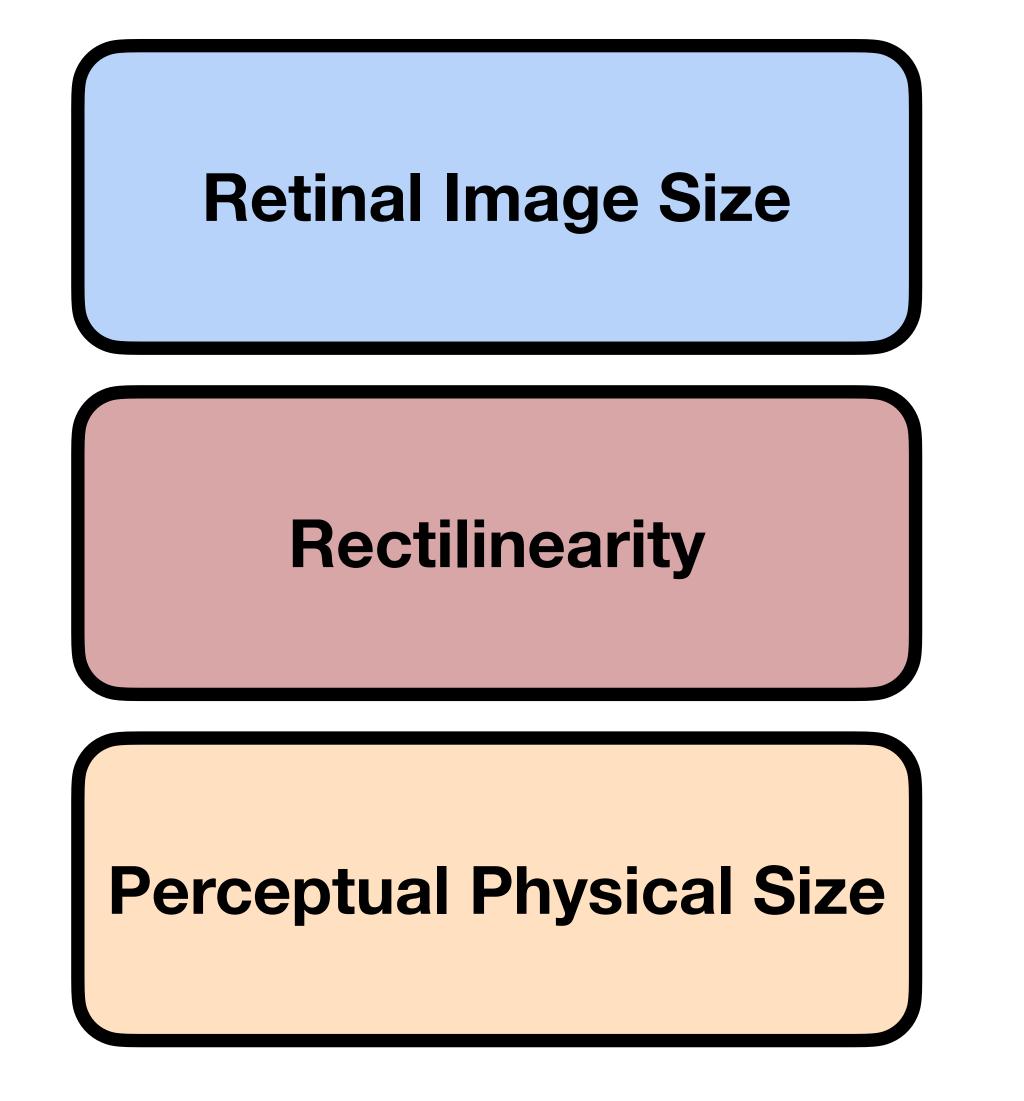


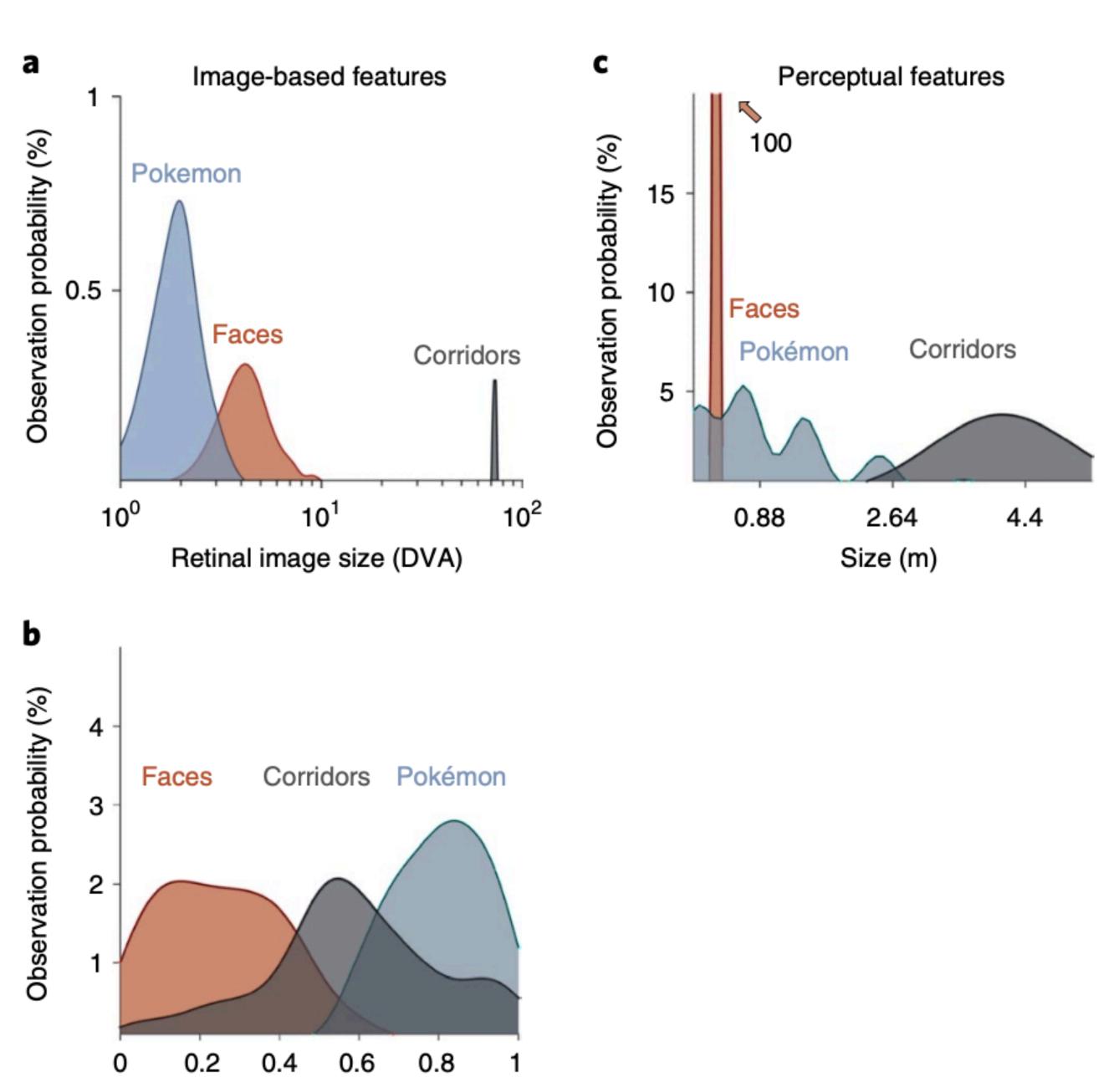




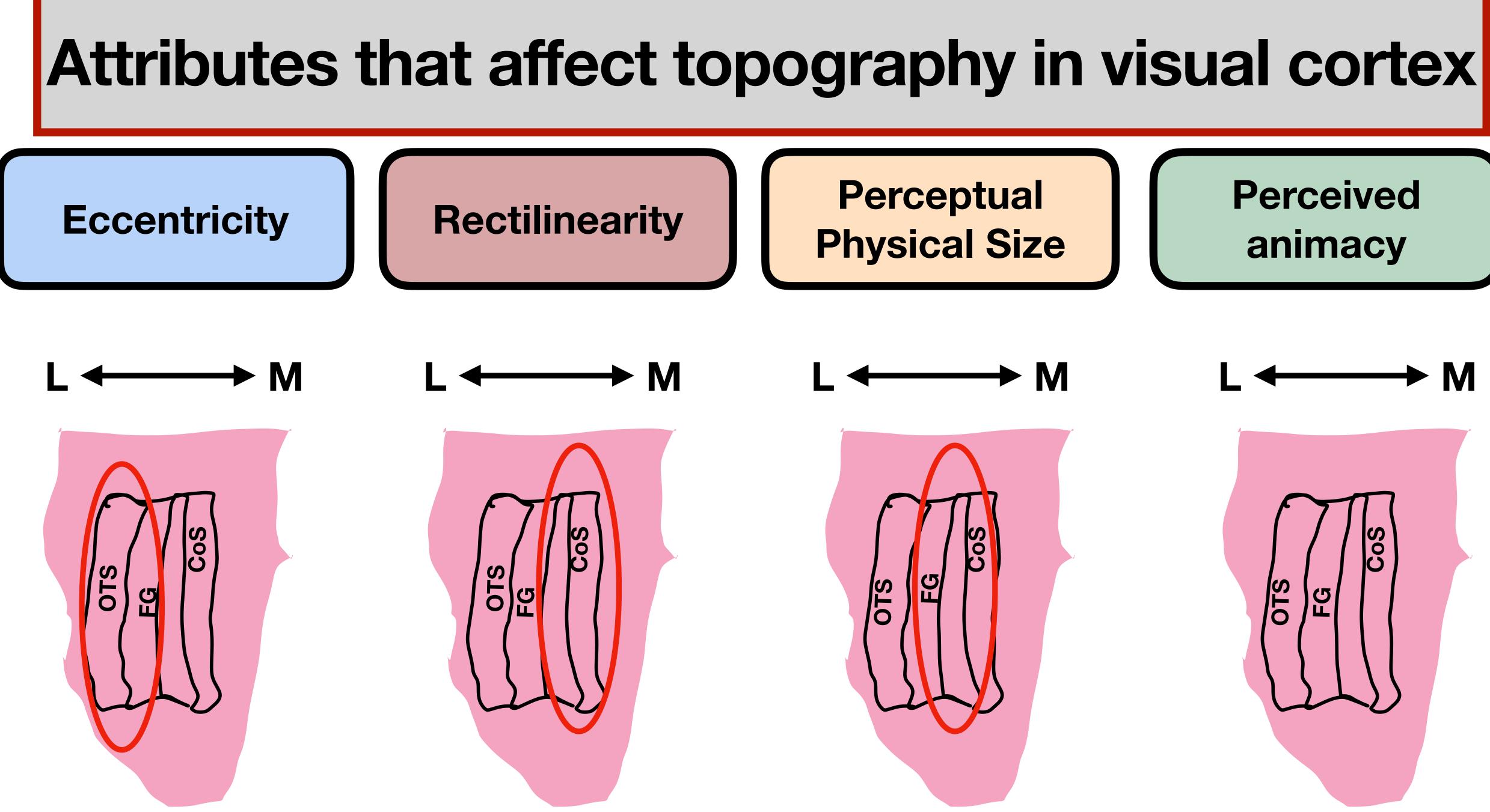


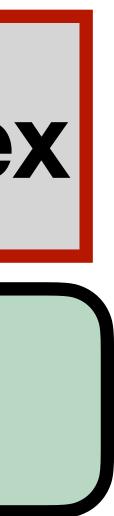




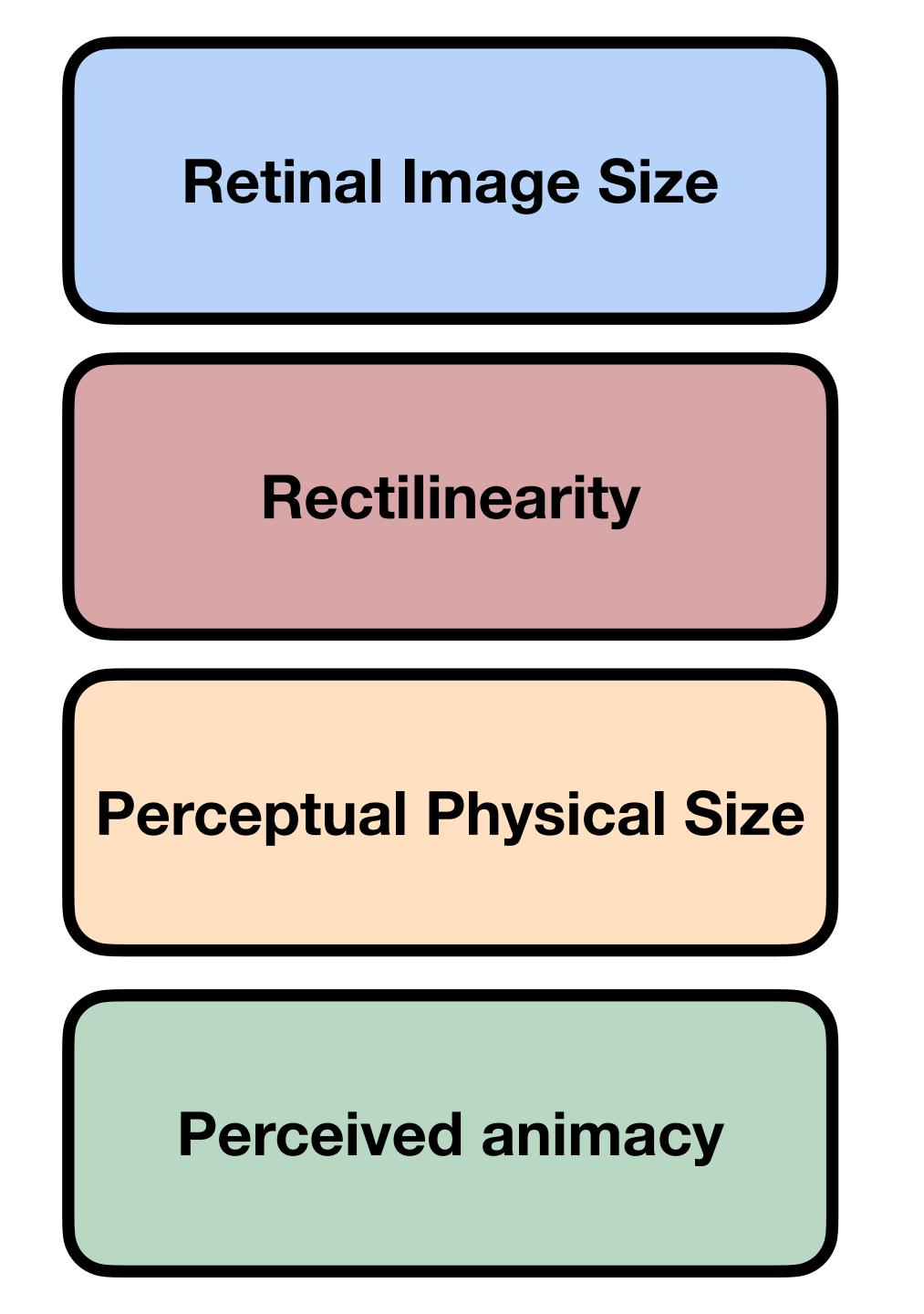


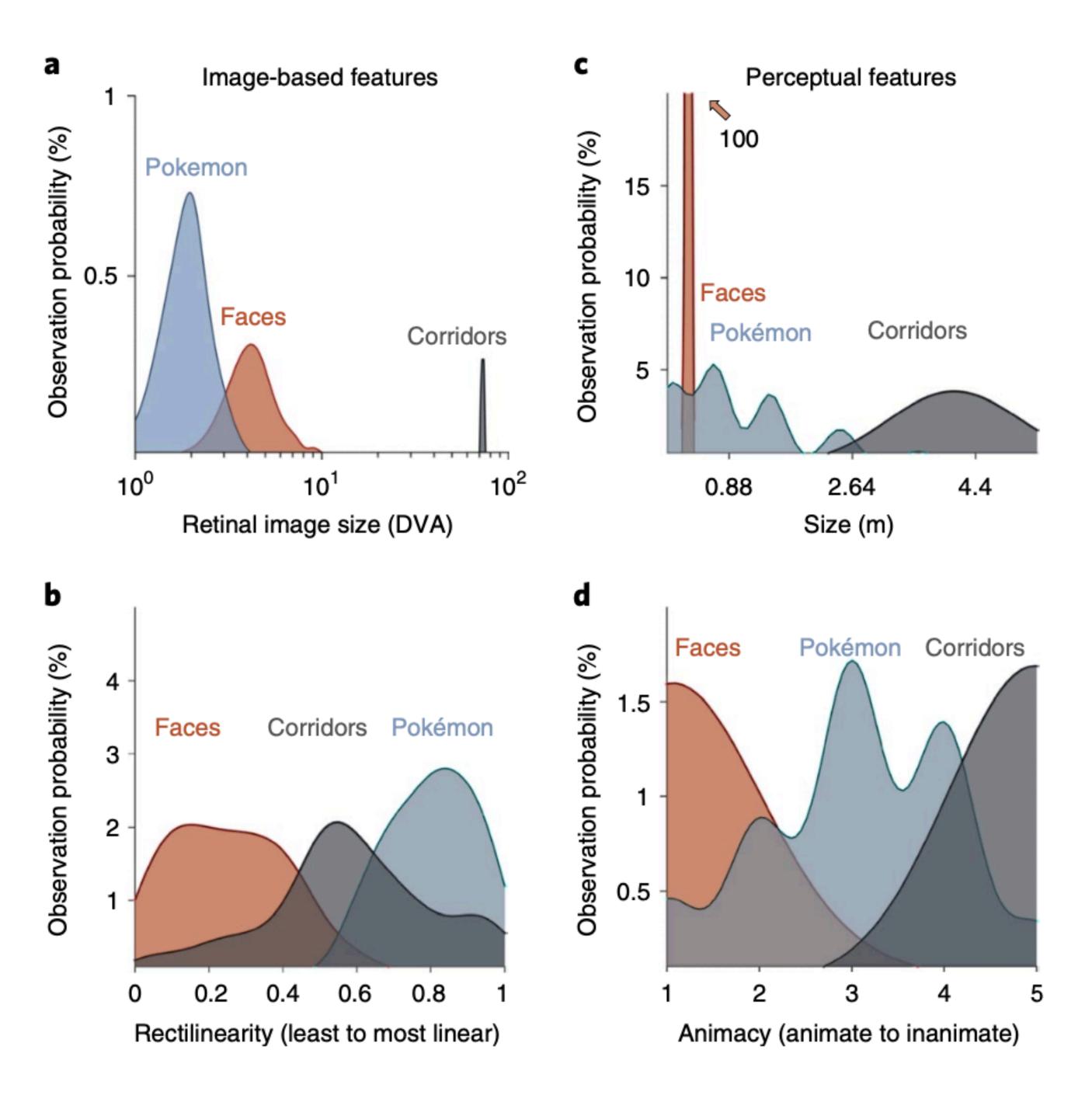
Rectilinearity (least to most linear)

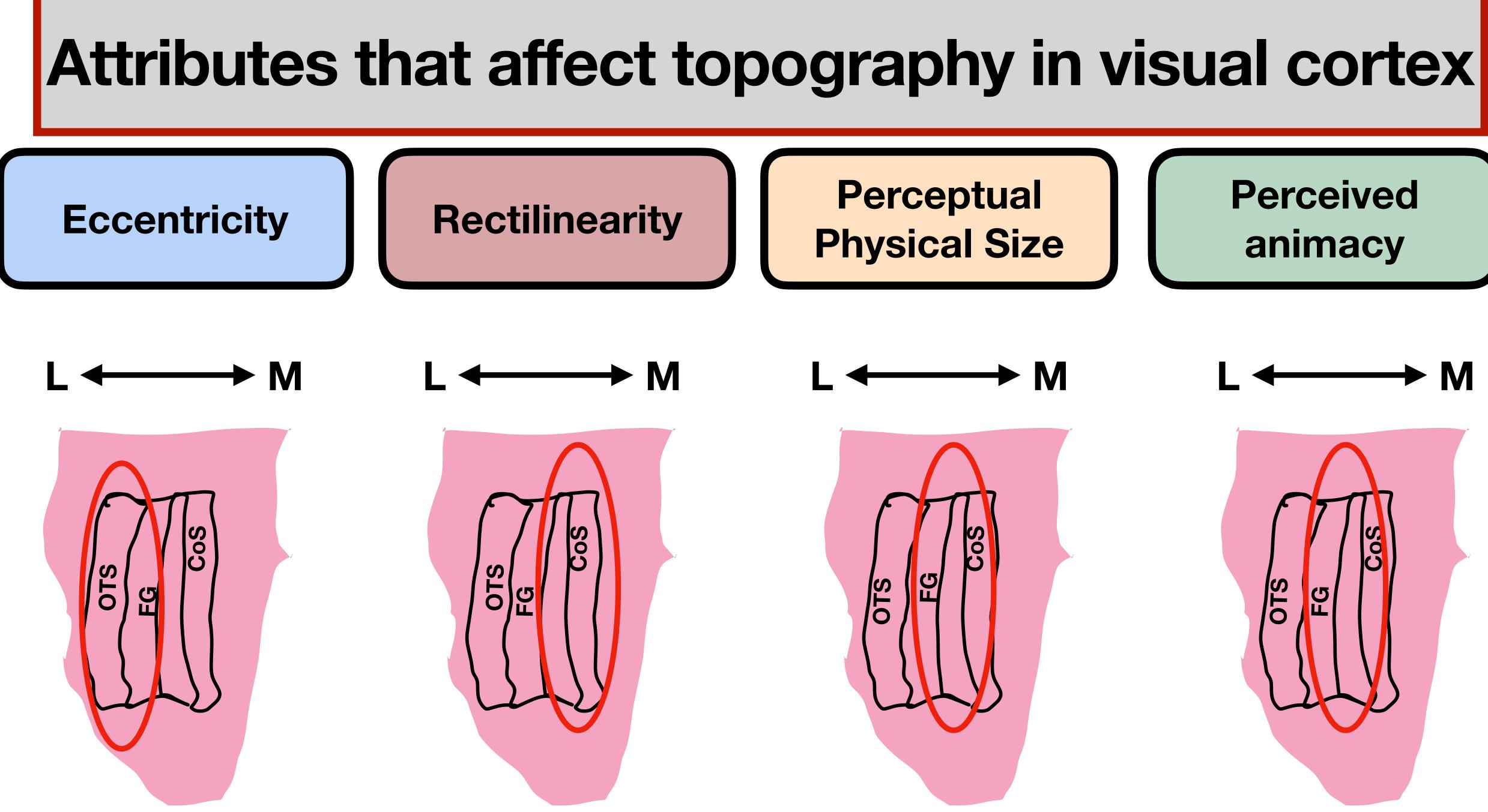


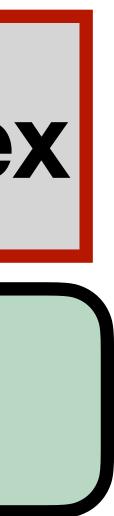




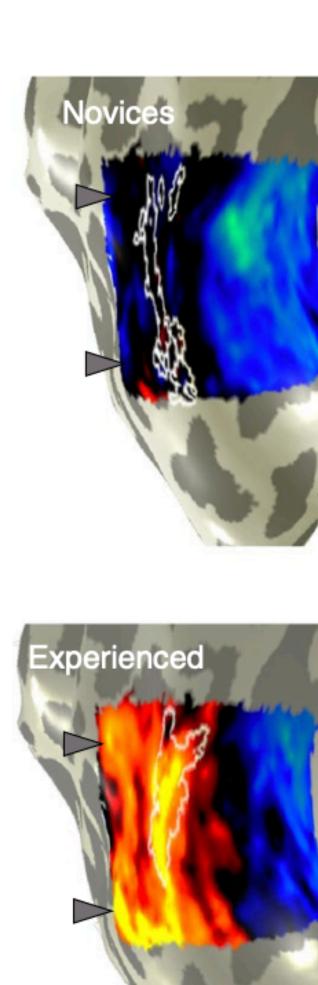


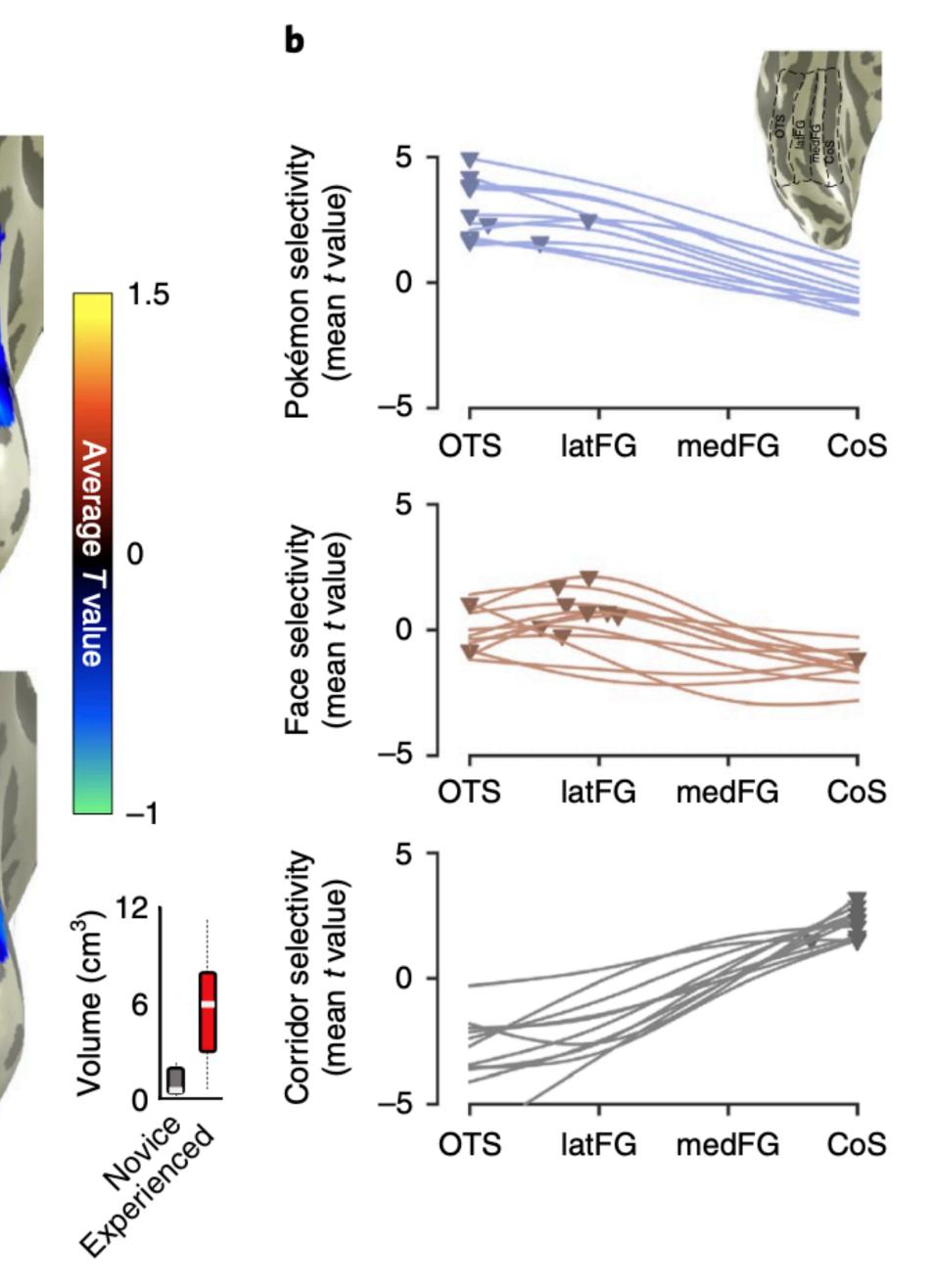






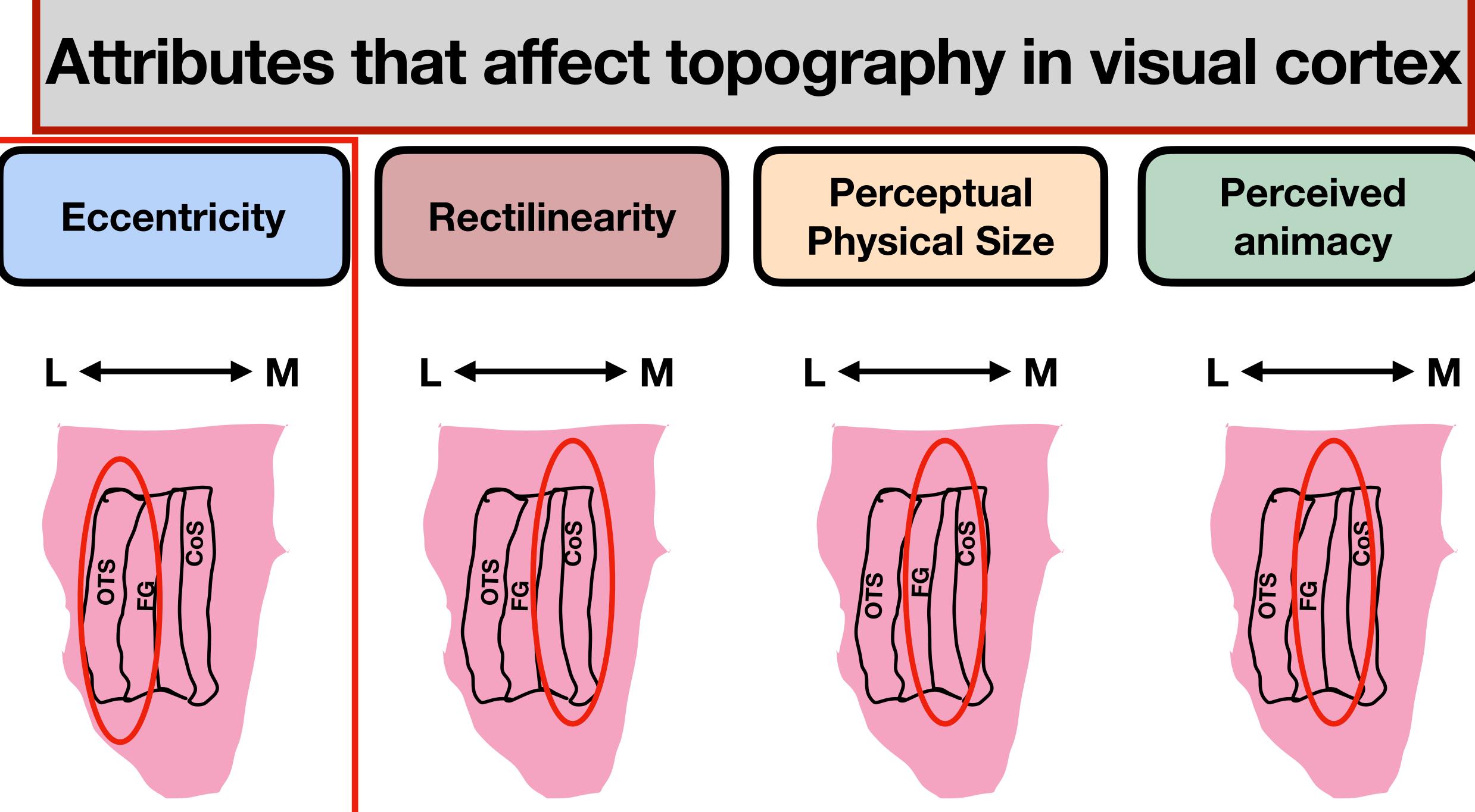


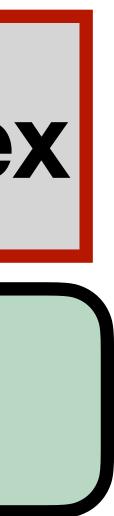














# Eccentricity appears to be driving the topographical organization of the VTA!



# Questions they aim to address:

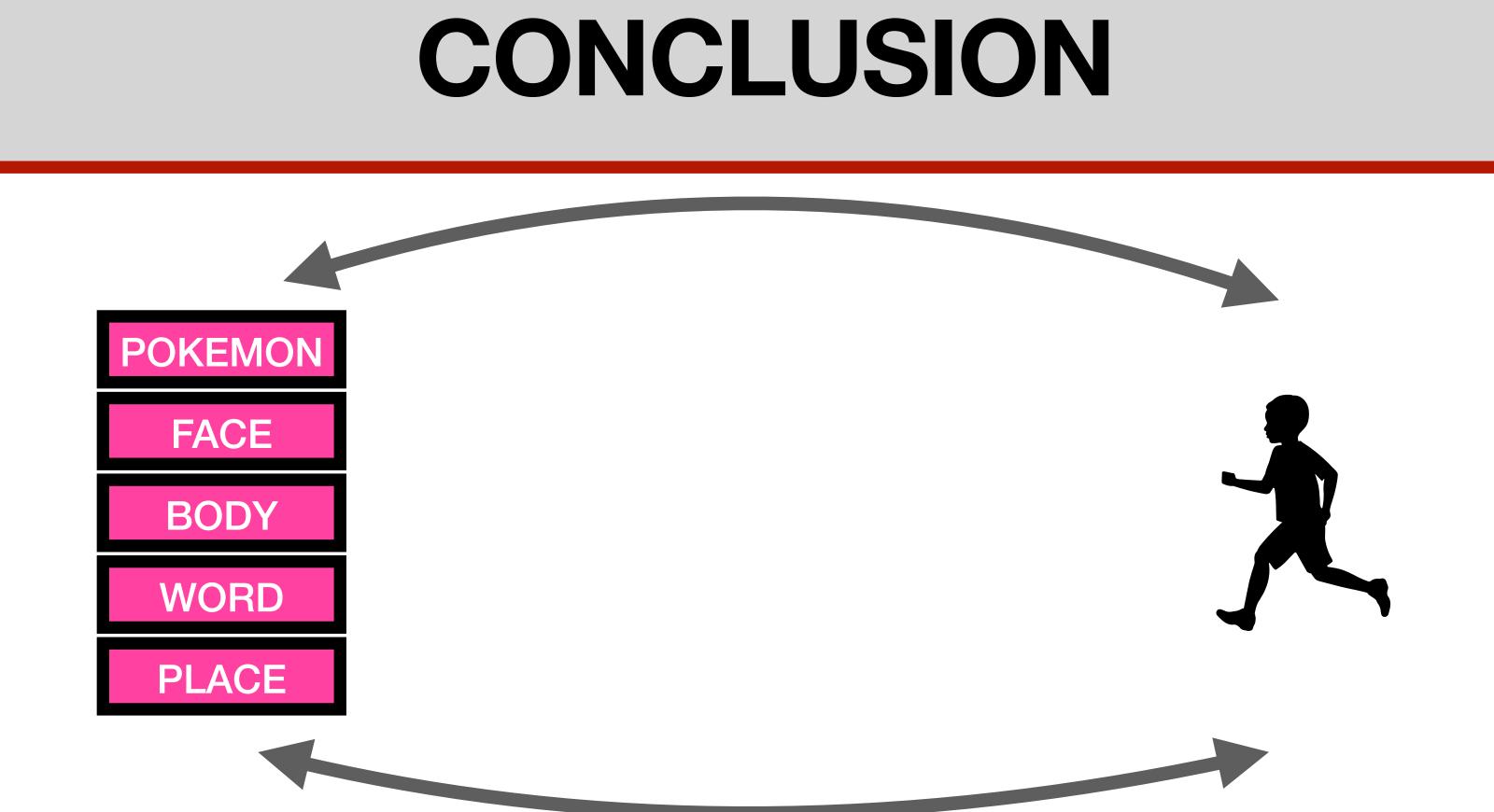




Does the features of Pokemon help us theorizes which features of visual stimuli drives the development and topographical organization in high-level visual cortex?

Does extensive experience with Pokemon from early childhood to adulthood result in novel representation in the visual cortex?





Extensive exposure to a unique stimuli led to the emergence of its own cortical representation in the VTC!

Suggests that experiences in childhood play a critical role in shaping the development of these acquired categories and sculpting the brain's responses to various stimuli





# **Discussion Questions**



How would you describe an "experienced" Pokemon participant? Is it the video game? Or is extensively watching of the cartoon show and/or card games a component to consider as well?



Do you think there are other stimuli that could find similar results and add contextual information — like Yu-Gi-Oh!, for example? How would this help the purpose of this study?Would these have their own region or share space with Pokemon?



What do you think the implications of this study are? How does this research inform other topics in developmental cognitive neuroscience research? What does it not tell us?









